

Solstice Eve

Lyrics by Jan Elicker

Music by Clif Hardin

Do Not Photocopy

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$\text{♩} = 90$ *Legato and expressive*

mp When soft - ly, soft - ly eve - ning

mp When soft - ly, soft - ly eve - ning

mp When soft - ly, soft - ly eve - ning

mp When soft - ly, soft - ly eve - ning

8va *p*

4

falls, and sil - ver star - light fills the sky, through

falls, and sil - ver star - light fills the sky, through

falls, and sil - ver star - light fills the sky, through

falls, and sil - ver star - light fills the sky, through

(8va)

7

mf , *mp*

frost - ed win - dows light of can - dles glow, and peace.

mf , *mp*

frost - ed win - dows light of can - dles glow, and peace.

mf , *mp*

8 frost - ed win - dows light of can - dles glow, and peace.

mf , *mp*

frost - ed win - dows light of can - dles glow, and peace.

(8^{va})

mf , *mp*

11

Come in - side. All is well to -

Come in - side. All is well to -

8 Come in - side. All is well to -

Come in - side. All is well to -

16

night. and night. and night. Tell the old tales.

mp *mp* *mp* *p*

Rec. * Rec. *

20

sing the old songs, a sol - - - stice

mp *mp* *mp* *p*

Rec. * Rec. *

with can - dle light, fire - bright,
 with can - dle light, fire - bright,
 lul - la - by, with can - dle light, fire - bright,
 lul - la - by, with can - dle light, fire - bright,

Ped. *

ech-o-ing an an - cient glo - rious star. Now
 ech-o-ing an an - cient glo - rious star. Now
 ech-o-ing an an - cient glo - rious star. Now
 ech-o-ing an an - cient glo - rious star. Now

mf *mp* *cresc.*

qui - et set - tles on the night. The moon pulls its light a - cross the

qui - et set - tles on the night. The moon pulls its light a - cross the

qui - et set - tles on the night. The moon pulls light a - cross the

qui - et set - tles on the night. The moon pulls light a - cross the

(8va)

sky. All souls find rest as dawn is draw - ing near. and

sky. All souls find rest as dawn is draw - ing near. and

sky. All souls find rest as dawn is draw - ing near. and

sky. All souls find rest as dawn is draw - ing near. and

(8va)

mf

mp

peace. Here in - side, all is

mp

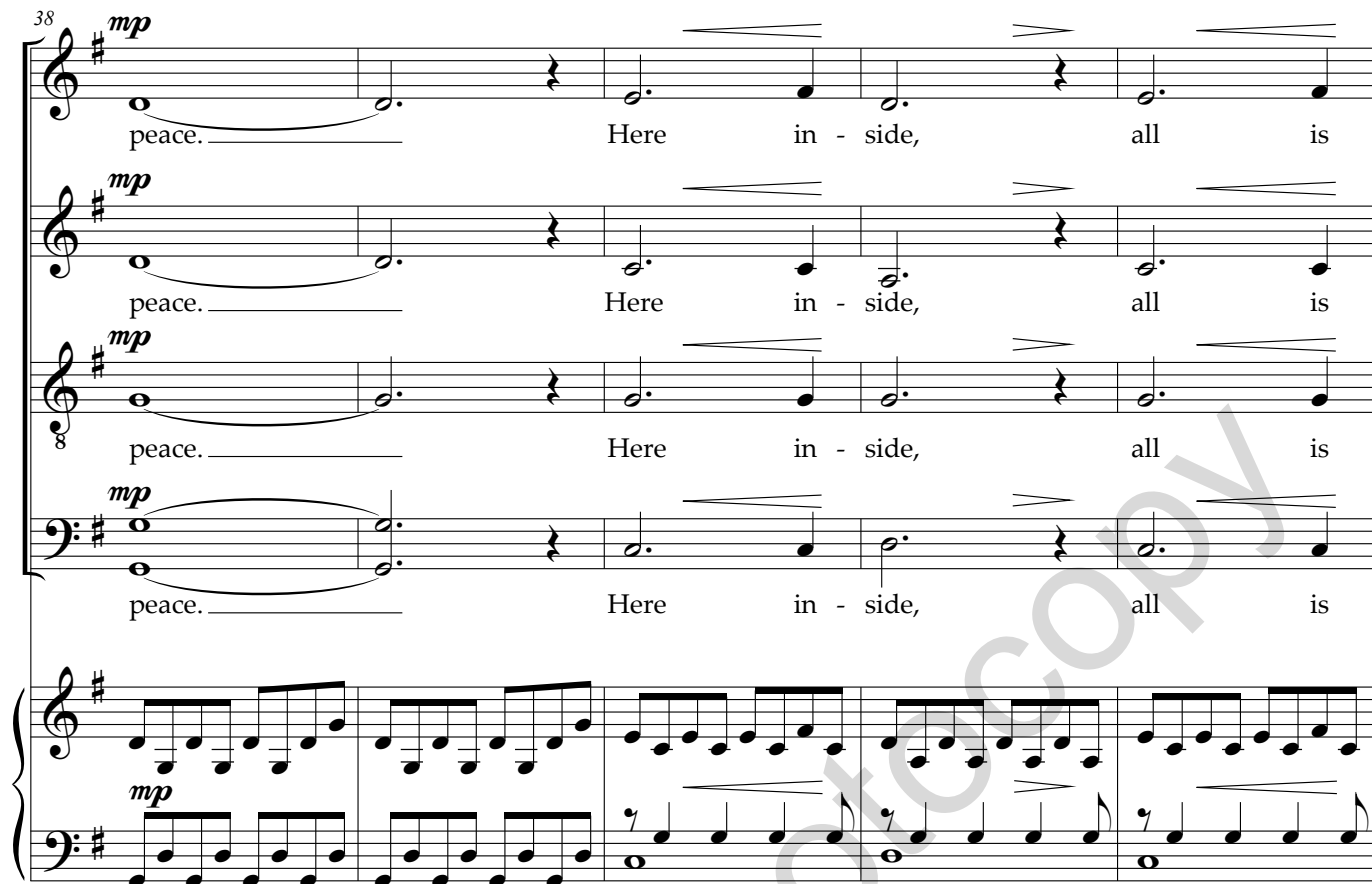
peace. Here in - side, all is

mp

peace. Here in - side, all is

mp

peace. Here in - side, all is



well to - night. All is well to -

well to - night. All is well to -

well to - night. All is well to -

well to - night. All is well to -



poco rallentando - - - - -

night. _____

night. _____

night. _____

night. _____

poco rallentando - - - - -

The musical score is for page 48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. All staves are in the key of D major (two sharps). The vocal parts consist of long, sustained notes, each with the word "night." written below. The piano accompaniment begins with a series of eighth notes in the right hand and a similar pattern in the left hand. A large, sweeping melodic line in the right hand of the piano part arches over the vocal staves. The tempo marking "poco rallentando" appears at the top right and again within the piano part.