

Words by Jan Elicker

Ode to Brigid

Music by Clif Hardin

Expressive, starting at $\text{♩} = 80$

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano. It is in 4/4 time. The first system (measures 1-5) features a vocal melody with lyrics "Deep, — deep, — deep — in the qui - et" and piano accompaniment. The second system (measures 6-10) continues the vocal melody with lyrics "earth, — a glow un - seen, but felt ri - sing as the" and piano accompaniment. The score includes dynamic markings such as *mp*, *p*, *cresc.*, and *f*. The piano part features a steady bass line and harmonic support for the vocal lines.

12

mp *poco rall.*

quick - en-ing of life re - newed, re - birth comes a - gain,

quick-en - ing of life re - newed, re - birth comes a - gain,

8 quick-en - ing of life re - newed, re - birth comes a - gain,

quick - en-ing of life re - newed, re - birth comes a - gain,

mp *poco rall.*

17

a tempo ♩ = 84

Deep, deep, deep in the qui - et earth.

Deep, deep, deep in the qui - et earth.

8 Deep, deep, deep in the qui - et earth.

Deep, deep, deep in the qui - et earth.

mp *a tempo*

22

mf *Poco piu mosso* ♩ = 88

Moth-er Bri - gid bring light to us, bring swell - ing buds. We

Moth-er Bri - gid bring light to us, bring swell - ing buds. We

Moth-er Bri - gid bring light to us, bring swell - ing buds. We

Moth-er Bri - gid bring light to us, bring swell - ing buds. We

mf *Poco piu mosso*

27

ho - nor you for the warm - ing sun that brings an a-wa - ken - ing.

ho - nor you for the warm - ing sun that brings an a-wa - ken - ing.

ho - nor you for the warm - ing sun that brings an a-wa - ken - ing.

ho - nor you for the warm - ing sun that brings an a-wa - ken - ing.

f

31

mf *Poco piu mosso*

Rise! _____ rise! _____ All
 Rise! _____ rise! _____ All
 Rise! _____ rise! _____ All
 Rise! _____ rise! _____ All

mf *Poco piu mosso*

35

f *e piu mosso*

na - ture is stir - ing now. _____ The snow _____ melts in - to
 na - ture is stir - ing now. _____ The snow _____ melts in - to
 na - ture is stir - ing now. _____ The snow _____ melts in - to
 na - ture is stir - ing now. _____ The snow _____ melts in - to

f *e piu mosso*

39

i - cy springs. The fox _____ wakes in her win - ter den. And

i - cy springs. The fox _____ wakes in her win - ter den. And

i - cy springs. The fox _____ wakes in her win - ter den. And

i - cy springs. The fox _____ wakes in her win - ter den. And

42

♩ = 96

ev - 'ry - where there wakes a time of hope, _____ of

ev - 'ry - where there wakes a time of hope, _____ of

ev - 'ry - where there wakes a time of hope, _____ of

ev - 'ry - where there wakes a time of hope, _____ of

46

$\text{♩} = 92$ $\text{♩} = 88$

life, _____ of spring. _____

life, _____ of spring. _____

life, _____ of spring. _____

life, _____ of spring. _____

51

mp Tempo primo $\text{♩} = 80$ *rall.* -----

Bri - gid, we ho - nor you. _____

Bri - gid, we ho - nor you. _____

Bri - gid, we ho - nor you. _____

Bri - gid, we ho - nor you. _____

mp *rall.* ----- *p*