

In Tenebras

Lyrics by Jan Elicker

Into the Darkness

Music by Clif Hardin

Rhythmic ♩ = 110

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Rhythmic' with a quarter note equal to 110 beats per minute. The score is divided into two systems. The first system consists of four vocal staves and a piano grand staff. The vocal parts enter with a half rest followed by a half note on the first measure, then a half rest followed by a half note on the second measure, and finally a half rest followed by a half note on the third measure. The piano accompaniment begins with a half note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The second system also consists of four vocal staves and a piano grand staff. The vocal parts enter with a half rest followed by a half note on the first measure, then a half rest followed by a half note on the second measure, and finally a half rest followed by a half note on the third measure. The piano accompaniment begins with a half note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes the lyrics 'Ah' and 'I -'.

9

mus in te - ne - bras, te - ne-bras. The

mus in te - ne - bras, te - ne-bras.

mus in te - ne - bras, te - ne-bras. The

mus in te - ne - bras, te - ne-bras.

13 *Cantabile*

gold of au - tumn fades a - way. In - to the

Marcato

In te - ne-bras, te - ne - bras, i - mus in te - ne-bras, te - ne -

Cantabile

gold of au - tumn fades a - way. in - to the

Marcato

In te - ne-bras, te - ne - bras, i - mus in te - ne-bras, te - ne -

16

dark-ness we go I - mus in _____ te - ne - bras,

bras. _____ In te - ne-bras, te - ne - bras, _____ i -

dark-ness we go. I - mus in _____ te - ne - bras,

bras. _____ In te - ne-bras, te - ne - bras, _____ i -

19

In - to the dark-ness Make rea-dy for the long win-ter nights. _____

mus in te-ne-bras, te - ne - bras. _____ Make rea-dy for the long win-ter nights. _____

In - to the dark-ness Make rea-dy for the long win-ter nights. _____

mus in te-ne-bras, te - ne - bras. _____ Make rea-dy for the long win-ter nights. _____

8va - - - -

24

mp Lyrical

♩ = 126

Draw clo - ser to the fire my friends, the time to

Draw clo - ser to the fire my friends, the time to

Draw clo - ser to the fire my friends, the time to

Draw clo - ser to the fire my friends, the time to

(8va)

mf

31

mf

wel - come rest is here. The night en - folds and

wel - come rest is here. The night en - folds and

wel - come rest is here. The night en - folds and

wel - come rest is here. The night en - folds and

(8va)

loco

poco rall. -----

37

com - forts us, in this, the turn - ing of the year.

com - forts us, in this, the turn - ing of the year.

com - forts us, in this, the turn - ing of the year.

com - forts us, in this, the turn - ing of the year.

mp

mp

mp

mp

poco rall. -----

43

ff $\text{♩} = 110$

f *f* *f*

Come. Ah Ah

Come. Ah Ah

Come. Ah Ah

Come. Ah Ah

Come. Ah Ah

ff *f*

48

I - mus in te - ne - bras, te - ne-

I - mus in te - ne - bras, te - ne-

I - mus in te - ne - bras, te - ne-

I - mus in te - ne - bras, te - ne-

52

Cantabile

bras. The gold of au - tumn fades a - way. in - to the

Marcato

bras. In te-ne-bras, te - ne - bras, i - mus in te-ne-bras, te - ne-

Cantabile

bras. The gold of au - tumn fades a - way. in - to the

Marcato

bras. In te-ne-bras, te - ne - bras, i - mus in te-ne-bras, te - ne-

56

dark-ness we go. I - mus in _____ te - ne - bras,

bras. _____ In te - ne-bras, te - ne - bras, _____ i -

8 dark-ness we go. I - mus in _____ te - ne - bras,

bras. _____ In te - ne-bras, te - ne - bras, _____ i -

The musical score for measures 56-58 is written for four staves. The first two staves are vocal parts, and the last two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "dark-ness we go. I - mus in _____ te - ne - bras," and "bras. _____ In te - ne-bras, te - ne - bras, _____ i -".

59

Still we be - lieve _____ to - geth-er we will rise to greet the

mus in te - ne-bras, te - ne - bras. _____ to - geth-er we will rise greet the

8 Still we be - lieve _____ to - geth-er we will rise to greet the

mus in te - ne-bras, te - ne - bras. _____ to - geth-er we will rise greet the

The musical score for measures 59-62 is written for four staves. The first two staves are vocal parts, and the last two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Still we be - lieve _____ to - geth-er we will rise to greet the", "mus in te - ne-bras, te - ne - bras. _____ to - geth-er we will rise greet the", "Still we be - lieve _____ to - geth-er we will rise to greet the", and "mus in te - ne-bras, te - ne - bras. _____ to - geth-er we will rise greet the".

63 *ff*

dawn. _____ in te-ne-bras, in te-ne-bras, in te-ne-

dawn. _____ *ff* in te-ne-bras, in te-ne-bras, in te-ne-

dawn. _____ *ff* in te-ne-bras, in te-ne-bras, in te-ne-

dawn. _____ *ff* in te-ne-bras, in te-ne-bras, in te-ne-

ff *tr* *tr*

67

bras, _____

bras, _____

bras, _____

bras, _____