

April Morning

Lyrics by Jan Elicker

Music by Clif Hardin

Lyrical ♩ = 126 *mf*

I step ____ out in - to the Ap - ril

mf

I step ____ out in - to the Ap - ril

mf

Use pedal throughout

5

dawn. ____ Ten - der light shines on the green - ing

dawn. ____ Ten - der light shines on the green - ing

The musical score is written for voice and piano. It begins with a tempo marking of 126 beats per minute and a dynamic of mezzo-forte (mf). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts (Soprano and Alto) enter in the first measure with the lyrics 'I step ____ out in - to the Ap - ril'. The piano accompaniment consists of a steady eighth-note pattern in both hands, with a 'Use pedal throughout' instruction. A large 'Do Not Copy' watermark is diagonally across the page. The score continues with a second vocal entry and piano accompaniment, followed by a section starting at measure 5 with the lyrics 'dawn. ____ Ten - der light shines on the green - ing'.

9

world. _____ New life spring-ing ev - 'ry-where:

world. _____ New life spring-ing ev - 'ry-where:

13

I see and feel it. I walk in-to the day _____

I see and feel it. I walk in-to the day _____

17

and the morn - ing brings me joy.

and the morn - ing brings me joy.

20

mf Morn - ing sun shines

mf Morn - ing sun shines

mf Morn - ing sun shines

mf Morn - ing sun shines

on the dew - y grass. The air is a - light with

on the dew - y grass. The air is a - light with

on the dew - y grass. The air is a - light with

on the dew - y grass. The air is a - light with

songs of birds. Gen - tle breez - es play through the trees,

songs of birds. Gen - tle breez - es play through the trees,

songs of birds. Gen - tle breez - es play through the trees,

songs of birds. Gen - tle breez - es play through the trees,

stir-ring soft pink blos - soms. I walk a -

stir-ring soft pink blos - soms. *mp* As I walk a - long

stir-ring soft pink blos - soms. *mp* As I walk a - long

stir-ring soft pink blos - soms. *mp* As I walk a - long

stir-ring soft pink blos - soms. As I walk a - long

p

long, with gold - en blooms my heart a

a path bright with blooms, *mf* there stirs in my heart a

a path bright with blooms, *mf* there stirs in my heart a

a path bright with blooms, *mf* there stirs in my heart a

a path bright with blooms, there stirs in my heart a

mf

36

new song. As I breathe in the sweet -

new song. As I breathe in the sweet -

new song. As I breathe in the sweet -

new song. As I breathe in the sweet -

40

the sweet-ness of the spring. Now

ness of the spring. Now

the sweet-ness of the spring. Now

ness of the spring. Now

44

mf

the morn - ing sky _____

the morn - ing sky _____

as the sun climbs in the morn - ing sky, _____ I

as the sun climbs in the morn - ing sky, _____ I

mf

48

in my step

in my step

turn for home with light - ness in my step. _____

turn for home with light - ness in my step. _____

My heart o - pens a-new to the new be - gin-nings

My heart o - pens a-new to the new be - gin-nings

mf I see all a-round me. *mp* I am thank - ful

mf I see all a-round me. *mp* I am thank - ful

mf I see all a-round me. *mp* I am thank - ful

mf I see all a-round me. *mp* I am thank - ful

60

mf

for them all: for sing - ing birds and ten - der leaves, for

mf

for them all: for sing - ing birds and ten - der leaves, for

mf

for them all: for sing - ing birds and ten - der leaves, for

mf

for them all: for sing - ing birds and ten - der leaves, for

63

f

warm - ing sun and flower - ing trees. For spring ———

f

warm - ing sun and flower - ing trees. For spring ———

f

warm - ing sun and flower - ing trees. For spring ———

f

warm - ing sun and flower - ing trees. For spring ———

66

has come! Re - joice, give

has come! Re - joice, give

has come! Re - joice, give

has come! Re - joice, give

70

thanks, and be grate - ful,

thanks, and be grate - ful,

thanks, and be grate - ful,

thanks, and be grate - ful,

74 *p* *poco rall.*

grate - ful.

grate - ful.

grate - - - ful.

grate - - - ful.

p *poco rall.*

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