

# 6. With Beauty I Walk

Navaho Prayer

Music by  
Clif Hardin*Espressivo with rubato*

Starting at ♩ = 100

Solo or group  
*mf*

With beau-ty be - fore me I walk

*mp*

With beau-ty be - hind me I walk With beau - ty a -

*f*

*mf*

14

bove me I walk With beau - ty a - round me I

19

walk It has be - come beau - ty a - gain

*mp* *mf*

24

*poco accel.* ----- *poco piu mosso* ♩ = 120

All voices *mf*

In beau - ty all day long may I

*mf*

In beau - ty all day long may I

*mf*

In beau - ty all day long may I

*mf*

In beau - ty all day long may I

*poco accel.* ----- *poco piu mosso*

29

walk. Through re-turn-ing sea-sons, may I walk. walk, may I walk. Through re-turn-ing sea-sons, may I walk, may I walk, may I walk. Through re-turn-ing sea-sons, may I walk, may I walk, may I walk.

34

On the trail marked with pol-len may I walk. walk. On the trail marked with pol-len may I walk. walk. On the trail marked with pol-len may I walk. walk. On the trail marked with pol-len may I walk.

38

With dew a - bout my feet, — may I walk. *f* With *f*

With dew a - bout my feet, may I walk. *f* With *f*

8 With dew a - bout my feet, may I walk, may I walk. With *f*

With dew a - bout my feet, — may I walk, may I walk. With *f*

43

beau-ty be - fore me I walk With beau-ty be -

beau - ty be - fore me I walk With beau - ty be -

8 beau - ty be - fore me I walk With beau - ty be -

beau-ty be - fore me I walk With beau-ty be -

48

hind me I walk With beau - ty a - bove me I

hind me I walk With beau - ty a - bove me I

8 hind me I walk With beau - ty a - bove me I

hind me I walk With beau - ty a - bove me I

53

walk With beau - ty a - round me I walk

walk With beau - ty a - round me I walk

8 walk With beau - ty a - round me I walk

walk With beau - ty a - round me I walk

*mf*

Solo or group

*mf*

59

In old age wan - d'ring

64

on a trail of beau - ty, live - ly, may I

68

walk, — may I walk. In old age wan - dering

72

on a trail of beau - ty, liv - ing a -

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef). The vocal line is in a single staff with lyrics underneath. The piano part features a consistent eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mf* and *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

76

*f* With beau - ty — be -

*f* With beau - ty be -

*f* With beau - ty — be -

*f* gain, — may I walk. — With beau - ty be -

80

fore me I walk — With beau - ty — be - hind me I

fore me I walk — With beau - ty be - hind me I

fore me I walk — With beau - ty — be - hind me I

fore me I walk — With beau - ty be - hind me I

85

walk With beau - ty a - bove me I walk

walk With beau - ty a - bove me I walk

walk With beau - ty a - bove me I walk

walk With beau - ty a - bove me I walk

90

With beau - ty a - round me I walk It has be - come

With beau - ty a - round me I walk It has be - come

With beau - ty a - round me I walk It has be - come

With beau - ty a - round me I walk It has be - come



96

beau-ty a - gain, a - gain. It has be - come

beau-ty a - gain, a - gain. It has be - come

8 beau-ty a - gain, a - gain. It has be - come

beau-ty a - gain, a - gain. It has be - come

102

*Rall.* *a tempo* *Rall.* -----

beau-ty a - gain

beau-ty a - gain

8 beau-ty a - gain

beau-ty a - gain

*Rall.* *mp a tempo* *Rall.* ----- *p*