

Lyrics by
Jan Elicker

We Can Be the Light

Music by
Clif Hardin

Lyrical and expressive ♩ = 80 *mf*

Voi - ces call - ing, call - ing out, ___

Voi - ces call - ing, call - ing out,

Voi - ces call - ing, call - ing out, ___

Voi - ces call - ing, call - ing out, ___

mf

Use pedal throught

5

___ griev - ing for all that is lost. ___ Search - ing for a

Ah ___ griev - ing for all that is lost. ___ Search - ing for a

___ griev - ing for all that is lost. And we are search - ing for a

___ griev - ing for all that is lost. ___ Search - ing for a

10

way to heal, can we trust, can we be - lieve, _____ that the

way to heal, can we trust, can we be - lieve, _____ that the

way to heal, can we trust, can we be - lieve, _____ that the

way to heal, can we trust, can we be - lieve, _____ that the

Rhythmic and lively ♩ = 116

14

heart will know how to lead us home?

heart will know how to lead us home?

heart will know how to lead us home?

heart will know how to lead Doom da-doom da-da-da Doom da-doom da-da-da

19

Musical score for measures 19-20. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "Doom da-doom da-da-da Doom da-doom da-da-da doo." and "doo. Doom da-doom da-da-da Doom da-doom da-da-da". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

21

Musical score for measures 21-22. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "We can be the light, we can" and "We can be the light, we can". The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *mf* is present above the vocal staves.

23

be the light, we can find the light with -

be the light, we can find the light with -

Doom da-doom da-da-da Doom da-doom da-da-da doo.

doo. Doom da-doom da-da-da Doom da-doom da-da-da

25

in. We can see the light, we can

in. We can see the light, we can

Doom da-doom da-da-da Doom da-doom da-da-da doo. Doom da-doom da-da-da

doo. Doom da-doom da-da-da doo.

27

see the light, we can see the way to be -
 see the light, we can see the way to be -
 doo. Doom we can see the way to be -
 Doom da - doom da - da - da doo. we can see the way to be -

29

gin. We can
 gin. We can
 gin. Doom da-doom da-da-da Doom da-doom da-da-da
 gin. da-doom da-da-da Doom da-doom da-da-da doo.

31

be the light, we can be the light, we can
be the light, we can be the light, we can
doo. Doom da - doom da-da-da doo. we can
Doom da - doom da-da-da Doom da - doom da-da-da doo. we can

This block contains the musical notation for measures 31 and 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "be the light, we can be the light, we can be the light, we can doo. Doom da - doom da-da-da doo. we can Doom da - doom da-da-da Doom da - doom da-da-da doo. we can". The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

33

trust we'll find the way. Wis-dom of the night, guide us
trust we'll find the way. Wis-dom of the night, guide us
trust we'll find the way. Wis-dom of the night, guide us
trust we'll find the way. Wis-dom of the night, guide us

This block contains the musical notation for measures 33 and 34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "trust we'll find the way. Wis-dom of the night, guide us trust we'll find the way. Wis-dom of the night, guide us trust we'll find the way. Wis-dom of the night, guide us trust we'll find the way. Wis-dom of the night, guide us". The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

36

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

39

f As we

f As we

f As we

f As we

As we

f

42

jour - ney on, we come

jour - ney on, we come

jour - ney on, we come

jour - ney on, we come

The musical score for measures 42-44 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "jour - ney on, we come". The piano part features a rhythmic accompaniment with chords in the right hand and a steady bass line in the left hand.

45

to a place un - known. But

to a place un - known. But

to a place un - known. But

to a place un - known. But

The musical score for measures 45-47 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "to a place un - known. But". The piano part continues with a similar rhythmic accompaniment to the previous section.

48

we will
we will
we will
we will

Piano accompaniment for measures 48-49.

50

still be - lieve, with a faith that's strong, we'll
still be - lieve, with a faith that's strong, we'll
still be - lieve, with a faith that's strong, we'll
still be - lieve, with a faith that's strong, we'll

piu f

Piano accompaniment for measures 50-51.

53

car - ry on, and we will find our way a - gain. We can
car - ry on, and we will find our way a - gain. We can
car - ry on, and we will find our way a - gain. We can
car - ry on, and we will find our way a - gain. We can

The musical score for measures 53-55 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The lyrics are: "car - ry on, and we will find our way a - gain. We can". The piano accompaniment features a steady bass line with eighth notes and chords in the right hand.

56

be the light.
be the light.
be the light.
be the light.

The musical score for measures 56-57 continues with the same four vocal staves and piano accompaniment. The lyrics are: "be the light.". The vocal parts feature a long note with a fermata over it. The piano accompaniment continues with a steady bass line and chords.

58

f

we can be the hope, we can
f Ah, we can be the hope, we can
mf Ah, *f* we can be the hope, we can
 Ah, we can be the hope, we can

61

be the hope, we can find the hope with - in. We can
 be the hope, we can find the hope with - in. We can
 be the hope, we can find the hope with - in. We can
 be the hope, we can find the hope with - in. We can

64

be the hope, we can be the hope, we can find the way to be-
be the hope, we can be the hope, we can find the way to be-
be the hope, we can be the hope, we can find the way to be-
be the hope, we can be the hope, we can find the way to be-

The musical score for measures 64-66 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "be the hope, we can be the hope, we can find the way to be-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

67

gin. — We can be the hope, we can be the hope, we can
gin. We can be the hope, we can be the hope, we can
gin. — We can be the hope, we can be the hope, we can
gin. We can be the hope, we can be the hope, we can

The musical score for measures 67-69 continues with the same four vocal staves and piano accompaniment. The lyrics are: "gin. — We can be the hope, we can be the hope, we can". The piano accompaniment continues with the same rhythmic pattern.

70

trust we'll find the way. We can be-lieve we will

trust we'll find the way. We can be-lieve we will

trust we'll find the way. We can be-lieve we will

trust we'll find the way. We can be-lieve we will

This block contains the musical notation for measures 70-72. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "trust we'll find the way. We can be-lieve we will". The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.

73

find the hope, mov-ing for-ward in-to a bet-ter day.

find the hope, mov-ing for-ward in-to a bet-ter day.

find the hope, mov-ing for-ward in-to a bet-ter day.

find the hope, mov-ing for-ward in-to a bet-ter day.

This block contains the musical notation for measures 73-75. It features four vocal staves and a piano accompaniment. The lyrics are: "find the hope, mov-ing for-ward in-to a bet-ter day.". The piano part continues with chords and a steady eighth-note bass line.

76

— We are

— We are

— We are

— We are

The musical score for measures 76-78 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key with two flats. The lyrics are "We are". The piano accompaniment features a steady eighth-note bass line and a treble part with chords and eighth-note patterns.

79

car - ry - ing our bur - ing - -

car - ry - ing our bur - ing - -

car - ry - ing our bur - ing - -

car - ry - ing our bur - ing - -

The musical score for measures 79-81 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key with two flats. The lyrics are "car - ry - ing our bur - ing - -". The piano accompaniment continues with a steady eighth-note bass line and a treble part with chords and eighth-note patterns.

82

Musical score for measures 82-84. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "dens, hea - vy hearts. We". The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

85

Musical score for measures 85-87. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "still can learn to". The piano part continues with the same eighth-note accompaniment and chordal structure as in the previous section.

88

trust. for when we are brave and lead with love, we help each oth - er

trust. for when we are brave and lead with love, we help each oth - er

trust. for when we are brave and lead with love, we help each oth - er

trust. for when we are brave and lead with love, we help each oth - er

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

92

to be-lieve we can be the hope.

to be-lieve we can be the hope.

to be-lieve we can be the hope.

to be-lieve we can be the hope.

The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

95

Musical score for measures 95-97. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major. The music includes lyrics: "We can be the love, we can" and "We can be the love, the love, we can". A dynamic marking of *f* (forte) is present. A large watermark "Do not print" is visible across the score.

98

Musical score for measures 98-100. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major. The music includes lyrics: "We can be the love, we can find the love with - in." and "be the love, the love, we can find the love with - in.". A dynamic marking of *f* (forte) is present. A large watermark "Do not print" is visible across the score.

101

be the love, we can be the love, We can find the way to be-
be the love, we can be the love, We can find the way to be-

This block contains the musical notation for measures 101 to 103. It features two vocal staves (Soprano and Alto) with lyrics, and a piano accompaniment consisting of a treble and bass clef staff. The lyrics are: "be the love, we can be the love, We can find the way to be-". The piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

This block shows the piano accompaniment for measures 101 to 103, consisting of a treble and bass clef staff. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

104

gin. _____ We can be the light, we can be the hope, and with
gin. We can be the light, we can be the hope, and with
We can be the light, the light, be the hope, the hope, and with

This block contains the musical notation for measures 104 to 106. It features two vocal staves (Soprano and Alto) with lyrics, and a piano accompaniment consisting of a treble and bass clef staff. The lyrics are: "gin. _____ We can be the light, we can be the hope, and with", "gin. We can be the light, we can be the hope, and with", and "We can be the light, the light, be the hope, the hope, and with". The piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

We can be the light, the light, be the hope, the hope, and with

This block shows the piano accompaniment for measures 104 to 106, consisting of a treble and bass clef staff. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

107

love we'll find the way. Then to - geth - er we — shin - ing

love we'll find the way. Then to - geth - er we — shin - ing

love we'll find the way. Then to - geth - er we — shin - ing

love we'll find the way. Then to - geth - er we — shin - ing

This block contains the musical score for measures 107 through 109. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "love we'll find the way. Then to - geth - er we — shin - ing". The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

110

joy - ful - ly, — for each oth - er we will be the light. —

joy - ful - ly, — for each oth - er we will be the light. —

joy - ful - ly, — for each oth - er we will be the light. —

joy - ful - ly, — for each oth - er we will be the light. —

This block contains the musical score for measures 110 through 112. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "joy - ful - ly, — for each oth - er we will be the light. —". The piano part continues with chords and a rhythmic accompaniment.

113

— We will

— We will

— We will

— We will

This block contains the musical score for measures 113 through 115. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "We will". The piano part consists of a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand.

116

be the hope, And we

be the hope, And we

8 be the hope, And we

be the hope, And we

This block contains the musical score for measures 116 through 119. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "be the hope, And we". The piano part continues with a similar rhythmic accompaniment to the previous section.

119

will be the love, And

will be the love, And

will be the love, And

will be the love, And

122

with hearts shin - ing

with hearts shin - ing

with hearts shin - ing

with hearts shin - ing

125

bright, We will be the light. We will be the light. With

bright, We will be the light. We will be the light. With

bright, We will be the light. We will be the light. With

bright, We will be the light. We will be the light. With

The piano accompaniment consists of a treble and bass clef. The treble clef part features chords and melodic lines, while the bass clef part provides a steady accompaniment with eighth and sixteenth notes.

128

hearts shin - ing bright, we — will be the light,

hearts shin - ing bright, we — will be the light,

hearts shin - ing bright, we — will be the light,

hearts shin - ing bright, we — will be the light,

The piano accompaniment continues with a treble and bass clef. The treble clef part has chords and melodic lines, and the bass clef part has a steady accompaniment.

131

be the light, be the light, be the

be the light, be the light, be the

be the light, be the light, be the

be the light, be the light, be the

Piano accompaniment for measures 131-133, featuring a steady eighth-note bass line and chords in the right hand.

134

light.

light.

light.

light.

Piano accompaniment for measure 134, featuring a long melodic line in the right hand and a bass line in the left hand.