

27

see the light, we can see the way to be -
see the light, we can see the way to be -
doo. Doom we can see the way to be -
Doom da - doom da - da - da doo. we can see the way to be -

This block contains the musical score for measures 27 and 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "see the light, we can see the way to be -" for the first two staves, "doo. Doom we can see the way to be -" for the third, and "Doom da - doom da - da - da doo. we can see the way to be -" for the fourth. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

29

gin. We can
gin. We can
gin. Doom da-doom da-da-da Doom da-doom da-da-da
gin. da-doom da-da-da Doom da-doom da-da-da doo.

This block contains the musical score for measures 29 and 30. It features four vocal staves and a piano accompaniment. The lyrics are: "gin. We can" for the first two staves, "gin. Doom da-doom da-da-da Doom da-doom da-da-da" for the third, and "gin. da-doom da-da-da Doom da-doom da-da-da doo." for the fourth. The piano accompaniment continues with chords and a rhythmic bass line.

31

be the light, we can be the light, we can
be the light, we can be the light, we can
doo. Doom da - doom da-da-da doo. we can
Doom da - doom da-da-da Doom da - doom da-da-da doo. we can

This block contains the musical notation for measures 31 and 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "be the light, we can be the light, we can be the light, we can doo. Doom da - doom da-da-da doo. we can Doom da - doom da-da-da Doom da - doom da-da-da doo. we can". The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment.

33

trust we'll find the way. Wis-dom of the night, guide us
trust we'll find the way. Wis-dom of the night, guide us
trust we'll find the way. Wis-dom of the night, guide us
trust we'll find the way. Wis-dom of the night, guide us

This block contains the musical notation for measures 33 and 34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "trust we'll find the way. Wis-dom of the night, guide us trust we'll find the way. Wis-dom of the night, guide us trust we'll find the way. Wis-dom of the night, guide us trust we'll find the way. Wis-dom of the night, guide us". The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment.

36

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

to the light, mov-ing for-ward in-to a bet-ter day.

39

f

As we

f

As we

f

As we

f

As we

f

As we

42

jour - ney on, we come

jour - ney on, we come

jour - ney on, we come

jour - ney on, we come

The musical score for measures 42-44 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "jour - ney on, we come". The piano part features a rhythmic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

45

to a place un - known. But

to a place un - known. But

to a place un - known. But

to a place un - known. But

The musical score for measures 45-47 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "to a place un - known. But". The piano part continues with the same rhythmic accompaniment as in the previous section.

53

car - ry on, and we will find our way a - gain. We can
car - ry on, and we will find our way a - gain. We can
car - ry on, and we will find our way a - gain. We can
car - ry on, and we will find our way a - gain. We can

The musical score for measures 53-55 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "car - ry on, and we will find our way a - gain. We can". The piano accompaniment features a steady bass line with eighth notes and chords in the right hand.

56

be the light.
be the light.
be the light.
be the light.

The musical score for measures 56-57 continues with the same four vocal staves and piano accompaniment. The lyrics are: "be the light.". The vocal parts feature a long note for "be" followed by a shorter note for "the light.". The piano accompaniment continues with a steady bass line and chords.

58

f

f we can be the hope, we can
f Ah, we can be the hope, we can
mf Ah, *f* we can be the hope, we can
 Ah, we can be the hope, we can

61

be the hope, we can find the hope with - in. We can
 be the hope, we can find the hope with - in. We can
 be the hope, we can find the hope with - in. We can
 be the hope, we can find the hope with - in. We can

64

be the hope, we can be the hope, we can find the way to be-
be the hope, we can be the hope, we can find the way to be-
be the hope, we can be the hope, we can find the way to be-
be the hope, we can be the hope, we can find the way to be-

The musical score for measures 64-66 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "be the hope, we can be the hope, we can find the way to be-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

67

gin. _____ We can be the hope, we can be the hope, we can
gin. We can be the hope, we can be the hope, we can
gin. _____ We can be the hope, we can be the hope, we can
gin. We can be the hope, we can be the hope, we can

The musical score for measures 67-69 continues with the same four vocal staves and piano accompaniment. The lyrics are: "gin. _____ We can be the hope, we can be the hope, we can". The piano accompaniment continues with the same rhythmic pattern.

70

trust we'll find the way. We can be-lieve we will

trust we'll find the way. We can be-lieve we will

trust we'll find the way. We can be-lieve we will

trust we'll find the way. We can be-lieve we will

The musical score for measures 70-72 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "trust we'll find the way. We can be-lieve we will". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

73

find the hope, mov-ing for-ward in-to a bet-ter day.

find the hope, mov-ing for-ward in-to a bet-ter day.

find the hope, mov-ing for-ward in-to a bet-ter day.

find the hope, mov-ing for-ward in-to a bet-ter day.

The musical score for measures 73-75 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "find the hope, mov-ing for-ward in-to a bet-ter day.". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

82

Musical score for measures 82-84. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "dens, hea - vy hearts. We". The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

85

Musical score for measures 85-87. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "still can learn to". The piano part continues with the same accompaniment pattern as in the previous system.

88

trust. for when we are brave and lead with love, we help each oth - er

trust. for when we are brave and lead with love, we help each oth - er

trust. for when we are brave and lead with love, we help each oth - er

trust. for when we are brave and lead with love, we help each oth - er

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

92

to be-lieve we can be the hope.

to be-lieve we can be the hope.

to be-lieve we can be the hope.

to be-lieve we can be the hope.

The piano accompaniment continues with a right-hand part of chords and a left-hand part of eighth notes.

95

95

We can be the love, we can

We can be the love, the love, we can

98

98

We can

We can

8 be the love, we can find the love with - in.

be the love, the love, we can find the love with - in.

101

be the love, we can be the love, We can find the way to be-

be the love, we can be the love, We can find the way to be-

This block contains the first system of music, measures 101-103. It features two vocal staves (Soprano and Alto) with lyrics, and a piano accompaniment consisting of a treble and bass clef staff. The lyrics are: "be the love, we can be the love, We can find the way to be-".

This block shows the piano accompaniment for measures 101-103, consisting of a treble and bass clef staff. The right hand plays chords and the left hand plays a rhythmic accompaniment.

104

gin. _____ We can be the light, we can be the hope, and with

gin. We can be the light, we can be the hope, and with

We can be the light, the light, be the hope, the hope, and with

This block contains the second system of music, measures 104-106. It features two vocal staves (Soprano and Alto) with lyrics, and a piano accompaniment consisting of a treble and bass clef staff. The lyrics are: "gin. _____ We can be the light, we can be the hope, and with".

We can be the light, the light, be the hope, the hope, and with

This block shows the piano accompaniment for measures 104-106, consisting of a treble and bass clef staff. The right hand plays chords and the left hand plays a rhythmic accompaniment.

107

love we'll find the way. Then to - geth - er we — shin - ing

love we'll find the way. Then to - geth - er we — shin - ing

love we'll find the way. Then to - geth - er we — shin - ing

love we'll find the way. Then to - geth - er we — shin - ing

This block contains the musical score for measures 107 through 109. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "love we'll find the way. Then to - geth - er we — shin - ing". The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

110

joy - ful - ly, — for each oth - er we will be the light. —

joy - ful - ly, — for each oth - er we will be the light. —

joy - ful - ly, — for each oth - er we will be the light. —

joy - ful - ly, — for each oth - er we will be the light. —

This block contains the musical score for measures 110 through 112. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "joy - ful - ly, — for each oth - er we will be the light. —". The piano part continues with chords and a rhythmic accompaniment.

113

— We will

— We will

— We will

— We will

This block contains the musical notation for measures 113 through 115. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "We will" repeated across the four vocal parts. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

116

be the hope, And we

be the hope, And we

8 be the hope, And we

be the hope, And we

This block contains the musical notation for measures 116 through 119. It features four vocal staves and a piano accompaniment. The lyrics are "be the hope, And we" repeated across the four vocal parts. The piano accompaniment continues with a similar rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

125

bright, We will be the light. We will be the light. With

bright, We will be the light. We will be the light. With

bright, We will be the light. We will be the light. With

bright, We will be the light. We will be the light. With

The piano accompaniment consists of a treble and bass clef. The treble clef part features chords and melodic lines, while the bass clef part provides a steady accompaniment with eighth and sixteenth notes.

128

hearts shin - ing bright, we — will be the light,

hearts shin - ing bright, we — will be the light,

hearts shin - ing bright, we — will be the light,

hearts shin - ing bright, we — will be the light,

The piano accompaniment continues with a treble and bass clef. The treble clef part has chords and melodic lines, and the bass clef part has a steady accompaniment.

