

Spiritsong

Voices of Many Faiths

Music by Clif Hardin

Spiritsong

Voices of Many Faiths

List of Movements

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Spiritsong: Voices of Many Faiths is scored for violin I and II, viola, violoncello I and II, contrabass, two flutes, oboe, two clarinets, and two percussion parts

1. Om/Veni Creator Spiritus

Clif Hardin

Starting at ♩ = 76

pp *mp* *accel. poco a poco*

8 *mf*

13 ♩ = 110 *f* *rall.*

19 ♩ = 90 *mp*

Om Om Om

mp Om Om Om

mp Om Om Om

Om Om Om

rall. ----- Allegro! ♩ = 90

24

p Na - ma - ha *f* Om

p Na - ma - ha *f* Om

p Na - ma - ha *f* Om

p Na - ma - ha *f* Om

rall. ----- Allegro! ♩ = 90

29

mf Ve - ni, Cre - a - tor

mf Ve - ni, Cre - a - tor

mf

34

Come, Creator Spirit, visit the souls of your devoted:

Spi - ri - tus, Men - tes tu - o - rum vi - si -
 Spi - ri - tus, Men - tes tu - o - rum vi - si -

38

with your divine grace

ta, Im - ple su - per -
 ta, Im - ple su - per -

42

na - gra - ti - a, Quae tu
na - gra - ti - a, Quae tu

8^{va}

46 *fill the hearts which you have created.*

cre - a - sti pec - to - ra:
cre - a - sti pec - to - ra:

(8^{va}) *loco*

You are the comforter

50 *f*

Qui Pa - ra - cli - tus di - ce - ris,

Qui Pa - ra - cli - tus di - ce - ris,

55 *gift of the highest God,*

Do - num De - i al - tis - si - mi,

Do - num De - i al - tis - si - mi,

f al - tis - si - mi,

f al - tis - si - mi,

59 *Fount of life, fire, love*

Fons vi - vus, ig - nis, ca - ri -

Fons vi - vus, ig - nis, ca - ri -

Fons vi - vus, ig - nis, ca - ri -

Fons vi - vus, ig - nis, ca - ri -

62 *and spiritual unction.*

tas, Et spi - ri - ta -

tas, Et spi - ri - ta -

tas, Et spi - ri - ta -

tas, Et spi - ri - ta -

66

lis unc - ti - o.

lis unc - ti - o.

lis unc - ti - o.

lis unc - ti - o.

70

Sanskrit Namaha: I bow *mp* Sanskrit Swaha: I salute and I invoke

Na - ma - ha, Swa -

Na - ma - ha, Swa -

Na - ma - ha, Swa - ha!

Na - ma - ha, Swa - ha!

74

mf

ha! Na - ma - ha, Swa -

mf

ha! Na - ma - ha, Swa -

mf

Na - ma - ha, Swa - ha!

Na - ma - ha, Swa - ha!

mf

8va

78

ha! Na - - - ma -

ha! Na - - - ma -

Na - - - ma - ha,

Na - - - ma - ha,

loco

82

ha, Na - ma - ha, Swa -

ha, Na - ma - ha, Swa -

Na - - - ma - ha, Swa -

Na - - - ma - ha, Swa -

ha, Na - ma - ha, Swa -

ha, Na - ma - ha, Swa -

Na - - - ma - ha, Swa -

Na - - - ma - ha, Swa -

86 *f* *Enkindle your light in our minds*

ha!

ha!

ha!

ha!

Ac - cen - de lu - men

Ac - cen - de lu - men

Ac - cen - de lu - men

Ac - cen - de lu - men

Infuse your love into our hearts:

90

Swa - ha! Swa - ha!

Swa - ha! Swa - ha!

sen - si - bus, In - funde a - mo - rem cor - di -

sen - si - bus, In - funde a - mo - rem cor - di -

Strengthen the frailties of our flesh

94

Swa - ha! Swa - ha! Na - ma - ha,

Swa - ha! Swa - ha! Na - ma - ha,

bus, Im - fir - ma - no - stri cor - po -

bus, Im - fir - ma - no - stri cor - po -

99 *By your perpetual power*

Swa - ha! Swa - ha! Vir - tu - te fir -
 Swa - ha! Swa - ha! Vir - tu - te fir -
 ris Vir - tu - te fir -
 ris Vir - tu - te fir -

103

mans per-pe - ti. Ve - ni, Cre - a - tor
 mans per-pe - ti. Ve - ni, Cre - a - tor
 mans per-pe - ti. Ve - ni, Cre - a - tor
 mans per-pe - ti. Ve - ni, Cre - a - tor

108

Spi - ri - tus, Men - tes tu - o - rum vi - si -
ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni

112

ta, Im - ple su - per -
ni, Im - ple su - per -
ni, Im - ple su - per -
ni, Im - ple su - per -

116

na gra - ti - a, Quae tu
na gra - ti - a, Quae tu
na gra - ti - a, Quae tu
na gra - ti - a, Quae tu

The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords.

120

cre - a - sti pec - to - ra:
cre - a - sti pec - to - ra:
cre - a - sti pec - to - ra:
cre - a - sti pec - to - ra:

The piano accompaniment continues with similar patterns to the previous system, providing harmonic support for the vocal lines.

132

Swa - ha! Swa - ha!

Swa - ha! Swa - ha!

Swa - ha! Swa - ha!

Swa - ha! Swa - ha!

Swa - ha! Swa - ha!

2. Pilgrim

Rumi

Clif Hardin

Starting ♩ = 80 with rubato

The first system of the musical score consists of five staves. The top two staves are vocal lines. The third staff is the vocal line with lyrics: "Would you be a pil-grim on the road of". The fourth staff is the piano accompaniment with lyrics: "Would you be a pil-grim, would you be a pil-grim on the road of". The bottom two staves are the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mp* and *mf*. Performance markings include *esp.* and accents.

Use pedal throughout

The second system of the musical score consists of five staves. The top two staves are vocal lines. The third staff is the vocal line with lyrics: "Would you be a pil-grim on the". The fourth staff is the vocal line with lyrics: "Would you be a pil-grim, would you be a pil-grim on the". The fifth staff is the vocal line with lyrics: "love? _____ on the". The sixth staff is the piano accompaniment with lyrics: "love? _____ on the". The key signature is three flats. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp* and *mf*. Performance markings include *esp.* and accents.

Moving forward slightly to ♩ = 100

9

road of love? _____

road of love? _____

road of love? _____

road of love? _____

13 *mf* <>

mf <>

Then, the ve - ry first con - di - tion

mf <>

Then, the ve - ry first con - di - tion

16

is that you make your - self as

is that you make your - self as

8

Detailed description: This system contains measures 16, 17, and 18. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are identical and contain the lyrics "is that you make your - self as". The piano accompaniment consists of a treble clef staff with a steady eighth-note accompaniment and a bass clef staff with a simple harmonic line. A watermark "Do not photocopy" is visible across the page.

Detailed description: This block shows the piano accompaniment for measures 16-18. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. A watermark "Do not photocopy" is visible across the page.

19

hum - ble, as hum - ble as

hum - ble, as hum - ble as

8

Detailed description: This system contains measures 19, 20, and 21. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are identical and contain the lyrics "hum - ble, as hum - ble as". The piano accompaniment continues with the same eighth-note accompaniment in the treble clef and harmonic line in the bass clef. A watermark "Do not photocopy" is visible across the page.

Detailed description: This block shows the piano accompaniment for measures 19-21. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. A watermark "Do not photocopy" is visible across the page.

22

dust and ash - es.

dust and ash - es.

mp

Then

mp

Then

25

accel. poco a poco

come, pil - grim come.

come, pil - grim come.

mp

28

mf Come, pilgrim

mf Come, pilgrim

31

mf Come, come.

mf Come, come.

mf Come, come.

34 f $\text{♩} = 128$

pil - grim, come!

pil - grim, come!

8 pil - grim, come!

pil - grim, come!

37 ff f Joyfully! $\text{♩} = 85$

Come! Come, oh come who - ev - er you are; —

Come! Come, oh come who - ev - er you are; —

Come! Come, oh come who - ev - er you are; —

Come! Come, oh come who - ev - er you are; —

41

wan - der-er. wor - ship - er, lo - ver of leav - ing.

wan - der-er. wor - ship - er, lo - ver of leav - ing.

f Come, oh come who - ev - er you are;

f Come, oh come who - ev - er you are;

45

ing. Come, oh come who - ev - er you are;

ing. Come, oh come who - ev - er you are;

f wan - der-er. wor - ship - er, lo - ver of leav - ing.

wan - der-er. wor - ship - er, lo - ver of leav - ing.

49

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

8 *>* *>* *>* *>* *>* *>* tum, tum, tum, tum, tum, tum Come, oh come who - ev - er you are;

tum, tum, tum, tum, tum, tum Come, oh come who - ev - er you are;

Piano accompaniment for measures 49-52.

53

f *>* *>* *>* *>* *>* *>* tum, tum, tum, tum, tum, tum *f* Ours is no ca - ra - van of de-spair,

f *>* *>* *>* *>* *>* *>* tum, tum, tum, tum, tum, tum *f* Ours is no ca - ra - van of de-spair,

8 wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

Piano accompaniment for measures 53-56.

57

no — ca - ra - van of des-pair, no — ca - ra - van of des-pair.

no — ca - ra - van of des-pair, no — ca - ra - van of des-pair.

8

61

ff Come, oh come, oh come! Come, oh come, pil - grim! _____

ff Come, oh come, oh come! Come, oh come, pil - grim! _____

ff Come, oh come, oh come! Come, oh come, pil - grim! _____

ff Come, oh come, oh come! Come, oh come, pil - grim! _____

ff

65

65

mp

You've

mp

You've

mp

71

71

mp

Bro - ken! ___

bro-ken your vows a thou - sand times, your vows a thou - sand times. You've

mp

Bro - ken! ___

bro-ken your vows a thou - sand times, your vows a thou - sand times. You've

75 *p* *mp*

Bro-ken!

bro-ken your vows a thou - sand times, your vows a thou - sand times.

p *mp*

bro-ken your vows a thou - sand times, your vows a thou - sand times.

79 *mf*

you've bro - ken your vows a thou - sand,

mf

Ev - en if you've bro - ken your vows a thou - sand,

mf

you've bro - ken your vows a thou - sand,

mf

Ev - en if you've bro - ken your vows a thou - sand,

84 *f*

thou - sand times, Still, come.

thou - sand times, Still, come.

8 *f*

thou - sand times, Still, come oh come who - ev - er you are; —

thou - sand times, Still, come oh come who - ev - er you are; —

89

Come, oh come who - ev - er you are; —

Come, oh come who - ev - er you are; —

8

wan - der-er. wor-ship-er, lo - ver of leav -

wan - der-er. wor-ship-er, lo - ver of leav -

93

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

ing. _____ Come, oh come who - ev - er you are;

ing. _____ Come, oh come who - ev - er you are;

97

Come, oh come who - ev - er you are;

Come, oh come who - ev - er you are;

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

101

wan - der-er. wor-ship - er, lo - ver of leav - ing.

wan - der-er. wor-ship - er, lo - ver of leav - ing.

tum, tum, tum, tum, tum, tum tum,

tum, tum, tum, tum, tum, tum *f* Ours is no ca - ra - van of de-spair,

105

f no ca - ra - van of des-pair, no ca - ra - van of des-pair,

f no ca - ra - van of des-pair, no ca - ra - van of des-pair,

f no ca - ra - van of des-pair,

no ca - ra - van of des-pair, no ca - ra - van of des-pair,

109

ff

Come, oh come, oh come! Come, oh come, oh come! Come! _____

ff

Come, oh come, oh come! Come, oh come, oh come! Come! _____

ff

Come, oh come, oh come! Come, oh come, oh come! Come! _____

ff

Come, oh come, oh come! Come, oh come, oh come! Come! _____

ff

113

mf $\text{♩} = 80$ *f*

Would you be a pil-grim, would you be a pil-grim on the road of

mf *f*

Would you be a pil-grim, would you be a pil-grim on the road of

mf *f*

Would you be a pil-grim, would you be a pil-grim on the road of

mf *f*

Would you be a pil-grim, would you be a pil-grim on the road of

mf *f*

117 $\text{♩} = 85$

love?

love?

love?

love?

mf

121

love?

love?

love?

love?

rall.

mp

3. Brāhmāvihārā

English words by
Jan Elicker

Heavenly Abodes

Music by
Clif Hardin

Espressivo ♩ = 120

mf

5

9

mf

Met - tā Ka - ru -

mf

Met - tā Ka - ru -

mf

8 Met - tā Ka - ru - nā

mf

Met - tā Ka - ru - nā

13

nā Met - tā Ka - ru -

nā Met - tā Ka - ru -

Met - tā Ka - ru - nā

Met - tā Ka - ru - nā

17

nā Mu - di - tā U -

nā Mu - di - tā U -

Mu - di - tā U -

Mu - di - tā U -

21

U - pek - khā U - pek - khā

U - pek - khā U - pek - khā

pek - khā U - pek - khā U - pek - khā

pek - khā U - pek - khā U - pek - khā

26

Solo

May I let kind-ness flow in - to my heart as gen-tle rain,

30

May true com - pas - sion fill my soul as warm - ing fire,

34

May I be touched with joy as bright as cry - stal light of dawn,

38

May I be stea - dy as the wil - low greets the win - ter wind.

42

mf Met - tā Ka - ru -

mf Met - tā Ka - ru -

mf Met - tā

mf Met - tā

46

nā Met - tā Ka - ru -

nā Met - tā Ka - ru -

Ka - ru - nā Met - tā

Ka - ru - nā Met - tā

50

nā Mu - di - tā

nā Mu - di - tā

Ka - ru - nā Mu - di -

Ka - ru - nā Mu - di -

54

U - pek - khā U - pek - khā U -

U - pek - khā U - pek - khā U -

tā U - pek - khā U -

tā U - pek - khā U -

58

pek - khā Ah,

pek - khā Ah,

pek - khā May we let kind - ness flow in -

pek - khā May we let kind - ness flow in -

62

as gen - tle rain, as

as gen - tle rain, as

to our hearts as gen - tle rain, May true com - pas - sion fill our

to our hearts as gen - tle rain, May true com - pas - sion fill our

66

warm - ing fire, and may we be touched with joy as

warm - ing fire, and may we be touched with joy as

souls as warm - ing fire, May we be touched with joy as

souls as warm - ing fire, May we be touched with joy as

70

bright as crys - tal light of dawn, May we be stea - dy as the

bright as crys - tal light of dawn, May we be stea - dy as the

bright as crys - tal light of dawn, May we be stea - dy as the

bright as crys - tal light of dawn, May we be stea - dy as the

74

wil - low greets the win - ter wind.

wil - low greets the win - ter wind.

wil - low greets the win - ter wind.

wil - low greets the win - ter wind.

78

as gen-tle rain, as warm-ing

as gen-tle rain, as warm-ing

Met - tā Ka - ru - nā

Met - tā Ka - ru - nā

82

fire, as gen - tle rain, as warm-ing

fire, as gen - tle rain, as warm-ing

Met - tā Ka - ru - nā

Met - tā Ka - ru - nā

86

fire, _____ as cry - stal light _____ of

fire, _____ as cry - stal light _____ of

Mu - di - tā _____ U -

Mu - di - tā _____ U -

90

dawn, as the wil - low _____ as the wil - low _____

dawn, as the wil - low _____ as the wil - low _____

pek - khā _____ U - pek - khā _____

pek - khā _____ U - pek - khā _____

94

U - pek - khā U - pek - khā

U - pek - khā U - pek - khā

U - pek - khā U - pek - khā

U - pek - khā U - pek - khā

Rall. -----

98

U - pek - khā

U - pek - khā

U - pek - khā

U - pek - khā

Rall. -----

Hebrew texts from
Pirkei Avot (Ethics of the Fathers)
English text: CH

4. Tikkun Olam

Music: Clif Hardin

Con fuoco ♩ = 126

S

A

T *mf* *On three things*
Al shlo-sha d'-va-

B *mf*
Al shlo-sha d'-va-

mf
Use pedal throughout

4

does the world depend:

rim ha' - o - lam o - med: al

rim ha' - o - lam o - med: al

7

on Torah, on labor, and on acts of loving-kindness.

ha' - to-rah, v' - al ha' - a - vo-dah, v' - al gi - mi - lut cha - sa -

ha' - to-rah, v' - al ha' - a - vo-dah, v' - al gi - mi - lut cha - sa -

10

mf Al shlo-sha d' - va - rim

mf Al shlo-sha d' - va - rim

dim. *mf* Al shlo-sha d' - va - rim

dim. Al shlo-sha d' - va - rim

13

ha' - o - lam o - med: al ha' - to - rah, v' - al

ha' - o - lam o - med: al ha' - to - rah, v' - al

ha' - o - lam o - med: al ha' - to - rah, v' - al

ha' - o - lam o - med: al ha' - to - rah, v' - al

16

ha' - a - vo - dah, v' - al gi - mi - lut cha - sa - dim,

ha' - a - vo - dah, v' - al gi - mi - lut cha - sa - dim,

ha' - a - vo - dah, v' - al gi - mi - lut cha - sa - dim,

ha' - a - vo - dah, v' - al gi - mi - lut cha - sa - dim,

Heal the world

19 *f*

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

22

lam. Tik - kun o - lam. lam. Tik - kun o - lam. lam. Tik - kun o - lam.

lam. Tik - kun o - lam. lam. Tik - kun o - lam. lam. Tik - kun o - lam.

lam. Tik - kun o - lam. lam. Tik - kun o - lam. lam. Tik - kun o - lam.

lam. Tik - kun o - lam. lam. Tik - kun o - lam. lam. Tik - kun o - lam.

25

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

28

lam. Tik - kun o - lam. lam. Tik - kun o - lam. lam. Tik - kun o - lam.

lam. Tik - kun o - lam. lam. Tik - kun o - lam. lam. Tik - kun o - lam.

lam. Tik - kun o - lam. lam. Tik - kun o - lam. lam. Tik - kun o - lam.

lam. Tik - kun o - lam. lam. Tik - kun o - lam. lam. Tik - kun o - lam.

31

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

34

lam. lam. lam. lam.

mp

37 *mp* Out of shards of bro-ken light, may

mp Out of shards of bro-ken light, may

40 *mf* love come shin - ing through. Out of tears from

love come shin - ing through. *mf* Out of tears from

43

bro-ken hearts, may hope be born a - new.

bro-ken hearts, may hope be born a - new.

46

mf

Ah, Ah,

mf

Ah, Ah,

mf

Tik-kun o - lam. Tik-kun o - lam. Tik-kun o - lam.

mf

Tik-kun o - lam. Tik-kun o - lam. Tik-kun o - lam.

49

Ah, _____

Ah, _____

Tik-kun o - lam. Tik-kun o - lam. Tik-kun o - lam.

Tik-kun o - lam. Tik-kun o - lam. Tik-kun o - lam.

52

Tik - kun o - lam. _____

Tik - kun o - lam. _____

Tik - kun o - lam. _____ *mf* Al shlo-sha d' - va -

Tik - kun o - lam. _____ *mf* Al shlo-sha d' - va -

mf

55 *mf*

Al shlo-sha d' - va - rim ha' - o - lam o -

mf

Al shlo-sha d' - va - rim ha' - o - lam o -

rim ha' - o - lam o - med: al

rim ha' - o - lam o - med: al

58

med: v' - al ha' - a - vo-dah, v' - al gi - mi - lut — cha - sa -

med: v' - al ha' - a - vo-dah, v' - al gi - mi - lut — cha - sa -

ha' - to - rah, v' - al ha' - a - vo-dah, v' - al gi - mi - lut — cha - sa -

ha' - to - rah, v' - al ha' - a - vo-dah, v' - al gi - mi - lut — cha - sa -

61

dim. *f* Al shlo-sha d' - va - rim

dim. *f* Al shlo-sha d' - va - rim

dim. *f* Al shlo-sha d' - va - rim

dim. Al shlo-sha d' - va - rim

64

ha' - o - lam o - med: al ha' - to - rah, v' - al

ha' - o - lam o - med: al ha' - to - rah, v' - al

ha' - o - lam o - med: al ha' - to - rah, v' - al

ha' - o - lam o - med: al ha' - to - rah, v' - al

67

ha' - a - vo-dah, v' - al gi - mi - lut__ cha-sa - dim,

ha' - a - vo-dah, v' - al gi - mi - lut__ cha-sa - dim,

ha' - a - vo-dah, v' - al gi - mi - lut__ cha-sa - dim,

ha' - a - vo-dah, v' - al gi - mi - lut__ cha-sa - dim,

70

cha - sa - dim. Tik - kun o - lam.

cha - sa - dim. Tik - kun o - lam.

cha - sa - dim. Tik - kun o - lam.

cha - sa - dim. Tik - kun o - lam.

73

Tik - kun o - lam. Tik - kun o -

Tik - kun o - lam. Tik - kun o -

Tik - kun o - lam. Tik - kun o -

Tik - kun o - lam. Tik - kun o -

76

lam. Tik - kun o - lam.

lam. Tik - kun o - lam.

lam. Tik - kun o - lam, o - lam.

lam. Tik - kun o - lam, o - lam.

79

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

Tik - kun o - lam. Tik - kun o - lam. Tik - kun o - lam.

82

lam. Tik - kun o - lam. lam. Tik - kun o - lam. lam. Tik - kun o - lam.

lam. Tik - kun o - lam. lam. Tik - kun o - lam. lam. Tik - kun o - lam.

lam. Tik - kun o - lam. lam. Tik - kun o - lam. lam. Tik - kun o - lam.

lam. Tik - kun o - lam. lam. Tik - kun o - lam. lam. Tik - kun o - lam.

85 *Rall.*

Tik - kun o - lam, o -

Tik - kun o - lam, o -

Tik - kun o - lam, o -

Tik - kun o - lam, o -

Rall.

88 *a tempo*

lam.

lam.

lam.

lam.

a tempo

5. Chief Joseph Speaks

From the closing words of his speech
given in Lincoln Hall, Washington, DC
on January 14, 1879

Music by
Clif Hardin

Starting $\text{♩} = 116$

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often using triplets. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The score is divided into systems, with measure numbers 8, 7, 12, and 16 marked at the beginning of each system. The lyrics are: "When we are treat-ed all the same, then we will have no more wars. We shall be a-like, bro - thers and sis - ters of one fa - ther and one mo - ther, with one sky a -".

8 When we are treat-ed all the

8 same, then we will have no more wars.

12 We shall be a-like, bro - thers and

16 sis - ters of one fa - ther and one mo - ther, with one sky a -

p

Use pedal throughout

mp

mf

20

poco accel.

♩ = 116

bove us. Then the Great Spi - rit Chief, who

24

8 rules a - bove will smile u - pon the land and

28

8 send rain to wash out the blood that was spilled by

32

bro - thers' hands from the face of the earth. And the

36
8 Great Spi - rit Chief, who rules a - bove will smile u - pon the

f

40
8 land I

f

44
8 hope that no more cries of wound-ed men and wo - men will

mf

48
8 ev - er go to the ear of the

f

52

Great Spi - rit Chief a - bove, and that

f

56

all peo - ple may be one one

60

Rall.

peo - ple. For this time, we are wait - ing and

mp

65

a tempo ♩ = 116

pray - ing.

p

6. With Beauty I Walk

Navaho Prayer

Music by
Clif Hardin*Espressivo with rubato*

Starting at ♩ = 100

Solo or group
mf

With beau-ty be - fore me I walk

mp

With beau-ty be - hind me I walk With beau - ty a -

f

mf

14

bove me I walk With beau - ty a - round me I

19

walk It has be - come beau - ty a - gain

24

poco accel. ----- *poco piu mosso* ♩ = 120

All voices *mf*

In beau - ty all day long may I

mf

In beau - ty all day long may I

mf

In beau - ty all day long may I

mf

In beau - ty all day long may I

poco accel. ----- *poco piu mosso*

29

walk. Through re-turn-ing sea-sons, may I walk. walk, may I walk. Through re-turn-ing sea-sons, may I walk, may I walk, may I walk. Through re-turn-ing sea-sons, may I walk, may I walk, may I walk.

34

On the trail marked with pol-len may I walk. walk. On the trail marked with pol-len may I walk. walk. On the trail marked with pol-len may I walk. walk. On the trail marked with pol-len may I walk.

38

With dew a - bout my feet, — may I walk. *f* With *f*

With dew a - bout my feet, may I walk. *f* With *f*

8 With dew a - bout my feet, may I walk, may I walk. With *f*

With dew a - bout my feet, — may I walk, may I walk. With *f*

43

beau-ty be - fore me I walk With beau-ty be -

beau - ty be - fore me I walk With beau - ty be -

8 beau - ty be - fore me I walk With beau - ty be -

beau-ty be - fore me I walk With beau-ty be -

48

hind me I walk With beau - ty a - bove me I

hind me I walk With beau - ty a - bove me I

8 hind me I walk With beau - ty a - bove me I

hind me I walk With beau - ty a - bove me I

53

walk With beau - ty a - round me I walk

walk With beau - ty a - round me I walk

8 walk With beau - ty a - round me I walk

walk With beau - ty a - round me I walk

mf

Solo or group

mf

59

In old age wan - d'ring

64

on a trail of beau - ty, live - ly, may I

68

walk, — may I walk. In old age wan - dering

72

on a trail of beau - ty, liv - ing a -

76

f With beau - ty — be -

f With beau - ty be -

f With beau - ty be -

gain, — may I walk. — With beau - ty be -

80

fore me I walk — With beau - ty — be - hind me I

fore me I walk — With beau - ty be - hind me I

fore me I walk — With beau - ty — be - hind me I

fore me I walk — With beau - ty be - hind me I

85

walk With beau - ty a - bove me I walk

walk With beau - ty a - bove me I walk

walk With beau - ty a - bove me I walk

walk With beau - ty a - bove me I walk

90

With beau - ty a - round me I walk It has be - come

With beau - ty a - round me I walk It has be - come

With beau - ty a - round me I walk It has be - come

With beau - ty a - round me I walk It has be - come

96

beau-ty a - gain, a - gain. It has be - come

beau-ty a - gain, a - gain. It has be - come

8 beau-ty a - gain, a - gain. It has be - come

beau-ty a - gain, a - gain. It has be - come

102

Rall. *a tempo* *Rall.* -----

beau-ty a - gain

beau-ty a - gain

8 beau-ty a - gain

beau-ty a - gain

Rall. *mp a tempo* *Rall.* ----- *p*

Ashe

Music and English text by Clif Hardin 71

Joyfully $\text{♩} = 86$

Four staves of musical notation, two in treble clef and two in bass clef. All staves contain rests for the first five measures.

Piano part can be performed by 2 players. If only one pianist, it is recommended to leave out *mf* reduced noteheads and play full-sized notes.

Piano accompaniment notation. The treble clef staff contains a melodic line of eighth notes. The bass clef staff contains chords. Dynamics include *mf* and *mf* l. h. (left hand).

Vocal notation. Two treble clef staves with lyrics: "A - she" and "A - she". Dynamics include *mf marcato*. A bass clef staff below contains rests.

Piano accompaniment notation. The treble clef staff contains a melodic line with some slurs. The bass clef staff contains chords. Dynamics include *r. h.* (right hand) and *l. h.* (left hand).

II

she

she

mf marcato

mf marcato

A - she

A - she

r. h.

l. h.

f

A - she

A -

A - she

A -

f

21

Musical score for measures 21-24. The score includes vocal lines and piano accompaniment. The vocal parts feature the lyrics "A - she A - she A - she" repeated across the measures. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *f* (forte) is present at the beginning of the section.

25

Musical score for measures 25-28. The score includes vocal lines and piano accompaniment. The vocal parts feature the lyrics "A - she A - she A - she" repeated across the measures. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *f* (forte) is present at the beginning of the section.

mp *sempre marcato*

Musical score for measures 29-32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "A - she A - she A - she A - she A - she". The piano part includes a watermark "Do not photocopied".

Musical score for measures 33-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "she A - she A - she A - she". The piano part includes a watermark "Do not photocopied".

37

she A - she A - she A - she

she A - she A - she A - she

A - she A - she A - she A - she A - she

A - she A - she A - she A - she A - she

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

42

A - she A - she A - she A - she

A - she A - she A - she A - she

A - she A - she A - she A - she

A - she A - she A - she A - she

f *f* *f* *f* *f* *cresc.* *f* *cresc.*

Musical score for measures 46-49. It features four vocal staves and a piano accompaniment. The lyrics are "A - she" repeated across the staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *mp*. A watermark "Do not photocopy" is visible across the page.

Musical score for measures 50-53. It features four vocal staves and a piano accompaniment. The lyrics are "A - she" repeated across the staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *l. h.*. A watermark "Do not photocopy" is visible across the page.

54

Solo

This I do pray:

58

o - pen my heart

and fill this seek - ing soul

8

This block contains the musical score for measures 62 through 65. It features a vocal line with lyrics, a piano accompaniment, and three empty staves. The piano part includes a melodic line in the right hand and a bass line in the left hand.

with love.

mf Sopranos and Altos

A - she A - she A -

mf Tenors and Basses

A - she A - she A - she A - she A -

8

This block contains the musical score for measures 66 through 70. It features a vocal line with lyrics, a piano accompaniment, and three empty staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

71

she
Solo
This I do pray:

she

This system contains four staves. The top staff is a vocal line with a whole rest. The second staff is a vocal line with a whole note chord and the lyrics 'she'. The third staff is a vocal line with a 'Solo' marking and the lyrics 'This I do pray:'. The fourth staff is a bass line with a whole note chord. Below this system is a grand staff with a treble clef and a bass clef. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a whole note chord.

75

o - pen my eyes, to

This system contains four staves. The top staff is a vocal line with a whole rest. The second staff is a vocal line with a whole rest. The third staff is a vocal line with a whole note chord and the lyrics 'o - pen my eyes, to'. The fourth staff is a bass line with a whole note chord. Below this system is a grand staff with a treble clef and a bass clef. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a whole note chord.

mf
A - she

mf
A - she

(solo)
see all the beau - ty a - round me ra - diant with spi - rit

mf Tenors and Bases
spi - rit

mf

A - she A - she A - she A - she A - she

A - she A - she A - she A - she A - she

Tenors
A - she A - she

A - she A - she

89

A - she A - she A - she A -

A - she A - she A - she A -

A - she A - she A - she A -

A - she A - she A - she A -

93

she A - she A - she A -

she A - she A - she A -

she A - she A - she A - she A -

she A - she A - she A - she A -

she A - she

she A - she

A - she

A - she

mf

This block contains the musical score for measures 82 through 98. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are 'she A - she'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

mf

A - she

mf

A - she

r. h.

l. h.

This block contains the musical score for measures 102 through 108. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are 'A - she'. The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and labels for the right hand (*r. h.*) and left hand (*l. h.*).

106

Musical score for measures 106-111. It features two vocal staves and a piano accompaniment. The vocal parts enter at measure 106 with the lyrics "A - she". The piano accompaniment includes a right-hand melodic line with slurs and a left-hand bass line with sustained chords. A dynamic marking of *f* is present in the piano part. Labels "r. h." and "l. h." indicate the right and left hands respectively.

111

Musical score for measures 111-116. It features two vocal staves and a piano accompaniment. The vocal parts re-enter at measure 111 with the lyrics "A - she". The piano accompaniment continues with a right-hand melodic line and a left-hand bass line. A dynamic marking of *mf* is present. Labels "r. h." and "l. h." indicate the right and left hands respectively.

mf
A - she

mf
A - she

8
A - she A - she

A - she A - she

121 *mp* *p*
A - she A - she

mp *p*
A - she A - she

mp *p*
A - she A - she

8 *mp* *p*
A - she A - she

A - she A - she

mf

mp

126

Musical score for measures 126-129. The score is arranged in two systems. The first system contains four staves: three treble clefs and one bass clef. Each staff contains a whole note with a slur underneath. The second system contains a grand staff (treble and bass clefs) and a bass clef staff. The grand staff features a complex melodic line in the treble clef with many slurs and a fermata at the end, and a bass clef staff with a simple harmonic accompaniment. The bass clef staff below the grand staff has four whole notes with slurs underneath.

130

Musical score for measures 130-133. The score is arranged in two systems. The first system contains four staves: three treble clefs and one bass clef. Each staff contains a whole rest. The second system contains a grand staff (treble and bass clefs) and a bass clef staff. The grand staff features a melodic line in the treble clef with slurs and a fermata at the end, and a bass clef staff with a simple harmonic accompaniment. The word "Rall." is written above the first measure of the grand staff, with a dashed line extending to the end of the phrase. The bass clef staff below the grand staff has four whole notes with slurs underneath.

8. Sanctus

Clif Hardin

Energetic ♩ = 130

The musical score is arranged in five systems. The first system contains measures 1-4. The second system contains measures 5-8. The score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The tempo is marked 'Energetic' with a quarter note equal to 130 beats per minute. The music is in 4/4 time and begins with a forte (*f*) dynamic. The vocal parts enter in measure 1 with the word 'Sanctus' (labeled 'Sanc' in the score) and feature a melodic line with a triplet in measure 4. The piano accompaniment provides a rhythmic foundation with a steady eighth-note pattern in the bass and a more active treble part. A large watermark 'Copyrighted Material' is visible across the score.

8

tus, _____

tus, _____

tus, _____

tus, _____

3

3

11 *mf*

Do - mi - nus De - us, Sa - ba - oth! _____

mf

Do - mi - nus De - us, Sa - ba - oth! _____

mf

8 Do - mi - nus De - us, Do - mi - nus De - us, Sa - ba - oth! _____

mf

Do - mi - nus De - us, Do - mi - nus De - us, Sa - ba - oth!

mf

14

Do - mi - nus De - us, Sa -

Do - mi - nus De - us, Sa -

8 Sa - ba - oth! Do - mi - nus De - us, Do - mi - nus De - us,

Sa - ba - oth! Do - mi - nus De - us, Do - mi - nus De - us,

17

f ba - oth!

f ba - oth!

8 *mf* Sa - ba - oth! *f* Sa - ba - oth! *f* Ple - ni sunt coe - li et

mf Sa - ba - oth! *f* Sa - ba - oth! *f* Ple - ni sunt coe - li et

20

f

Ple - ni sunt coe - li et

f

Ple - ni sunt coe - li et

ter - ra glo - ri - a tu - a. et

ter - ra glo - ri - a tu - a. et

23

ter - ra glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

26

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, *mp* glo - ri - a tu - a.

glo - ri - a, glo - ri - a, glo - ri - a tu - a.

30

mp Do - - - mi -

mp Do - - - mi -

mp

32

nus De - - - us,

nus De - - - us,

mp Do - - - mi - nus

mp Do - - - mi - nus

Detailed description: This block contains the vocal staves for measures 32 and 33. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The vocal parts are in a B-flat major key. The lyrics are 'nus De - - - us,' on the first two staves and 'Do - - - mi - nus' on the last two. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *mp* (mezzo-piano) and crescendo/decrescendo hairpins.

Detailed description: This block shows the piano accompaniment for measures 32 and 33. The right hand plays a continuous eighth-note figure, while the left hand provides a harmonic support with a few notes per measure.

34

Sa - ba - oth!

Sa - ba - oth!

De - us, Sa - ba - oth!

De - us, Sa - ba - oth!

Detailed description: This block contains the vocal staves for measures 34 and 35. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The lyrics are 'Sa - ba - oth!' on the first two staves, 'De - us, Sa - ba - oth!' on the third, and 'De - us, Sa - ba - oth!' on the fourth. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mp* and crescendo/decrescendo hairpins.

Detailed description: This block shows the piano accompaniment for measures 34 and 35. The right hand continues the eighth-note figure, and the left hand provides harmonic support. The piece concludes with a final cadence in the right hand.

37

Ple - ni sunt coe - li et

Ple - ni sunt coe - li et

8 Ple - ni sunt

Ple - ni sunt

39

ter - ra glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

8 coe - li glo - ri - a, glo - ri - a

coe - li glo - ri - a, glo - ri - a

42

mf glo - ri - a,

mf glo - ri - a,

8 tu - a. glo - ri - a,

tu - a. glo - ri - a,

45

f glo - ri - a, glo - ri - a, glo - ri - a,

f glo - ri - a, glo - ri - a, glo - ri - a,

8 glo - ri - a, glo - ri - a, glo - ri - a,

f glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,

48

glo - ri - a Sanc -

glo - ri - a Sanc -

glo - ri - a Sanc -

glo - ri - a Sanc -

52

- tus, Sanc -

- tus, Sanc -

- tus, Sanc -

- tus, Sanc -

55

Musical score for measures 55-57. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a '3' (triplets) and the word 'tus,'. The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment in the bass and a more active line in the treble.

58

Musical score for measures 58-61. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'Do - mi - nus De - us, Sa -'. The piano accompaniment continues with a similar eighth-note accompaniment in the bass and active line in the treble.

60

ba - oth!

ba - oth!

Sa - ba - oth! Sa - ba - oth!

Sa - ba - oth! Sa - ba - oth!

62 *mf*

mf

Do - mi - nus De - us, Sa - - -

mf

Do - mi - nus De - us, Sa - - -

mf

Do - mi - nus De - us, Do - mi - nus De - us,

mf

Do - mi - nus De - us, Do - mi - nus De - us,

mf

64 *f*

- - ba - oth! _____

f

- - ba - oth! _____

mf

8 Sa - ba - oth! Sa - ba - oth!

mf

Sa - ba - oth! Sa - ba - oth!

66 *f*

Ple - ni sunt coe - li et ter - ra

f

Ple - ni sunt coe - li et ter - ra

f

8 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

f

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

69

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

8 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

72

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

8 glo - ri - a, *mp* glo - ri - a tu - a.

glo - ri - a, glo - ri - a, glo - ri - a

76 *mp*
 O - san - na, o - san - na, o -
mp
 O - san - na, o - san - na, o -
mp
 O - san - na, o - san - na, o -
mp
 tu - a. O - san - na, o - san - na, o -

p

79
 san - na, o - san - na in ex - cel - sis. O -
 san - na, o - san - na in ex - cel - sis. O -
 san - na, o - san - na in ex - cel - sis, ex - cel - sis. O -
 san - na, o - san - na in ex - cel - sis, ex - cel - sis. O -

82

san - na, o - san - na, o - san - na, o - san - na in ex - cel -

san - na, o - san - na, o - san - na, o - san - na in ex - cel -

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, in ex -

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, in ex -

mf

mf

mf

mf

mf

85

sis. in ex - cel - sis, O -

sis. in ex - cel - sis, O -

cel - sis, in ex - cel - sis, O -

cel - sis, in ex - cel - sis, O -

f

f

f

f

f

88 *cresc.*

san - na, o - san - na, o - san - na, o - san -

cresc.

san - na, o - san - na, o - san - na, o - san - *ff*

cresc.

8 san - na, o - san - na, o - san - na, o - san - na! Sanc - *ff*

cresc.

san - na, o - san - na, o - san - na, o - san - na! Sanc -

92 *ff*

na! Sanc - - - tus, _____

ff

na! Sanc - - - tus, _____

8 - - - 3 - - - 3 - - - tus, _____ Sanc -

- - - 3 - - - 3 - - - tus, _____ Sanc -

96

Sanc - - - tus, Sanc - tus,

Sanc - - - tus, Sanc - tus,

8 3 3 tus,

3 3 tus,

99

mf O - san - na, o - san - na, o - san - na, o - san - na in ex -

mf O - san - na, o - san - na, o - san - na, o - san - na in ex -

mf O - san - na, o - san - na, o - san - na, o - san - na in ex -

mf O - san - na, o - san - na, o - san - na, o - san - na in ex -

102

f

cel - sis. O - san - na, o - san - na, o - san - na, o - san - na in ex -

f

cel - sis. O - san - na, o - san - na, o - san - na, o - san - na in ex -

f

cel - sis. O - san - na, o - san - na, o - san - na, o - san - na in ex -

f

cel - sis. O - san - na, o - san - na, o - san - na, o - san - na in ex -

105

ff

cel - sis. Ex - cel - sis! Ex - cel - sis!

ff

cel - sis. Ex - cel - sis! Ex - cel - sis!

ff

cel - sis. Ex - cel - sis! Ex - cel - sis!

ff

cel - sis. Ex - cel - sis! Ex - cel - sis!

9. Prayer for Peace

Music by
Clif Hardin

Starting ♩ = 60

p *mp* *poco a poco accel.* *mf*

6 *Maestoso* ♩ = 65

f

8 *poco rall. e dim.*

11 *p* *a tempo* ♩ = 60 *mp*

p *mp*

8 *p* *mp*

p *mp*

p *mp*

Pa - cem, pa - cem, do - na no - bis pa - cem. Pa - cem,
Pa - cem, pa - cem, do - na no - bis pa - cem. Pa - cem,
Pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem. Pa - cem,
Pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem. Pa - cem,

p *mp*

moving forward

poco rall. ----- a tempo

16

pa - cem, do - na no - bis pa - cem. Sa - laam a - lai - kum,
 pa - cem, do - na no - bis pa - cem. Sa - laam a - lai - kum,
 pa - cem, do - na no - bis pa - cem. Sa - laam a - lai - kum,
 pa - cem, do - na no - bis pa - cem. Sa - laam a - lai - kum,

poco rall. ----- a tempo

20

Sha - lom a - lei - chem, Sa - laam, Sha - lom, Pa - cem. Peace
 Sha - lom a - lei - chem, Sa - laam, Sha - lom, Pa - cem. Peace
 Sha - lom a - lei - chem, Sa - laam, Sha - lom, Pa - cem. Peace
 Sha - lom a - lei - chem, Sa - laam, Sha - lom, Pa - cem. Peace

Joyously $\text{♩} = 80$

Peace We pray for peace.

Peace We pray for peace.

Peace We pray for peace.

Peace We pray for peace.

cresc.

rhythmic and marcato

f A - la - fi - a

f A - la - fi - a

f A - la - fi - a

f A - la - fi - a

mf

35

Wa - la - ko - ta

Wa - la - ko - ta

Wa - la - ko - ta Shan - ti

Wa - la - ko - ta Shan - ti

40

Shan - ti

Shan - ti

Shan - ti Shan - ti Si - pa - la

Shan - ti Shan - ti Si - pa - la

44

Shan - ti Shan - ti Si - pa - la U - ti -

Shan - ti Shan - ti Si - pa - la U - ti -

U - ti - fa - fa

U - ti - fa - fa

48

fa - fa Ma - lu - hi - a

fa - fa Ma - lu - hi - a

U - ti - fa - fa

U - ti - fa - fa

53

Peace _____

Peace _____

8 Ma - lu - hi - a _____

Ma - lu - hi - a _____

56

Peace _____ We pray for peace. _____

Peace _____ We pray for peace. _____

Ash - tee _____

Ash - tee _____

60

Na - na

Na - na

8 Ash - tee Mu - san - go Na - na

Ash - tee Mu - san - go Na - na

f

64

Ay - ya Ha - si - ti Na - na

Ay - ya Ha - si - ti Na - na

8 Ay - ya Ha - si - ti Na - na

Ay - ya Ha - si - ti Na - na

f

68

Ay - ya Ha - si - ti

Ay - ya Ha - si - ti

Ay - ya Ha - si - ti

Ay - ya Ha - si - ti

p

8va

72

Ni - rud - ho

Ni - rud - ho

Per - da - ma - in Ni - rud - ho

Per - da - ma - in

p

77

Ni - rud -

Ni - rud -

8 Per - da - ma - in - Ni - rud -

Per - da - ma - in -

80

ho - Bé - ke - Bé - ke - I -

ho - Bé - ke - Bé - ke - I -

ho - Bé - ke - Bé - ke - I -

— Bé - ke - Bé - ke - I -

84

ri - ni Pyung Hwa Pyung Hwa Sa - la - ma

ri - ni Pyung Hwa Pyung Hwa Sa - la - ma

8 ri - ni Pyung Hwa Pyung Hwa Sa - la - ma

ri - ni Pyung Hwa Pyung Hwa Sa - la - ma

89

A - ma - ni Sa - mad - ha -

A - ma - ni Sa - mad - ha -

A - ma - ni Sa - mad - ha -

A - ma - ni Sa - mad - ha -

8va

93

nam A - ma - ni Mir Mir

nam A - ma - ni Mir Mir

8 nam A - ma - ni Mir Mir

nam A ma - ni Mir Mir

(rit.)

8va

98

Hé - ping Hé - ping Frie - den U -

Hé - ping Hé - ping Frie - den U -

8 Hé - ping Hé - ping Frie - den U -

Hé - ping Hé - ping Frie - den U -

rit.

102

mf

do We pray for

mf

do We pray for

mf

do We pray for

mf

do We pray for

do We pray for

106

peace.

peace.

peace.

peace.

peace.

110

We pray for peace.

We pray for peace.

We pray for peace.

We pray for peace.

114

p Peace

p Peace

p Peace

p Peace

118

Peace _____ Pa - - - -

Peace _____ Pa - - - -

8 Peace _____ Pa - - - -

Peace _____ Pa - - - -

122

cem. _____ Rall. _____ *p*

cem. _____ Rall. _____ *p*

8 cem. _____ Rall. _____ *p*

cem. _____ Rall. _____ *p*

cem. _____ Rall. _____ *p*