

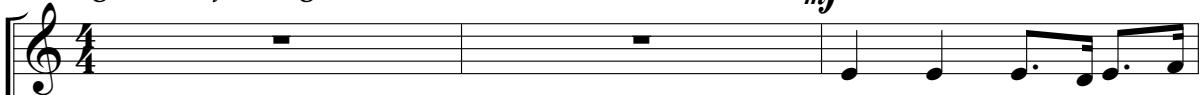
# **Shall We Gather at the River**

Robert Lowry  
Arr. by Clif Hardin

*Legato and flowing* ♩ = 96

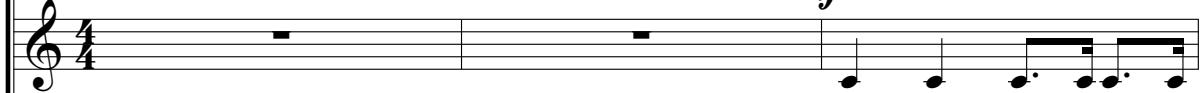
mf

## Soprano



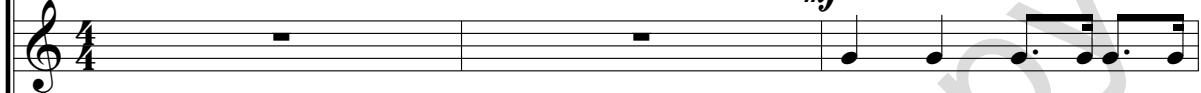
Shall we gather at the  
*mf*

Alto



*mf* Shall we gath - er at the

## Tenor



*mf* Shall we gath - er at the

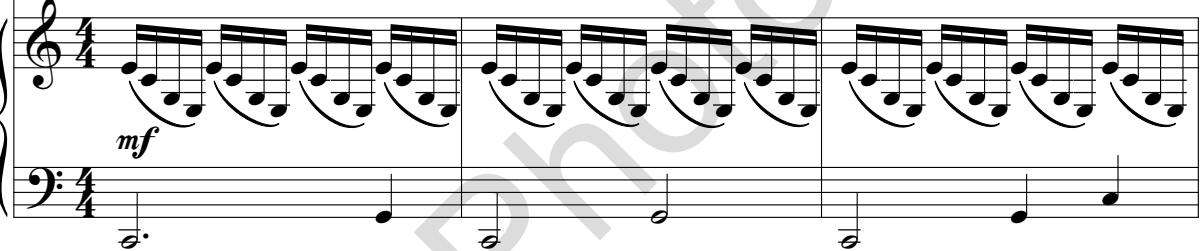
Bass



Shall we gather at the

## *Legato and flowing*

## Piano



A musical score page for 'The Star-Spangled Banner'. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The vocal line starts with a half note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, a dotted half note on D5, a dotted half note on E5, and a half note on F5. The lyrics 'where bright' are written below the staff. A large, semi-transparent watermark of the Star-Spangled Banner flag is overlaid across the page.

riv - er, where bright an - gel feet have trod,

Musical notation for the first line of the hymn tune 'Morning Star'. The notation consists of a treble clef, a key signature of one sharp, and a common time signature. The melody begins on the note C, followed by a short rest, then a note D, another short rest, and a note E. The lyrics 'riv - er,' are written below the notes. The next measure starts with a note F, followed by a short rest, then a note G, another short rest, and a note A. The lyrics 'where bright' are written below the notes. The third measure starts with a note B, followed by a short rest, then a note C, another short rest, and a note D. The lyrics 'an - gel feet have trod,' are written below the notes.

A decorative horizontal bar at the bottom of the slide. It consists of a grey semi-circle on the left side and two solid black rectangles of equal width on the right side. The entire bar is set against a white background.

A musical score for soprano voice. The key signature is F major (one sharp). The time signature starts at common time (indicated by a 'C') and changes to common time with a '4' over the staff. The vocal line begins with a half note, followed by a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note. The lyrics are: "riv - er, where bright an - gel feet have trod," with a fermata over the final note.

A blank musical staff consisting of five horizontal lines and four spaces, ending with a double bar line.

A musical staff in treble clef with five horizontal lines. The lyrics are aligned with specific notes: 'riv' under a note, '-' under a note, 'er,' under a note, 'where' under a note, 'bright' under a note, 'an -' under a note, 'angel' under a note, 'feet' under a note, 'have' under a note, and 'trod,' under a note. The notes are black dots of varying sizes, and the rests are indicated by empty square boxes.

A musical score for piano. The top staff (treble clef) has a brace and contains three groups of six eighth-note pairs connected by slurs. The bottom staff (bass clef) has a key signature of one sharp and contains three groups of three quarter notes each, followed by a single eighth note.

7

with its crys - tal tide for - ev - er flow-ing by the\_\_ throne of

with its crys - tal tide for - ev - er flow-ing by the\_\_ throne of

with its crys - tal tide for - ev - er flow-ing by the\_\_ throne of

with its crys - tal tide for - ev - er flow-ing by the\_\_ throne of

with its crys - tal tide for - ev - er flow-ing by the\_\_ throne of

10

God?

Yes, we'll\_\_ gath - er at the ri - ver, the

God?

Yes, we'll\_\_ gath - er at the ri - ver, the

God?

Yes, we'll\_\_ gath - er at the ri - ver, the

God?

Yes, we'll\_\_ gath - er at the ri - ver, the

God?

Yes, we'll\_\_ gath - er at the ri - ver, the

God?

Yes, we'll\_\_ gath - er at the ri - ver, the

God?

Yes, we'll\_\_ gath - er at the ri - ver, the

13

beau - ti-ful, the beau - ti-ful \_\_\_\_ riv - er, gath - er with the saints \_ at the  
 beau - ti-ful, the beau - ti-ful \_\_\_\_ riv - er, gath - er with the saints \_ at the  
 beau - ti-ful, the beau - ti-ful \_\_\_\_ riv - er, gath - er with the saints \_ at the  
 beau - ti-ful, the beau - ti-ful \_\_\_\_ riv - er, gath - er with the saints \_ at the

16

riv - er that flows by the throne of God.  
 riv - er that flows by the throne of God.  
 riv - er that flows by the throne of God.

On the margin of the river,

wash - ing up its sil - ver spray, we will walk and wor - ship

wash - ing up its sil - ver spray, we will walk and wor - ship

wash - ing up its sil - ver spray, we will walk and wor - ship

wash - ing up its sil - ver spray, we will walk and wor - ship

25

ev - er, all the hap - py gol - den day.

ev - er, all the hap - py gol - den day.

8 ev - er, all the hap - py gol - den day.

ev - er, all the hap - py gol - den day.

28

Yes, we'll gath - er at the ri - ver, the beau - ti-ful, the beau - ti-ful

Yes, we'll gath - er at the ri - ver, the beau - ti-ful, the beau - ti-ful

8 Yes, we'll gath - er at the ri - ver, the beau - ti-ful, the beau - ti-ful

Yes, we'll gath - er at the ri - ver, the beau - ti-ful, the beau - ti-ful

Yes, we'll gath - er at the ri - ver, the beau - ti-ful, the beau - ti-ful

31

riv - er, gath - er with the saints at the riv - er that

riv - er, gath - er with the saints at the riv - er that

8 riv - er, gath - er with the saints at the riv - er that

8 riv - er, gath - er with the saints at the riv - er that

8 riv - er, gath - er with the saints at the riv - er that

flows by the throne of God.

flows by the throne of God.

8 flows by the throne of God.

flows by the throne of God.

8 flows by the throne of God.

37

*f*

Soon we'll reach the shin - ing riv - er, soon our pi - lgri-mage will

*f*

Soon we'll reach the shin - ing riv - er, soon our pi - lgri-mage will

*f*

Soon we'll reach the shin - ing riv - er, soon our pi - lgri-mage will

*f*

Soon we'll reach the shin - ing riv - er, soon our pi - lgri-mage will

*f*

Soon we'll reach the shin - ing riv - er, soon our pi - lgri-mage will



40

cease, soon our hap - py hearts will quiv - er, with the

cease, soon our hap - py hearts will quiv - er, with the

cease, soon our hap - py hearts will quiv - er, with the

cease, soon our hap - py hearts will quiv - er, with the



-8-

43

mel - o - dy of \_ peace. Yes, we'll gath - er at the  
mel - o - dy of \_ peace. Yes, we'll gath - er at the  
mel - o - dy of \_ peace. Yes, we'll gath - er at the

mel - o - dy of peace. Yes, we'll gath - er at the

46

ri - ver, the beau - ti - ful, the beau - ti - ful riv - er,  
ri - ver, the beau - ti - ful, the beau - ti - ful riv - er,  
ri - ver, the beau - ti - ful, the beau - ti - ful riv - er,

ri - ver, the beau - ti - ful, the beau - ti - ful riv - er,

49

gath - er with the saints at the riv - - er that flows by the throne of  
gath - er with the saints at the riv - - er that flows by the throne of  
gath - er with the saints at the riv - - er that flows by the throne of

52

God, that flows by the throne of \_\_\_\_\_  
God, that flows by the throne of \_\_\_\_\_  
God, that flows by the throne of \_\_\_\_\_

55

God.

God.

God.

God.

God.

Musical score page 57, featuring four staves of music for two voices and basso continuo. The key signature is A major (three sharps). The vocal parts (two sopranos) sing eighth-note chords with a sustained note. The basso continuo part at the bottom consists of a bass line and a harpsichord-like part with sixteenth-note patterns. The score includes dynamic markings "rall." and "p" (pianissimo), and a repeat sign with endings. The basso continuo staff uses a bass clef and has a bass drum symbol.