

# Shall We Gather at the River

Robert Lowry  
Arr. by Clif Hardin

*Legato and flowing* ♩ = 96

Soprano *mf* Shall we gath - er at the

Alto *mf* Shall we gath - er at the

Tenor *mf* Shall we gath - er at the

Bass *mf* Shall we gath - er at the

Piano *mf*

*Legato and flowing*

4

riv - er, where bright an - gel feet have trod,

riv - er, where bright an - gel feet have trod,

riv - er, where bright an - gel feet have trod,

riv - er, where bright an - gel feet have trod,

7

with its crys - tal tide for - ev - er flow - ing by the throne of

with its crys - tal tide for - ev - er flow - ing by the throne of

with its crys - tal tide for - ev - er flow - ing by the throne of

with its crys - tal tide for - ev - er flow - ing by the throne of

The musical score for measures 7-9 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "with its crys - tal tide for - ev - er flow - ing by the throne of".

10

God? Yes, we'll gath - er at the ri - ver, the

God? Yes, we'll gath - er at the ri - ver, the

God? Yes, we'll gath - er at the ri - ver, the

God? Yes, we'll gath - er at the ri - ver, the

The musical score for measures 10-12 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "God? Yes, we'll gath - er at the ri - ver, the".

13

beau - ti-ful, the beau - ti-ful riv - er, gath - er with the saints at the  
beau - ti-ful, the beau - ti-ful riv - er, gath - er with the saints at the  
beau - ti-ful, the beau - ti-ful riv - er, gath - er with the saints at the  
beau - ti-ful, the beau - ti-ful riv - er, gath - er with the saints at the

The musical score for measures 13-15 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a simple bass line in the left hand. The lyrics are: "beau - ti-ful, the beau - ti-ful riv - er, gath - er with the saints at the".

16

riv - er that flows by the throne of God.  
riv - er that flows by the throne of God.  
riv - er that flows by the throne of God.  
riv - er that flows by the throne of God.

The musical score for measures 16-18 continues with the same four vocal staves and piano accompaniment. The lyrics are: "riv - er that flows by the throne of God.". The piano accompaniment remains consistent with the previous section.

On the mar - gin of the riv - er,  
On the mar - gin of the riv - er,  
On the mar - gin of the riv - er,  
On the mar - gin of the riv - er,

The musical score for measures 19-21 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a simple bass line in the left hand. The lyrics are: "On the mar - gin of the riv - er," repeated four times.

wash - ing up its sil - ver spray, we will walk and wor - ship  
wash - ing up its sil - ver spray, we will walk and wor - ship  
wash - ing up its sil - ver spray, we will walk and wor - ship  
wash - ing up its sil - ver spray, we will walk and wor - ship

The musical score for measures 22-24 continues with the same four vocal staves and piano accompaniment. The piano accompaniment remains consistent with the previous section. The lyrics are: "wash - ing up its sil - ver spray, we will walk and wor - ship" repeated four times.

25

ev - er, all the hap - py — gol - den day.

ev - er, all the hap - py gol - den day.

ev - er, all the hap - py gol - den day.

ev - er, all the hap - py gol - den day.

The piano accompaniment consists of a treble and bass clef. The treble clef part features a continuous eighth-note accompaniment pattern, while the bass clef part provides a simple harmonic support with quarter notes.

28

Yes, we'll — gath - er at the ri - ver, the beau - ti-ful, the beau - ti-ful —

Yes, we'll — gath - er at the ri - ver, the beau - ti-ful, the beau - ti-ful

Yes, we'll — gath - er at the ri - ver, the beau - ti-ful, the beau - ti-ful —

Yes, we'll gath - er at the ri - ver, the beau - ti-ful, the beau - ti-ful —

The piano accompaniment continues with the same eighth-note treble clef pattern and quarter-note bass clef support as in the previous section.

31

Musical score for measures 31-33. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "riv - er, gath - er with the saints at the riv - er that". The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

34

Musical score for measures 34-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "flows by the throne of God.". The piano part continues with the same eighth-note accompaniment in the right hand and bass line in the left hand, ending with a double bar line and repeat sign.

37

*f*  
Soon we'll reach the shin - ing riv - er, soon our pi - lgri-mage will

*f*  
Soon we'll reach the shin - ing riv - er, soon our pi - lgri-mage will

*f*  
8  
Soon we'll reach the shin - ing riv - er, soon our pi - lgri-mage will

*f*  
Soon we'll reach the shin - ing riv - er, soon our pi - lgri-mage will



40

cease, soon our hap - py hearts will quiv - er, with the

cease, soon our hap - py hearts will quiv - er, with the

8  
cease, soon our hap - py hearts will quiv - er, with the

cease, soon our hap - py hearts will quiv - er, with the



43

mel - o - dy of peace. Yes, we'll gath - er at the  
mel - o - dy of peace. Yes, we'll gath - er at the  
mel - o - dy of peace. Yes, we'll gath - er at the  
mel - o - dy of peace. Yes, we'll gath - er at the

This block contains the musical notation for measures 43 through 45. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "mel - o - dy of peace. Yes, we'll gath - er at the". The piano part consists of a flowing eighth-note accompaniment in the right hand and a simple bass line in the left hand.

46

ri - ver, the beau - ti - ful, the beau - ti - ful riv - er,  
ri - ver, the beau - ti - ful, the beau - ti - ful riv - er,  
ri - ver, the beau - ti - ful, the beau - ti - ful riv - er,  
ri - ver, the beau - ti - ful, the beau - ti - ful riv - er,

This block contains the musical notation for measures 46 through 48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ri - ver, the beau - ti - ful, the beau - ti - ful riv - er,". The piano part continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.



49

gath - er with the saints at the riv - er that flows by the throne of  
gath - er with the saints at the riv - er that flows by the throne of  
gath - er with the saints at the riv - er that flows by the throne of  
gath - er with the saints at the riv - er that flows by the throne of

This block contains the musical notation for measures 49 through 51. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "gath - er with the saints at the riv - er that flows by the throne of". The piano part consists of a flowing eighth-note melody in the right hand and a simple bass line in the left hand.

52

God, that flows by the throne of \_\_\_\_\_  
God, that flows by the throne of \_\_\_\_\_  
God, that flows by the throne of \_\_\_\_\_  
God, that flows by the throne of

This block contains the musical notation for measures 52 through 54. It features four vocal staves and a piano accompaniment. The lyrics are: "God, that flows by the throne of \_\_\_\_\_". The piano part continues with a similar eighth-note melody in the right hand and a simple bass line in the left hand.

55

Musical score for measures 55-56. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with "God." and feature long, sustained notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

57

*rall.* - - - - -

Musical score for measures 57-58. It features four vocal staves and a piano accompaniment. The vocal parts are marked with "God." and feature long, sustained notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. A *rall.* (ritardando) marking is present above the vocal staves, indicated by a dashed line. The piano accompaniment ends with a decorative flourish in the right hand.