

# 8. Sanctus

Clif Hardin

*Energetic* ♩ = 130

The musical score is arranged in five systems. The first system contains measures 1-4. The second system contains measures 5-8. The score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The tempo is marked 'Energetic' with a quarter note equal to 130 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music begins with a rest for four measures, followed by a dynamic marking of *f* (forte). The vocal parts enter in measure 5 with the word 'Sanc' and a melodic line that includes a triplet. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and a more complex melodic line in the treble clef, also including triplets. A large, faint watermark reading 'Copyright' is visible across the center of the page.

8

tus, \_\_\_\_\_

tus, \_\_\_\_\_

tus, \_\_\_\_\_

tus, \_\_\_\_\_

3

3

11 *mf*

Do - mi - nus De - us, Sa - ba - oth! \_\_\_\_\_

*mf*

Do - mi - nus De - us, Sa - ba - oth! \_\_\_\_\_

*mf*

8 Do - mi - nus De - us, Do - mi - nus De - us, Sa - ba - oth! \_\_\_\_\_

*mf*

Do - mi - nus De - us, Do - mi - nus De - us, Sa - ba - oth!

*mf*

14

Do - mi - nus De - us, Sa -

Do - mi - nus De - us, Sa -

8 Sa - ba - oth! Do - mi - nus De - us, Do - mi - nus De - us,

Sa - ba - oth! Do - mi - nus De - us, Do - mi - nus De - us,

17

*f* ba - oth!

*f* ba - oth!

8 *mf* Sa - ba - oth! *f* Sa - ba - oth! *f* Ple - ni sunt coe - li et

*mf* Sa - ba - oth! *f* Sa - ba - oth! *f* Ple - ni sunt coe - li et

20

*f* Ple - ni sunt coe - li et  
*f* Ple - ni sunt coe - li et  
8 ter - ra glo - ri - a tu - a. et  
ter - ra glo - ri - a tu - a. et

Piano accompaniment for measures 20-22, featuring chords in the right hand and a moving bass line in the left hand.

23

ter - ra glo - ri - a tu - a. \_\_\_\_\_  
ter - ra glo - ri - a tu - a. \_\_\_\_\_  
8 ter - ra glo - ri - a tu - a. \_\_\_\_\_  
ter - ra glo - ri - a tu - a. \_\_\_\_\_

Piano accompaniment for measures 23-25, continuing the harmonic and rhythmic patterns from the previous section.

26

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, *mp* glo - ri - a tu - a.

glo - ri - a, glo - ri - a, glo - ri - a tu - a.

30

*mp* Do - - - mi -

*mp* Do - - - mi -

*mp*

32

nus De - - - us, nus De - - - us, Do - - - mi - nus Do - - - mi - nus

34

Sa - ba - oth! De - us, Sa - ba - oth! De - us, Sa - ba - oth!

37

Ple - ni sunt coe - li et

Ple - ni sunt coe - li et

8 Ple - ni sunt

Ple - ni sunt

39

ter - ra glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

8 coe - li glo - ri - a, glo - ri - a

coe - li glo - ri - a, glo - ri - a

42

*mf* glo - ri - a,

*mf* glo - ri - a,

8 tu - a. glo - ri - a,

tu - a. glo - ri - a,

45

*f* glo - ri - a, glo - ri - a, glo - ri - a,

*f* glo - ri - a, glo - ri - a, glo - ri - a,

8 glo - ri - a, glo - ri - a, glo - ri - a,

*f* glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,





55

Musical score for measures 55-57. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a '3' (triplets) and the word 'tus,'. The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment in the bass and a more active line in the treble.

58

Musical score for measures 58-61. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'Do - mi - nus De - us, Sa -'. The piano accompaniment continues with a similar eighth-note accompaniment in the bass and active line in the treble.

60

ba - oth!

ba - oth!

Sa - ba - oth! Sa - ba - oth!

Sa - ba - oth! Sa - ba - oth!

62 *mf*

*mf*

Do - mi - nus De - us, Sa - - -

*mf*

Do - mi - nus De - us, Sa - - -

*mf*

Do - mi - nus De - us, Do - mi - nus De - us,

*mf*

Do - mi - nus De - us, Do - mi - nus De - us,

*mf*

64 *f*

- - ba - oth! \_\_\_\_\_

*f*

- - ba - oth! \_\_\_\_\_

*mf*

8 Sa - ba - oth! Sa - ba - oth!

*mf*

Sa - ba - oth! Sa - ba - oth!

66 *f*

Ple - ni sunt coe - li et ter - ra

*f*

Ple - ni sunt coe - li et ter - ra

*f*

8 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

*f*

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

69

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

72

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, *mp* glo - ri - a tu - a.

glo - ri - a, glo - ri - a, glo - ri - a

76 *mp*  
 O - san - na, o - san - na, o -  
*mp*  
 O - san - na, o - san - na, o -  
*mp*  
 O - san - na, o - san - na, o -  
*mp*  
 tu - a. O - san - na, o - san - na, o -

*p*

79  
 san - na, o - san - na in ex - cel - sis. O -  
 san - na, o - san - na in ex - cel - sis. O -  
 san - na, o - san - na in ex - cel - sis, ex - cel - sis. O -  
 san - na, o - san - na in ex - cel - sis, ex - cel - sis. O -

82

*mf*

san - na, o - san - na, o - san - na, o - san - na in ex - cel -

*mf*

san - na, o - san - na, o - san - na, o - san - na in ex - cel -

*mf*

8 san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, in ex -

*mf*

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, in ex -

*mf*

85

*f*

sis. in ex - cel - - - sis, O -

*f*

sis. in ex - cel - - - sis, O -

*f*

8 cel - - - sis, in ex - cel - sis, O -

*f*

cel - - - sis, in ex - cel - sis, O -

*f*

88 *cresc.*

san - na, o - san - na, o - san - na, o - san -

*cresc.*

san - na, o - san - na, o - san - na, o - san - *ff*

*cresc.*

8 san - na, o - san - na, o - san - na, o - san - na! Sanc - *ff*

*cresc.*

san - na, o - san - na, o - san - na, o - san - na! Sanc -

*cresc.*

92 *ff*

na! Sanc - - - tus, \_\_\_\_\_

*ff*

na! Sanc - - - tus, \_\_\_\_\_

8 - - - 3 - - - 3 - - - tus, \_\_\_\_\_ Sanc -

- - - 3 - - - 3 - - - tus, \_\_\_\_\_ Sanc -

*ff*



96

Sanc - - - tus, Sanc - tus, \_\_\_\_\_

Sanc - - - tus, Sanc - tus, \_\_\_\_\_

8  
3 3  
tus, \_\_\_\_\_

3 3  
tus, \_\_\_\_\_

99

*mf*  
O - san - na, o - san - na, o - san - na, o - san - na in ex -

*mf*  
O - san - na, o - san - na, o - san - na, o - san - na in ex -

*mf*  
O - san - na, o - san - na, o - san - na, o - san - na in ex -

*mf*  
O - san - na, o - san - na, o - san - na, o - san - na in ex -

102

*f*

cel - sis. O - san - na, o - san - na, o - san - na, o - san - na in ex -

*f*

cel - sis. O - san - na, o - san - na, o - san - na, o - san - na in ex -

*f*

cel - sis. O - san - na, o - san - na, o - san - na, o - san - na in ex -

*f*

cel - sis. O - san - na, o - san - na, o - san - na, o - san - na in ex -

105

*ff*

cel - sis. Ex - cel - sis! Ex - cel - sis!

*ff*

cel - sis. Ex - cel - sis! Ex - cel - sis!

*ff*

cel - sis. Ex - cel - sis! Ex - cel - sis!

*ff*

cel - sis. Ex - cel - sis! Ex - cel - sis!