

2. Pilgrim

Rumi

Clif Hardin

Starting ♩ = 80 with rubato

The first system of the musical score consists of five staves. The top two staves are vocal lines. The third staff is the vocal line with lyrics: "Would you be a pil-grim on the road of". The fourth staff is the piano accompaniment with lyrics: "Would you be a pil-grim, would you be a pil-grim on the road of". The bottom staff is the piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mp* and *mf*. Performance markings include *esp.* and accents.

Use pedal throughout

The second system of the musical score consists of five staves. The top two staves are vocal lines. The third staff is the vocal line with lyrics: "Would you be a pil-grim on the love?". The fourth staff is the vocal line with lyrics: "Would you be a pil-grim, would you be a pil-grim on the love?". The fifth staff is the vocal line with lyrics: "love?". The sixth staff is the piano accompaniment with lyrics: "love?". The key signature is three flats. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp* and *mf*. Performance markings include *esp.* and accents.

Moving forward slightly to ♩ = 100

9

road of love? _____

road of love? _____

road of love? _____

road of love? _____

13 *mf* <>

mf <>

Then, the ve - ry first con - di - tion

mf <>

Then, the ve - ry first con - di - tion

16

is that you make your - self as

is that you make your - self as

8

Detailed description: This block contains the first system of music, measures 16-18. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a major key with a key signature of two flats (B-flat and E-flat). The lyrics are "is that you make your - self as". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Detailed description: This block shows the piano accompaniment for measures 16-18. The right hand plays a continuous eighth-note figure, while the left hand provides a harmonic support with a mix of eighth and quarter notes.

19

hum - ble, as hum - ble as

hum - ble, as hum - ble as

8

Detailed description: This block contains the second system of music, measures 19-21. It features two vocal staves and a piano accompaniment. The lyrics are "hum - ble, as hum - ble as". The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Detailed description: This block shows the piano accompaniment for measures 19-21. The right hand maintains the eighth-note pattern, and the left hand continues its melodic line.

22

dust and ash - es.

dust and ash - es.

mp

Then

mp

Then

25

accel. poco a poco

come, pil - grim come.

come, pil - grim come.

mp

28

mf Come, pilgrim

mf Come, pilgrim

mf

31

mf Come,

mf come.

mf Come,

mf come.

mf Come,

34 f $\text{♩} = 128$

pil - grim, come!

pil - grim, come!

8 pil - grim, come!

pil - grim, come!

37 ff f Joyfully! $\text{♩} = 85$

Come! Come, oh come who - ev - er you are; —

Come! Come, oh come who - ev - er you are; —

Come! Come, oh come who - ev - er you are; —

Come! Come, oh come who - ev - er you are; —

41

wan - der-er. wor - ship - er, lo - ver of leav - ing.

wan - der-er. wor - ship - er, lo - ver of leav - ing.

f 8
Come, oh come who - ev - er you are;

f
Come, oh come who - ev - er you are;

45

ing. Come, oh come who - ev - er you are;

ing. Come, oh come who - ev - er you are;

8
wan - der-er. wor - ship - er, lo - ver of leav - ing.

wan - der-er. wor - ship - er, lo - ver of leav - ing.

49

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

8 *>* *>* *>* *>* *>* *>* tum, tum, tum, tum, tum, tum Come, oh come who - ev - er you are;

tum, tum, tum, tum, tum, tum Come, oh come who - ev - er you are;

musical notation for piano accompaniment

53

f *>* *>* *>* *>* *>* *>* tum, tum, tum, tum, tum, tum *f* Ours is no ca - ra - van of de-spair,

f *>* *>* *>* *>* *>* *>* tum, tum, tum, tum, tum, tum *f* Ours is no ca - ra - van of de-spair,

8 wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

musical notation for piano accompaniment

57

no — ca - ra - van of des-pair, no — ca - ra - van of des-pair.

no — ca - ra - van of des-pair, no — ca - ra - van of des-pair.

8

61

ff Come, oh come, oh come! Come, oh come, pil - grim! _____

ff Come, oh come, oh come! Come, oh come, pil - grim! _____

ff Come, oh come, oh come! Come, oh come, pil - grim! _____

ff Come, oh come, oh come! Come, oh come, pil - grim! _____

8

ff

65

mp

You've

mp

You've

mp

71

mp

Bro - ken! —

bro - ken your vows a thou - sand times, your vows a thou - sand times. You've

mp

Bro - ken! —

bro - ken your vows a thou - sand times, your vows a thou - sand times. You've

75 *p* *mp*

Bro-ken!

bro-ken your vows a thou - sand times, your vows a thou - sand times.

p *mp*

bro-ken your vows a thou - sand times, your vows a thou - sand times.

79 *mf*

you've bro - ken your vows a thou - sand,

mf

Ev - en if you've bro - ken your vows a thou - sand,

mf

you've bro - ken your vows a thou - sand,

mf

Ev - en if you've bro - ken your vows a thou - sand,

84 *f*

thou - sand times, Still, come.

thou - sand times, Still, come.

8 *f*

thou - sand times, Still, come oh come who - ev - er you are; —

thou - sand times, Still, come oh come who - ev - er you are; —

89

Come, oh come who - ev - er you are; —

Come, oh come who - ev - er you are; —

8

wan - der-er. wor-ship-er, lo - ver of leav -

wan - der-er. wor-ship-er, lo - ver of leav -

93

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

ing. _____ Come, oh come who - ev - er you are;

ing. _____ Come, oh come who - ev - er you are;

97

Come, oh come who - ev - er you are;

Come, oh come who - ev - er you are;

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

wan - der-er. wor-ship - er, lo - ver of leav - ing. _____

101

wan - der-er. wor-ship - er, lo - ver of leav - ing.

wan - der-er. wor-ship - er, lo - ver of leav - ing.

tum, tum, tum, tum, tum, tum tum,

tum, tum, tum, tum, tum, tum Ours is no ca - ra - van of de-spair,

105

no ca - ra - van of des-pair, no ca - ra - van of des-pair,

no ca - ra - van of des-pair, no ca - ra - van of des-pair,

no ca - ra - van of des-pair,

no ca - ra - van of des-pair, no ca - ra - van of des-pair,

109

ff

Come, oh come, oh come! Come, oh come, oh come! Come! _____

ff

Come, oh come, oh come! Come, oh come, oh come! Come! _____

ff

Come, oh come, oh come! Come, oh come, oh come! Come! _____

ff

Come, oh come, oh come! Come, oh come, oh come! Come! _____

ff

113

$\text{♩} = 80$

mf *f*

Would you be a pil-grim, would you be a pil-grim on the road of

mf *f*

Would you be a pil-grim, would you be a pil-grim on the road of

mf *f*

Would you be a pil-grim, would you be a pil-grim on the road of

mf *f*

Would you be a pil-grim, would you be a pil-grim on the road of

117 $\text{♩} = 85$

love?

love?

love?

love?

mf

121

love?

love?

love?

love?

rall.

mp