

Spirit of Life

Words and music by
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For chorus, congregation, flute and violin*

Arranged by
Clif Hardin

Moderato

mf

5

tr

9

Congregation and unison chorus

mf

Spi - rit of Life, come un - to me.

13

Sing in my heart all the stir - rings of com - pas - sion.

*or any two compatible treble instruments

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Detailed description: This block contains the piano introduction and the first two systems of the vocal parts. The piano introduction consists of four measures in common time, with a mezzo-forte (mf) dynamic. The first system of the vocal parts (measures 5-8) features a treble clef with a circled measure number '5' and a trill (tr) in the final measure. The second system (measures 9-12) is labeled 'Congregation and unison chorus' with a circled measure number '9' and a mezzo-forte (mf) dynamic. The lyrics are 'Spi - rit of Life, come un - to me.' The third system (measures 13-16) is labeled with a circled measure number '13' and the lyrics 'Sing in my heart all the stir - rings of com - pas - sion.' The piano accompaniment for the vocal systems is shown in grand staff notation.

17

C

Blow in the wind, rise in the sea;

21

C

move in the hand, giving life the shape of justice.

25

C

Roots hold me close; wings set me free;

29

C

Spi - rit of Life, come to me, come to me.

33

Piano accompaniment for measures 33-36. The right hand features chords and single notes, while the left hand plays a rhythmic eighth-note pattern.

37

Fl. *mf*

Vln. *mf*

Flute and Violin parts for measures 37-40. Both instruments play a melodic line starting in measure 37, marked *mf*.

Piano accompaniment for measures 37-40. The right hand has chords and eighth notes, while the left hand continues the eighth-note pattern.

41

Fl.

Vln.

Flute and Violin parts for measures 41-44. The flute part has a melodic line with slurs, and the violin part has a more rhythmic accompaniment.

Piano accompaniment for measures 41-44. The right hand has chords and eighth notes, while the left hand continues the eighth-note pattern.

45 (mel.)

Fl.

Vln.

Musical score for measures 45-48. The Flute (Fl.) part has a melodic line starting with a circled 45 and '(mel.)'. The Violin (Vln.) part has a melodic line. The piano accompaniment is in the bottom two staves.

49

Fl.

Vln.

Musical score for measures 49-52. The Flute (Fl.) and Violin (Vln.) parts continue. The piano accompaniment is in the bottom two staves.

53 (acc.)

Fl.

Vln. (mel.)

Musical score for measures 53-56. The Flute (Fl.) part has an accent (acc.) and the Violin (Vln.) part has a melodic line (mel.). The piano accompaniment is in the bottom two staves.

57

Fl.

Vln.

61

Fl.

Vln.

cresc.

65

Fl. *f* *tr* *

Vln. *f*

S *f*
Spi - rit of Life,

A *f*
Spi - rit of Life,

T *f*
Spi - rit of Life,

B *f*
Spi - rit of Life,

*

** As a performance option, measures 69-90
may be sung without piano accompaniment.
If performed in this way, the chord in the piano,
measure 68, should be played as a whole note.*

70

S
A
T
B

come un - to me. Sing in my heart all the

come un - to me. Sing in my heart all the

come un - to me. Sing in my heart all the

come un - to me. Sing in my heart all the

74

S
A
T
B

stir - rings of com - pas - sion. Blow in the wind,

stir - rings of com - pas - sion. Blow in the wind,

stir - rings of com - pas - sion. Blow in the wind,

stir - rings of com - pas - sion. Blow in the wind,

78

S rise in the sea; move in the hand, giv - ing

A rise in the sea; move in the hand,

T rise in the sea; move in the hand,

B rise in the sea; move in the hand, giv - ing

82

S life the shape of jus - tice. Roots hold me close;

A giv - ing life the shape of jus - tice. Roots hold me close;

T giv - ing life the shape of jus - tice. Roots hold me close;

B life the shape of jus - tice. Roots hold me close;

86

solo

S
wings set me free; Spi - rit of Life, come to

A
wings set me free; Spi - rit of Life, come to

T
wings set me free; Spi - rit of Life, come to

B
wings set me free; Spi - rit of Life, come to

90


S
me, come to me.

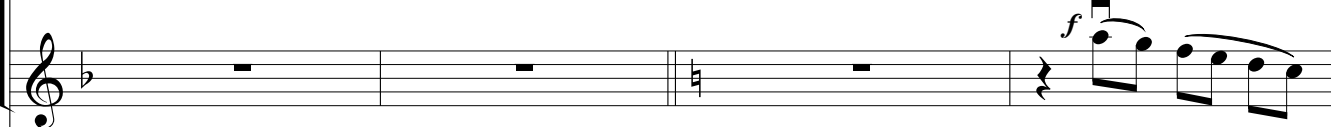
A
me, come to me.

T
me, come to me.


B
me, come to me.


94


Fl. 

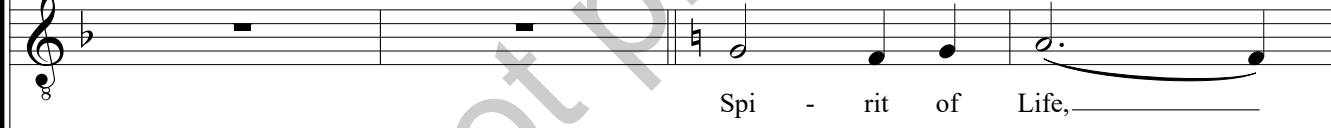
Vln. 


Congregation

C 

S 

A 

T 

B 



Fl. 

Vln. 

C 
come un - to me. Sing in my heart all the

S 
come un - to me. Sing in my heart all the

A 
come un - to me. Sing in my heart all the

T 
come un - to me. Sing in my heart all the

B 
come un - to me. Sing in my heart all the



102

Fl.
Vln.
C
S
A
T
B

stir - rings of com - pas - sion. Blow in the wind,
stir - rings of com - pas - sion. Blow in the wind,
stir - rings of com - pas - sion. Blow in the wind,
stir - rings of com - pas - sion. Blow in the wind,
stir - rings of com - pas - sion. Blow in the wind,

The musical score consists of seven staves. The first two staves are for Flute (Fl.) and Violin (Vln.), both in treble clef. The next four staves are for a four-part chorus: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef. The final staff is for the Piano, with a grand staff (treble and bass clefs). The lyrics are: "stir - rings of com - pas - sion. Blow in the wind,". The score includes various musical notations such as notes, rests, slurs, and dynamics.

Fl.
 Vln.
 C
 S
 A
 T
 B

rise in the sea; move in the hand, giv - ing

rise in the sea; move in the hand, giv - ing

rise in the sea; move in the hand, giv - ing

rise in the sea; move in the hand, giv - ing

rise in the sea; move in the hand, giv - ing

rise in the sea; move in the hand, giv - ing

rise in the sea; move in the hand, giv - ing

110

Fl.
 Vln.
 C
 S
 A
 T
 B

life the shape of jus - tice. Roots hold me close;
 life the shape of jus - tice. Roots hold me close;
 life the shape of jus - tice. Roots hold me close;
 life the shape of jus - tice. Roots hold me close;
 life the shape of jus - tice. Roots hold me close;

The musical score consists of seven staves. The top two staves are for Flute (Fl.) and Violin (Vln.). The next five staves are for a Chorus, with parts for Contralto (C), Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the Piano accompaniment. The lyrics are: "life the shape of jus - tice. Roots hold me close;". The score includes various musical notations such as notes, rests, and slurs.

Fl. wings set me free; Spi - rit of Life, come to

Vln. wings set me free; Spi - rit of Life, come to

C wings set me free; Spi - rit of Life, come to

S wings set me free; Spi - rit of Life, come to

A wings set me free; Spi - rit of Life, come to

T wings set me free; Spi - rit of Life, come to

B wings set me free; Spi - rit of Life, come to

The musical score consists of eight staves. The top seven staves are for vocal instruments: Flute (Fl.), Violin (Vln.), Chorus (C), Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff contains a melodic line with lyrics underneath. The lyrics are: "wings set me free; Spi - rit of Life, come to". The eighth staff is for the piano accompaniment, showing the right and left hand parts with chords and melodic lines.

118

Fl. *mf*

Vln. *mf*

C
me, come to me.

S
me, come to me.

A
me, come to me.

T
me, come to me.

B
me, come to me.

mf

Detailed description: This page of a musical score, numbered 118, features a vocal ensemble and instrumental accompaniment. The vocal parts include Flute (Fl.), Violin (Vln.), and a Chorus consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for all vocal parts are "me, come to me." The instrumental parts include Flute and Violin, both marked *mf* (mezzo-forte). The piano accompaniment is shown in grand staff notation (treble and bass clefs) and is also marked *mf*. The score is divided into four measures. The first measure contains the vocal entries and the beginning of the piano accompaniment. The second and third measures show the vocalists continuing their phrase while the piano accompaniment provides harmonic support. The fourth measure concludes the phrase with a final chord in the piano and sustained notes in the vocal parts.

122

Fl.

Vln.

Flute and Violin parts feature melodic lines with slurs and accents. The piano accompaniment includes chords in the right hand and a rhythmic pattern in the left hand.

126

Fl.

Vln.

poco rit. e dim.

tr

poco rit. e dim.

Flute part includes a trill (*tr*) and a fermata. Violin part has a fermata. Piano accompaniment features a fermata in the right hand and a melodic line in the left hand. Performance markings include *poco rit. e dim.* and *tr*.