

My Country 'Tis of Thee

Tune from Thesaurus Musicus, ca. 1740-45

Words by Samuel Francis Smith

Arr. Clif Hardin

DO NOT PHOTOCOPY

My Country 'Tis of Thee

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Lyrical, tempo starting ♩ = 100

Soprano

Alto

Tenor

Bass

mf

Free at last! Free at last!

Use pedal throughout

7 *mf*

My coun-try, 'tis of thee, Sweet land of li - ber-ty, Of thee I sing:_____

mf

My coun-try, 'tis of thee, Sweet land of li - ber-ty, Of thee I sing:_____

mf

My coun-try, 'tis of thee, Sweet land of li - ber-ty, Of thee I sing:_____

Free! Free! Free! Free at last! Free!

13

Land where my fa - thers died, Land of the pil - grim's pride,
Land where my fa - thers died, Land of the pil - grim's pride,
Land where my fa - thers died, Land of the pil - grim's pride,
Land where my fa - thers died, Land of the pil - grim's pride,

18

From ev - 'ry_ moun - tain side Let_ free - dom ring.
From ev - 'ry_ moun - tain side Let_ free - dom ring.
From ev - 'ry_ moun - tain side Let free - dom ring.
From ev - 'ry_ moun - tain side Let free - dom ring.

4
23 Solo *Moving forward* ♩ = 108

My na-tive coun - try thee, Land of the no - ble free, Thy name I

This system contains measures 23 through 27. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "My na-tive coun - try thee, Land of the no - ble free, Thy name I". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature and time signature. The piano part provides harmonic support with chords and moving lines.

love; I love thy rocks and rills, The woods and

This system contains measures 28 through 32. The vocal line continues with the lyrics: "love; I love thy rocks and rills, The woods and". The piano accompaniment continues with chords and moving lines in the right and left hands.

tem - pled hills; My heart with rap - ture thrills Like that a -

This system contains measures 33 through 36. The vocal line continues with the lyrics: "tem - pled hills; My heart with rap - ture thrills Like that a -". The piano accompaniment continues with chords and moving lines in the right and left hands.

bove.

This system contains measures 37 through 40. The vocal line continues with the lyrics: "bove.". The piano accompaniment continues with chords and moving lines in the right and left hands.

With fervor ♩ = 112

41

Let mu-sic swell the breeze, And ring, ring— from all the trees Sweet free-dom's

Let mu-sic swell the breeze, And ring, ring from all the trees Sweet free-dom's

Let mu-sic swell the breeze, And ring, ring from all the trees Sweet free-dom's

Let mu-sic swell the breeze, And ring, ring from all the trees Sweet free-dom's

f

46

song. Let mor - tal tongues a - wake; Let all that

song, free - dom's song Let mor - tal tongues a - wake; Let all that

song, free - dom's song Let mor - tal tongues a - wake; Let all that

song, free - dom's song Let mor - tal tongues a - wake; Let all that

51

breathe par-take; Let rocks their si-lence break, The sound pro-long. the

breathe par-take; Let rocks their si-lence break, The sound pro-long, the

breathe par-take; Let rocks their si-lence break, The sound pro-long, the

breathe par-take; Let rocks their si-lence break, The sound pro-long, the

56

Let free-dom ring.

sound pro-long. Let free-dom ring. Let free-dom

sound pro-long. Let free-dom ring. Let free-dom

sound pro-long. Let free-dom ring. Let free-dom

61

Let free - dom ring. Let

66

dim. e rall.

free - dom ring. free - dom ring. free - dom ring. free - dom ring. free - dom ring.

dim. e rall.