

My Country 'Tis of Thee

Tune from Thesaurus Musicus, ca. 1740-45

Words by Samuel Francis Smith

Arr. Clif Hardin

DO NOT PHOTOCOPY

My Country 'Tis of Thee

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Lyrical, tempo starting ♩ = 100

Soprano

Alto

Tenor

Bass

mf

Free at last! Free at last!

Use pedal throughout

7 *mf*

My coun-try, 'tis of thee, Sweet land of li - ber-ty, Of thee I sing:_____

mf

My coun-try, 'tis of thee, Sweet land of li - ber-ty, Of thee I sing:_____

mf

My coun-try, 'tis of thee, Sweet land of li - ber-ty, Of thee I sing:_____

Free! Free! Free! Free at last! Free!

13

Land where my fa - thers died, Land of the pil - grim's pride,
Land where my fa - thers died, Land of the pil - grim's pride,
Land where my fa - thers died, Land of the pil - grim's pride,
Land where my fa - thers died, Land of the pil - grim's pride,

The musical score for measures 13-17 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Land where my fa - thers died, Land of the pil - grim's pride," repeated for each voice part. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

18

From ev - 'ry_ moun - tain side Let_ free - dom ring.
From ev - 'ry_ moun - tain side Let_ free - dom ring.
From ev - 'ry_ moun - tain side Let free - dom ring.
From ev - 'ry_ moun - tain side Let free - dom ring.

The musical score for measures 18-22 continues with the same four vocal staves and piano accompaniment. The lyrics are: "From ev - 'ry_ moun - tain side Let_ free - dom ring." repeated for each voice part. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal lines.

4
23 Solo *Moving forward* ♩ = 108

My na-tive coun - try thee, Land of the no - ble free, Thy name I

This system contains measures 23 through 27. It features a vocal line in treble clef and a piano accompaniment in G major with a 4/4 time signature. The piano part consists of a right-hand melody and a left-hand bass line. A large watermark is visible across the page.

love; I love thy rocks and rills, The woods and

This system contains measures 28 through 32. The musical notation continues with the vocal line and piano accompaniment. The piano part includes various chordal textures and melodic lines. A large watermark is visible across the page.

tem - pled hills; My heart with rap - ture thrills Like that a -

This system contains measures 33 through 36. The musical notation continues with the vocal line and piano accompaniment. The piano part includes various chordal textures and melodic lines. A large watermark is visible across the page.

bove.

This system contains measures 37 through 40. The musical notation continues with the vocal line and piano accompaniment. The piano part includes various chordal textures and melodic lines. A large watermark is visible across the page.

With fervor ♩ = 112

41

Let mu-sic swell the breeze, And ring, ring— from all the trees Sweet free-dom's

Let mu-sic swell the breeze, And ring, ring from all the trees Sweet free-dom's

Let mu-sic swell the breeze, And ring, ring from all the trees Sweet free-dom's

Let mu-sic swell the breeze, And ring, ring from all the trees Sweet free-dom's

song. Let mor - tal tongues a - wake; Let all that

song, free - dom's song Let mor - tal tongues a - wake; Let all that

song, free - dom's song Let mor - tal tongues a - wake; Let all that

song, free - dom's song Let mor - tal tongues a - wake; Let all that

51

breathe par-take; Let rocks their si-lence break, The sound pro-long. the

breathe par-take; Let rocks their si-lence break, The sound pro-long, the

breathe par-take; Let rocks their si-lence break, The sound pro-long, the

breathe par-take; Let rocks their si-lence break, The sound pro-long, the

56

Let free-dom ring.

sound pro-long. Let free-dom ring. Let free-dom

sound pro-long. Let free-dom ring. Let free-dom

sound pro-long. Let free-dom ring. Let free-dom

