

# Welcome, Spring!

*1. Ode to Brigid*

*2. April Morning*

*3. Circle Dance*

Words by Jan Elicker

Music by Clif Hardin

Words by Jan Elicker

# Ode to Brigid

Music by Clif Hardin

Expressive, starting at  $\text{♩} = 80$

*mp* *< >* ,  
Deep, — deep, — deep — in the qui - et

*mp* *< >* ,  
Deep, — deep, — deep — in the qui - et

*mp* *< >* ,  
Deep, — deep, — deep — in the qui - et

*mp* *< >* ,  
Deep, — deep, — deep — in the qui - et

*p* *mp*  
earth, — a glow un - seen, but felt ri - sing as the

6 *cresc.* *e poco accel.* *f*  
earth, — a glow un - seen, but felt ri - sing as the

*cresc.* *f*  
earth, — a glow un - seen, but felt ri - sing as the

*cresc.* *f*  
earth, — a glow un - seen, but felt ri - sing as the

*cresc.* *f*  
earth, — a glow un - seen, but felt ri - sing as the

*f*  
earth, — a glow un - seen, but felt ri - sing as the

12

*mp* *poco rall.*

quick - en-ing of life \_\_\_\_\_ re - newed, re - birth comes a - gain, \_\_\_\_\_

quick-en - ing of life \_\_\_\_\_ re - newed, re - birth comes a - gain, \_\_\_\_\_

8 quick-en - ing of life \_\_\_\_\_ re - newed, re - birth comes a - gain, \_\_\_\_\_

quick - en-ing of \_\_\_\_\_ life \_\_\_\_\_ re - newed, re - birth comes a - gain, \_\_\_\_\_

*mp* *poco rall.*

17

*a tempo* ♩ = 84

Deep, \_\_\_\_\_ deep, \_\_\_\_\_ deep \_\_\_\_\_ in the qui - et earth. \_\_\_\_\_

Deep, \_\_\_\_\_ deep, \_\_\_\_\_ deep \_\_\_\_\_ in the qui - et earth. \_\_\_\_\_

8 Deep, \_\_\_\_\_ deep, \_\_\_\_\_ deep \_\_\_\_\_ in the qui - et earth. \_\_\_\_\_

Deep, \_\_\_\_\_ deep, \_\_\_\_\_ deep \_\_\_\_\_ in the qui - et earth. \_\_\_\_\_

*mp* *a tempo*

22

*mf* *Poco piu mosso* ♩ = 88

Moth-er Bri - gid bring light to us, bring swell - ing buds. We

Moth-er Bri - gid bring light to us, bring swell - ing buds. We

Moth-er Bri - gid bring light to us, bring swell - ing buds. We

Moth-er Bri - gid bring light to us, bring swell - ing buds. We

*mf* *Poco piu mosso*

27

ho - nor you for the warm - ing sun that brings an a-wa - ken - ing.

ho - nor you for the warm - ing sun that brings an a-wa - ken - ing.

ho - nor you for the warm - ing sun that brings an a-wa - ken - ing.

ho - nor you for the warm - ing sun that brings an a-wa - ken - ing.

*f*

31

*mf* *Poco piu mosso*

Rise! rise! All

*mf* *Poco piu mosso*

35

*f* *e piu mosso*

na - ture is stir - ing now. The snow melts in - to

*f* *e piu mosso*

39

i - cy springs. The fox \_\_\_\_\_ wakes in her win - ter den. And

i - cy springs. The fox \_\_\_\_\_ wakes in her win - ter den. And

i - cy springs. The fox \_\_\_\_\_ wakes in her win - ter den. And

i - cy springs. The fox \_\_\_\_\_ wakes in her win - ter den. And

42

♩ = 96

ev - 'ry - where there wakes a time of hope, \_\_\_\_\_ of

ev - 'ry - where there wakes a time of hope, \_\_\_\_\_ of

ev - 'ry - where there wakes a time of hope, \_\_\_\_\_ of

ev - 'ry - where there wakes a time of hope, \_\_\_\_\_ of

46

$\text{♩} = 92$   $\text{♩} = 88$

life, \_\_\_\_\_ of spring. \_\_\_\_\_

life, \_\_\_\_\_ of spring. \_\_\_\_\_

8 life, \_\_\_\_\_ of spring. \_\_\_\_\_

life, \_\_\_\_\_ of spring. \_\_\_\_\_

51

*mp*  $\text{Tempo primo}$   $\text{♩} = 80$  *rall.* -----

Bri - gid, we ho - nor you. \_\_\_\_\_

*mp*  $\text{Bri - gid, we ho - nor you.}$  \_\_\_\_\_

*mp*  $\text{Bri - gid, we ho - nor you.}$  \_\_\_\_\_

8 *mp*  $\text{Bri - gid, we ho - nor you.}$  \_\_\_\_\_

*mp*  $\text{Bri - gid, we ho - nor you.}$  \_\_\_\_\_

*mp* *rall.* ----- *p*

# April Morning

Lyrics by Jan Elicker

Music by Clif Hardin

*Lyrical* ♩ = 126 *mf*

I step \_\_\_\_ out in - to the Ap - ril

*mf*

I step \_\_\_\_ out in - to the Ap - ril

*mf*

Use pedal throughout

5

dawn. \_\_\_\_ Ten - der light shines on the green - ing

dawn. \_\_\_\_ Ten - der light shines on the green - ing

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Lyrical' with a quarter note equal to 126 beats per minute. The dynamic is mezzo-forte (mf). The piano accompaniment consists of a steady eighth-note pattern in both hands, with a 'Use pedal throughout' instruction. The lyrics are: 'I step \_\_\_\_ out in - to the Ap - ril' and 'dawn. \_\_\_\_ Ten - der light shines on the green - ing'. The score is divided into two systems, with the second system starting at measure 5.



9

world. \_\_\_\_\_ New life spring-ing ev - 'ry-where:

world. \_\_\_\_\_ New life spring-ing ev - 'ry-where:

13

I see and feel it. I walk in-to the day \_\_\_\_

I see and feel it. I walk in-to the day \_\_\_\_

17

and the morn - ing brings me joy.

and the morn - ing brings me joy.

20

*mf* Morn - ing sun shines

*mf* Morn - ing sun shines

*mf* Morn - ing sun shines

*mf* Morn - ing sun shines

on the dew - y grass. The air is a - light with

on the dew - y grass. The air is a - light with

on the dew - y grass. The air is a - light with

on the dew - y grass. The air is a - light with

songs of birds. Gen - tle breez - es play through the trees,

songs of birds. Gen - tle breez - es play through the trees,

songs of birds. Gen - tle breez - es play through the trees,

songs of birds. Gen - tle breez - es play through the trees,

stir-ring soft pink blos - soms. I walk a -

stir-ring soft pink blos - soms. As I walk a - long

stir-ring soft pink blos - soms. As I walk a - long

stir-ring soft pink blos - soms. As I walk a - long

*p*

long, with gold - en blooms my heart a

a path bright with blooms, there stirs in my heart a

a path bright with blooms, there stirs in my heart a

a path bright with blooms, there stirs in my heart a

*mf*

36

*f*

new song. — As I breathe in

*f*

new song. — As I breathe in the sweet -

*f*

new song. — As I breathe in

new song. — As I breathe in the sweet -

40

the sweet-ness of the spring. —

ness of the — spring. —

*mf*

the sweet-ness of the spring. — Now

ness of the spring. — Now

44

*mf*

the morn - ing sky \_\_\_\_\_

the morn - ing sky \_\_\_\_\_

as the sun climbs in the morn - ing sky, \_\_\_\_\_ I

as the sun climbs in the morn - ing sky, \_\_\_\_\_ I

*mf*

48

in my step

in my step

turn for home with light - ness in my step. \_\_\_\_\_

turn for home with light - ness in my step. \_\_\_\_\_

My heart o - pens a-new to the new be - gin-nings

My heart o - pens a-new to the new be - gin-nings

*mf* I see all a-round me. *mp* I am thank - ful

*mf* I see all a-round me. *mp* I am thank - ful

*mf* I see all a-round me. *mp* I am thank - ful

*mf* I see all a-round me. *mp* I am thank - ful

60

*mf*

for them all: for sing - ing birds and ten - der leaves, for

*mf*

for them all: for sing - ing birds and ten - der leaves, for

*mf*

for them all: for sing - ing birds and ten - der leaves, for

*mf*

for them all: for sing - ing birds and ten - der leaves, for

63

*f*

warm - ing sun and flower - ing trees. For spring ———

*f*

warm - ing sun and flower - ing trees. For spring ———

*f*

warm - ing sun and flower - ing trees. For spring ———

*f*

warm - ing sun and flower - ing trees. For spring ———



66

has come! Re - joice, give

has come! Re - joice, give

8 has come! Re - joice, give

has come! Re - joice, give

70

thanks, and be grate - ful,

thanks, and be grate - ful,

8 thanks, and be grate - ful,

thanks, and be grate - ful,

74 *p* *poco rall.*

grate - ful.

grate - ful.

grate - - - ful.

grate - - - ful.

*p* *poco rall.*

Words by  
Jan Elicker

# Circle Dance

Music by  
Clif Hardin

The musical score for 'Circle Dance' is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score is divided into two systems. The first system consists of six measures of music, with the piano accompaniment starting in the fifth measure. The second system begins at measure 7 and includes vocal entries for the Soprano and Bass parts. The lyrics 'Round and round and round we're turn - ing, round and round the' are written under the vocal lines. The piano accompaniment continues throughout. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

*mp*

*mf*

*mf*

Round and round and round we're turn - ing, round and round the

Round and round and round we're turn - ing, round and round the

*mf*

8 cir-cle we go. Round we dance the May - pole turn - ing, rib - bons weav - ing as we go.

cir-cle we go. Round we dance the May - pole turn - ing, rib - bons weav - ing as we go.

*f* Round and round and round we're turn - ing, round and round the cir-cle we go.

*f* Round and round and round we're turn - ing, round and round the cir-cle we go.

*f* 8 Round and round and round we're turn - ing, round and round the cir-cle we go.

*f* Round and round and round we're turn - ing, round and round the cir-cle we go.

*legato*  
*mf*

21

Round we dance the May-pole turn - ing, rib-bons weav-ing as we go. We take hands and

Round we dance the May-pole turn - ing, rib-bons weav-ing as we go. We take hands and

8 Round we dance the May-pole turn - ing, rib-bons weav-ing as we go.

Round we dance the May-pole turn - ing, rib-bons weav-ing as we go.

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

27

cir - cle round, with joy - ful steps and mu - sic gay.

cir - cle round, with joy - ful steps and mu - sic gay.

The piano accompaniment continues with a consistent eighth-note bass line and harmonic support in the right hand.

33

*legato*  
*mf*

8 We take hands and cir - cle round, with glad - ness to bring

*mf*

*cresc.*

We take hands and cir - cle round, with glad - ness to bring

*cresc.*

39

*f*

on May Day

*f*

on May Day

*f*

8 in the May! on May Day

*f*

in the May! on May Day

*f*

44

Round and round and round we're turn - ing, round and round the cir - cle we go.

Round and round and round we're turn - ing, round and round the cir - cle we go.

8 Round and round and round and round we go.

Round and round and round and round we go.

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. A large, faint watermark 'Photocopy' is visible across the bottom half of the page.

48

Round and round the sea-sons turn-ing. Round and round the year we go. Round and

Round and round the sea-sons turn-ing. Round and round the year we go. Round and

8 Round and round and round the year we go. Round and round and

Round and round and round the year we go. Round and round and

The musical score is for a song titled "Round and Round the Year We Go". It features three vocal parts (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The score is written in 4/4 time and consists of 48 measures. The lyrics are: "Round and round the sea-sons turn-ing. Round and round the year we go. Round and". The piano accompaniment includes a treble and bass staff, with the bass staff starting on a lower register. The score is marked with a "48" at the beginning, indicating the measure number.

round and round and round we go. Round and

round and round and round we go. Round and

8 round we're turn - ing, round and round the cir-cle we go. Round and round the

round we're turn - ing, round and round the cir-cle we go. Round and round the

round and round the year we go. Sum - mer brings the cheer-ing sun.

round and round the year we go. Sum - mer brings the cheer-ing sun.

8 sea - sons turn - ing. Round and round the year we go.

sea - sons turn - ing. Round and round the year we go.



Au - tumn har - vest comes a - gain.

Au - tumn har - vest comes a - gain.

Time for grow - ing! We give thanks!

Time for grow - ing! We give thanks!

chill the spi - rit!

chill the spi - rit!

Win - ter cold and fros - ty winds chill the spi - rit! When the spring comes

Win - ter cold and fros - ty winds chill the spi - rit! When the spring comes

73

ce - le - brate! Round and round we dance the sea - sons.

ce - le - brate! Round and round we dance the sea - sons.

8 round a - gain, ce - le - brate!

round a - gain, ce - le - brate!

78

Round and round the cir - cle we go.

Round and round the cir - cle we go.

8 Dance through joy and dance through sor - row,

Dance through joy and dance through sor - row,

82

e - cho-ing the sea - sons' flow.

e - cho-ing the sea - sons' flow.

*ff*

Not PhotoCopy

88 *mf*

Come a-long, dance with me in the mer - ry spring. Chase a-way the win - ter,

*mf*

Come a-long, dance with me in the mer - ry spring. Chase a-way the win - ter,

*mf*

Not PhotoCopy

let your heart be light

let your heart be light

*mf* Come a-long, dance with me in the mer-ry spring,

*mf* Come a-long, dance with me in the mer-ry spring,

100 *f* Dan-cing in the sun a-gain brings us de-light Round and round and

*f* Dan-cing in the sun a-gain brings us de-light Round and round and

*f* Dan-cing in the sun a-gain brings us de-light Round and

*f* Dan-cing in the sun a-gain brings us de-light Round and

round we're turn-ing. Round and round the cir-cle we go. Round and round the sea-sons turn-ing.

round we're turn-ing, round and round the cir-cle we go. Round and round the sea-sons turn-ing.

round and round and round we go. Round and round and

round and round and round we go. Round and round and

Round and round the year we go.

Round and round the year we go. *legato*  
*mf*

round the year we go. We take hands and cir - cle round and

round the year we go. We take hands and cir - cle round and

round the year we go. We take hands and cir - cle round and

*mf*

We take hands and cir - cle

*mf*

We take hands and cir - cle

8 glad - ly greet the warm - ing sun. We take hands and cir - cle

glad - ly greet the warm - ing sun. We take hands and cir - cle

*cresc.* *f* *ff*

round with hap - pi - ness that gen - tle spring has

*cresc.* *f* *ff*

round with hap - pi - ness that gen - tle spring has

*cresc.* *f* *ff*

8 round with hap - pi - ness that gen - tle spring has

round with hap - pi - ness that gen - tle spring has

*cresc.* *f* *ff*

come. now Round andround and round we're turn - ing round. \_\_\_\_\_

come. now Round andround and round we're turn - ing round. \_\_\_\_\_

8 come. now Round! \_\_\_\_\_ Round andround and

come. now Round! \_\_\_\_\_ Round andround and

Round and round and round the sea - sons turn. \_\_\_\_\_

Round and round and round the sea - sons turn. \_\_\_\_\_

8 round we're turning round. \_\_\_\_\_ Round and round the sea-sons turn.

round we're turn - ing round. \_\_\_\_\_ Round and round the sea-sons turn.

139

*sempre forte!*

Joy - ful - ly, we dance and we sing to wel - come in the

Joy - ful - ly, we dance and we sing to wel - come in the

Joy - ful - ly, we dance and we sing to wel - come in the

Joy - ful - ly, we dance and we sing to wel - come in the

*sempre forte!*

*sempre forte!*

*sempre forte!*

*sempre forte!*

145

spring. Come dance!

spring. Come dance!

spring. Come dance!

spring. Come dance!