

We Will Walk Together

Words by
Jan Elicker

For the choir of Oak Ridge (TN) Unitarian Universalist Church; Nancy Starr, Director
In memory of Rex Brenner
March 2011

Music by
Clif Hardin

Lively $\text{♩} = 120$ ***f*** All voices

We will walk to-gether, you and

Piano ***mf*** *simile*

6 I, walk to - geth - er, hand in hand. Come on! We will

12 walk to-gether, heads held high. We will reach the pro - mised land.

18 Come my friend, I see a bright-er day, where free - dom

simile

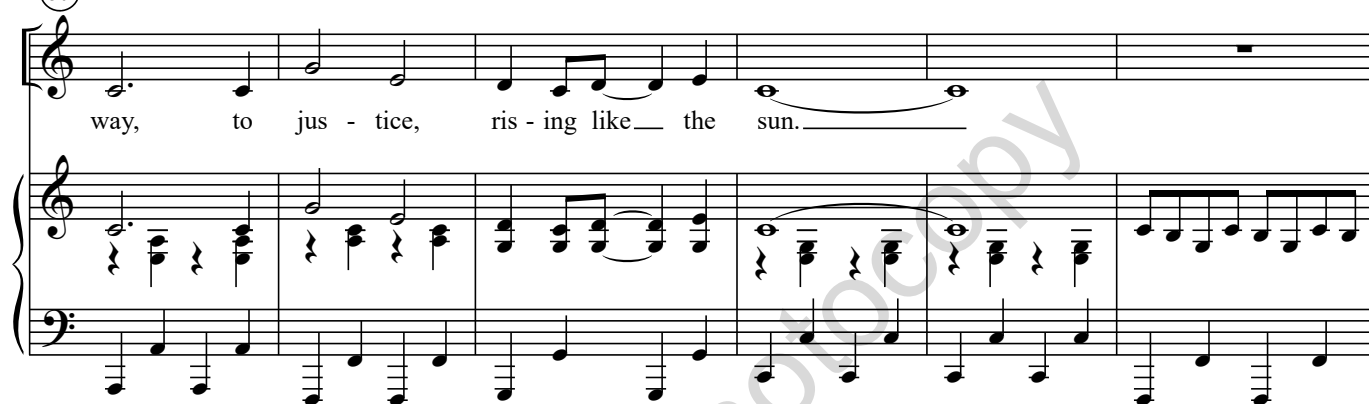
(24)

rings for ev-'ry - one. _____ Come a - long, and we will find the



(30)

way, to jus - tice, ris - ing like the sun. _____



(36)

f We will sing to-geth - er, you and I, sing to -
f We will sing to-geth - er, you and I, sing to -
f We will sing to-geth - er, you and I, sing to -
f We will sing to-geth - er, you and I, sing to -



42

geth - er, hand _ in hand. Come on! We will sing to-geth - er,

geth - er, hand _ in hand. Come on! We will sing to-geth - er,

geth - er, hand _ in hand. Come on! We will sing to-geth - er,

geth - er, hand _ in hand. Come on! We will sing to-geth - er,

47

heads held high. We will reach the pro - mised land. _____

heads held high. We will reach the pro - mised land. _____

heads held high. We will reach the pro - mised land. _____

heads held high. We will reach the pro - mised land. _____

59

one. _____ Come a - long, and we will find the way, to

one. _____ Come a - long, and we will find the way, to

one. _____ Come a - long, and we will find the way, to

one. _____ Come a - long, and we will find the way, to

The musical score is for a song titled "Come Along". It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "one. _____ Come a - long, and we will find the way, to". The piano part consists of a melody in the right hand and a bass line in the left hand, both in 4/4 time. The key signature has one flat (B-flat). The score is marked with a "Do Not" watermark.

65

jus - tice, ris - ing like the sun.

jus - tice, ris - ing like the sun.

jus - tice, ris - ing like the sun.

jus - tice, ris - ing like the sun.

mf

71

mf

mp

(81)

mp

86

musical score for measures 86-89. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The lyrics are: "dance to-gether now, dance! Dance to - geth - er, dance to-gether, you and I, dance to -". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

dance to-gether now, dance! Dance to - geth - er,
dance to-gether, you and I, dance to -
Dance to - geth - er, dance to-gether now, dance!
dance to-gether, you and I, dance to -

90

musical score for measures 90-93. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The lyrics are: "dance to - geth - er now. We can all dance! Dance to - geth - er, geth - er, hand in hand. Come on! We will We can all dance to - geth - er now, dance! geth - er, hand in hand. Come on! We will". The piano part continues with the same accompaniment pattern.

dance to - geth - er now. We can all dance! Dance to - geth - er,
geth - er, hand in hand. Come on! We will
We can all dance to - geth - er now, dance!
geth - er, hand in hand. Come on! We will

94

dance to-gether now, dance! We will dance and

dance to-gether, heads held high. We will

Dance to-gether, dance to-gether now. We will dance and

dance to-gether, heads held high. We will

98

reach the pro-mised land! Come my friend, I

reach the pro-mised land. Come my friend, I

reach the pro-mised land! Come my friend, I

reach the pro-mised land. Come my friend, I

103

see a bright-er day, where free - dom rings for ev-'ry - one._____

see a bright-er day, where free - dom rings for ev-'ry - one._____

8 see a bright-er day, where free - dom rings for ev-'ry - one._____

see a bright-er day, where free - dom rings for ev-'ry - one._____

Musical score for measures 103-108. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "see a bright-er day, where free - dom rings for ev-'ry - one." The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.

109

Come a - long, and we will find the way, to jus - tice, ris - ing like__ the

Come a - long, and we will find the way, to jus - tice, ris - ing like__ the

8 Come a - long, and we will find the way, to jus - tice, ris - ing like__ the

Come a - long, and we will find the way, to jus - tice, ris - ing like__ the

Musical score for measures 109-114. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "Come a - long, and we will find the way, to jus - tice, ris - ing like__ the". The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.

115

sun. We will shout to-gether you and

sun. We will shout to-gether you and

sun. We will shout to-gether you and

sun. We will shout to-gether you and

piu f

120

I, shout to-gether, hand in hand. Come on!

I, shout to-gether, hand in hand. Come and shout to-gether now!

I, shout to-gether, hand in hand. Come on!

I, shout to-gether, hand in hand. Come and shout to-gether now!

piu f

125

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are: "We will shout to-geth - er, heads held high. We will". The piano accompaniment features a steady bass line and chords in the right hand.

We will shout to-geth - er, heads held high. We will

We will shout to-geth - er, heads held high. We will

We will shout to-geth - er, heads held high. We will

We will shout to-geth - er, heads held high. We will

130

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are: "reach the pro - mised land. Come my friend, I see a bright-er". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some arpeggiated figures.

reach the pro - mised land. Come my friend, I see a bright-er

reach the pro - mised land. Come my friend, I see a bright-er

reach the pro - mised land. Come my friend, I see a bright-er

reach the pro - mised land. Come my friend, I see a bright-er

136

ev - 'ry - one.

day, where free - dom rings for ev - 'ry - one, ev - 'ry - one. Come a -

day, where free - dom rings for ev - 'ry - one, ev - 'ry - one. Come a -

day, where free - dom rings for ev - 'ry - one, ev - 'ry - one. Come a -

day, where free - dom rings for ev - 'ry - one. Come a -

142

long, and we will find the way, to jus - tice, ris - ing like___ the

long, and we will find the way, to jus - tice, ris - ing like___ the

long, and we will find the way, to jus - tice, ris - ing like___ the

long, and we will find the way, to jus - tice, ris - ing like___ the

147

mf *3* *3*

sun. _____ Come a - long, we will walk on. _____

mf *3* *3* 8

sun. _____ Come a - long, we will walk on. _____

mf *3*

sun. _____ Come a - long, *mf* *3*

sun. _____ Come a - long, *mf* *3*

mf

152

3 *3*

— We are strong, we will sing on! _____

3 *3*

— We are strong, we will sing on! _____

3 *3* *3* *3*

we will walk on. _____ We are strong, we will sing

3 *3*

we will walk on. _____ We are strong, we will sing

157

f Come a - long, we will dance on. We are strong,

f Come a - long, we will dance on. We are strong,

on! Come a - long, we will dance on.

on! Come a - long, we will dance on.

f

162

ff we will sing on! Sing on! Sing

ff we will sing on! Sing on! Sing

ff We will sing on! Sing on! Sing

ff We will sing on! Sing on! Sing

ff

167

on! Sing on! Sing on!

on! Sing on! Sing on!

on! Sing on! Sing on!

on! Sing on! Sing on!

172

Sing on!

Sing on!

Sing on!

Sing on!