

Solstice Trilogy

In Tenebras
Solstice Eve
Daybreak

Lyrics by Jan Elicker
Music by Clif Hardin

In Tenebras

Lyrics by Jan Elicker

Into the Darkness

Music by Clif Hardin

Rhythmic ♩ = 110

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rhythmic' with a quarter note equal to 110 beats per minute. The score is divided into two systems. The first system consists of four measures. The vocal parts enter in the fourth measure with a half note G3, marked *mf* and 'Ah'. The piano accompaniment begins in the first measure with a half note G2 and a half note B2, marked *mf*. The second system begins at measure 5. The vocal parts have long melisma lines with 'Ah' and 'I -' lyrics. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. A large 'Do Not Photocopy' watermark is diagonally across the page.

9

mus in ³te - ³ne - bras, te - ne-bras. The

mus in te - ne - bras, te - ne-bras.

8 mus in ³te - ³ne - bras, te - ne-bras. The

mus in te - ne - bras, te - ne-bras.

f

13 *Cantabile*

gold of au - tumn fades a - way. In - to the

Marcato

In te - ne-bras, te - ne - bras, i - mus in te - ne-bras, te - ne -

Cantabile

8 gold of au - tumn fades a - way. in - to the

Marcato

In te - ne-bras, te - ne - bras, i - mus in te - ne-bras, te - ne -

16

dark-ness we go I - mus in _____ te - ne - bras,

bras. _____ In te - ne-bras, te - ne - bras, _____ i -

dark-ness we go. I - mus in _____ te - ne - bras,

bras. _____ In te - ne-bras, te - ne - bras, _____ i -

19

In - to the dark-ness Make rea-dy for the long win-ter nights. _____

mus in te-ne-bras, te - ne - bras. _____ Make rea-dy for the long win-ter nights. _____

In - to the dark-ness Make rea-dy for the long win-ter nights. _____

mus in te-ne-bras, te - ne - bras. _____ Make rea-dy for the long win-ter nights. _____

8va - - - -

mp Lyrical

♩ = 126

Draw clo - ser to the fire my friends, _____ the time to

Draw clo - ser to the fire my friends, _____ the time to

Draw clo - ser to the fire my friends, _____ the time to

Draw clo - ser to the fire my friends, _____ the time to

(8va)

mf

mf

wel - come rest is here. _____ The night en - folds and

wel - come rest is here. _____ The night en - folds and

wel - come rest is here. _____ The night en - folds and

wel - come rest is here. _____ The night en - folds and

(8va)

loco

poco rall. -----

37

com - forts us, in this, the turn - ing of the year.

com - forts us, in this, the turn - ing of the year.

8 com - forts us, in this, the turn - ing of the year.

com - forts us, in this, the turn - ing of the year.

mp

mp

mp

mp

poco rall. -----

43

ff $\text{♩} = 110$

Come. Ah Ah

ff *f* *f*

Come. Ah Ah

ff *f* *f*

Come. Ah Ah

ff *f* *f*

Come. Ah Ah

ff *f*

I - mus in te - ne - bras, te - ne-

I - mus in te - ne - bras, te - ne-

I - mus in te - ne - bras, te - ne-

I - mus in te - ne - bras, te - ne-

Cantabile

bras. The gold of au - tumn fades a - way. in - to the

Marcato

bras. In te-ne-bras, te - ne - bras, i - mus in te-ne-bras, te - ne-

Cantabile

bras. The gold of au - tumn fades a - way. in - to the

Marcato

bras. In te-ne-bras, te - ne - bras, i - mus in te-ne-bras, te - ne-

56

dark-ness we go. I - mus in _____ te - ne - bras,

bras. In te - ne-bras, te - ne - bras, _____ i -

dark-ness we go. I - mus in _____ te - ne - bras,

bras. In te - ne-bras, te - ne - bras, _____ i -

59

Still we be - lieve _____ to - geth-er we will rise to greet the

mus in te - ne-bras, te - ne - bras. to - geth-er we will rise greet the

Still we be - lieve _____ to - geth-er we will rise to greet the

mus in te - ne-bras, te - ne - bras. to - geth-er we will rise greet the

63

63 *ff*
dawn. in te-ne - bras, in te - ne - bras, in te - ne -
dawn. *ff* in te-ne - bras, in te - ne - bras, in te - ne -
8 dawn. *ff* in te-ne - bras, in te - ne - bras, in te - ne -
dawn. in te-ne - bras, in te - ne - bras, in te - ne -
ff
tr tr

67

bras,
bras,
8 bras,
bras,
8

Solstice Eve

Lyrics by Jan Elicker

Music by Clif Hardin

71 $\text{♩} = 90$ *Legato and expressive* *mp*

When soft - ly, soft - ly eve - ning

When soft - ly, soft - ly eve - ning

When soft - ly, soft - ly eve - ning

When soft - ly, soft - ly eve - ning

8^{va} *p*

74

falls, and sil - ver star - light fills the sky, through

falls, and sil - ver star - light fills the sky, through

8 falls, and sil - ver star - light fills the sky, through

falls, and sil - ver star - light fills the sky, through

8^{va}



8

frost - ed win - dows light of can - dles glow, and peace.

mf *mp*

(8^{va})

mf *mp*

8

Come in - side. All is well to -

Come in - side. All is well to -

Come in - side. All is well to -

Come in - side. All is well to -

night. _____ and

night. _____ and

night. _____ Tell _____ the old _____ tales. _____

night. _____ Tell _____ the old _____ tales. _____

mp

mp

p

Rec. * Rec. *

sing _____ the old _____ songs, _____

sing _____ the old _____ songs, _____

a sol - - - stice

a sol - - - stice

Rec. * Rec. * Rec. *

with can - dle light, fire - bright,
 with can - dle light, fire - bright,
 lul - la - by, with can - dle light, fire - bright,
 lul - la - by, with can - dle light, fire - bright,

Ped. *

ech-o-ing an an - cient glo - rious star. Now
 ech-o-ing an an - cient glo - rious star. Now
 ech-o-ing an an - cient glo - rious star. Now
 ech-o-ing an an - cient glo - rious star. Now

mf *mp* *mf* *mp* *mf* *mp* *va*

101

qui - et set - tles on the night. The moon pulls its light a - cross the

qui - et set - tles on the night. The moon pulls its light a - cross the

qui - et set - tles on the night. The moon pulls light a - cross the

qui - et set - tles on the night. The moon pulls light a - cross the

(8va)

104

sky. All souls find rest as dawn is draw - ing near. and

sky. All souls find rest as dawn is draw - ing near. and

sky. All souls find rest as dawn is draw - ing near. and

sky. All souls find rest as dawn is draw - ing near. and

sky. All souls find rest as dawn is draw - ing near. and

(8va)

mf

mf

mf

mf

108

mp

peace. Here in - side, all is

peace. Here in - side, all is

peace. Here in - side, all is

peace. Here in - side, all is

mp

The musical score for measures 108-112 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are "peace. Here in - side, all is". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics include *mp* (mezzo-piano) and accents.

113

well to - night. All is well to -

well to - night. All is well to -

well to - night. All is well to -

well to - night. All is well to -

The musical score for measures 113-117 continues with the same four vocal staves and piano accompaniment. The lyrics are "well to - night. All is well to -". The piano accompaniment features a more complex eighth-note pattern in the right hand, including a melodic flourish in measure 115. Dynamics include *mp* and accents.

Musical score for voice and piano, measures 118-121. The score is written in G major (one sharp) and 4/4 time. The tempo marking *poco rallentando* is present at the top right and bottom right of the page.

The vocal part consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics "night." are written below the first three staves. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a supporting line in the left hand, with a fermata over the final measure.

Measures 118-121 show the vocalists holding a long note, likely a half note or whole note, while the piano accompaniment provides harmonic support. The tempo marking *poco rallentando* indicates a gradual slowing down of the music.

Daybreak

Lyrics by Jan Elicker

Music by Clif Hardin

Espressivo Tempo starting at $\text{♩} = 80$

mp

The first system of the musical score for 'Daybreak'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The tempo is marked 'Espressivo' and 'Tempo starting at ♩ = 80'. The dynamic is 'mp'. The lyrics are 'The long-est night now ends.' The piano part includes a melodic line in the right hand and a bass line in the left hand, with some arpeggiated figures.

The second system of the musical score for 'Daybreak'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The tempo is marked 'Espressivo' and 'Tempo starting at ♩ = 80'. The dynamic is 'mp'. The lyrics are 'Day - break is near. Turn to the east. Wel - come the birth of the'. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some arpeggiated figures.

130 *mf* *poco accel.*

new year. Au - ro - ra wakes! Rise and greet the day. The

new year. Au - ro - ra wakes! Rise and greet the day. The

8 *mf* *mf*

Au - ro - ra wakes! Rise and greet the

Au - ro - ra wakes! Rise,

poco accel.

133 *poco rall. e dim.*

New Year's sun brings the pro - mise of — spring, of spring, as the

New Year's sun brings the pro - mise of — spring, of spring, as the

8 day. The New Year's sun brings the pro - mise of — spring, as the

rise sun. brings the pro - mise of — spring, as the

poco rall. e dim.

137

Moderato ♩ = 120*Lively tempo* ♩ = 162

mp long night fades a-way.

mp long night fades a-way.

mp long night fades a-way.

mp long night fades a-way.

mp

f

141

mp A - rise,

mp A - rise,

mp A - rise,

mp A - rise,

145

f to greet the sun. *mp* A -

f to greet the sun. *mp* A -

f to greet the sun. *mp* A -

f to greet the sun. *mp* A -

to greet the sun. A -

148

rise, to the year just be - gun. *f*

rise, to the year just be - gun. *f*

rise, to the year just be - gun. *f*

rise, to the year just be - gun. *f*

rise, to the year just be - gun.

Marcato

8 Dance, — sing, — wel - come the new year's day. —

Marcato

Dance, — sing, — wel - come the new year's day. —

Marcato

8 Dance, — sing, — hope is re-born to - day — with the *mf*

Marcato

Dance, — sing, — hope is re-born to - day — with the *mf*

with the *mf*

with the

160

f

sun. _____ The sun _____ re -

f

sun. _____ The sun _____ re -

f

sun. _____ The sun _____ re -

f

sun. _____ The sun _____ re -

f

164

ff

turns! _____

ff

turns! _____

ff

turns! _____

ff

turns! _____

ff

168 *mf* *f*

O - pen wide the door. Loved ones come in.

O - pen wide the door. Loved ones come in.

172 *Marcato*

Ce - le-brate! Joy - ful-ly — we ga - ther

Marcato

Ce - le-brate! Joy - ful-ly — we ga - ther

Marcato

Ce - le-brate! Joy - ful-ly — we ga - ther

Marcato

Ce - le-brate! Joy - ful-ly — we ga - ther

176 *mf* *f*

O - pen wide the door. Loved ones come in.

O - pen wide the door. Loved ones come in.

O - pen wide the door. Loved ones come in.

O - pen wide the door. Loved ones come in.

mf *f*

180 *ff*

Turn to the East. Wel - come, the vic - to - rious sun! ____

Turn to the East. Wel - come, the vic - to - rious sun! ____

Turn to the East. Wel - come, the vic - to - rious sun! ____

Turn to the East. Wel - come, the vic - to - rious sun! ____

ff

185

mp A -

mp A -

mp A -

mp A -

mf

190

f *mp* A -

rise, to greet the sun. A -

f *mp* A -

rise, to greet the sun. A -

f *mp* A -

rise, to greet the sun. A -

f *mp* A -

rise, to greet the sun. A -

194

f

rise, _____ to the year just be - gun. _____

f

rise, _____ to the year just be - gun. _____

f

rise, _____ to the year just be - gun. _____

f

rise, _____ to the year just be - gun. _____

198 *Marcato*

Dance, _____ sing, _____ wel - come the new year's day. _____

Marcato

Dance, _____ sing, _____ wel - come the new year's day. _____

8

> Dance and sing! > Dance and sing! Wel - come the New Year's day.

> Dance and sing! > Dance and sing! Wel - come the New Year's day.

Dance and sing! Dance and sing! hope is re-born to-day with the

Dance and sing! Dance and sing! hope is re-born to-day with the

Dance, sing, hope is re-born to-day with the

Dance, sing, hope is re-born to-day with the

sun. The sun A -

sun, a - rise the sun, a - rise

sun. The sun A -

sun, a - rise the sun, a - rise a -

210

ff

rise, _____ the vic - to - rious vic -

ff

rise _____ to greet _____ vic - to - rious vic -

ff

rise, _____ the vic - to - rious vic -

ff

rise _____ to greet _____ vic - to - rious vic -

215

to - rious sun! _____

to - rious sun! _____

to - rious sun! _____

to - rious sun! _____