

Simple Gifts

For SSA Ensemble

Shaker Song
Arr. Clif Hardin

Lyrical ♩ = 120 *mf*

S I
'Tis a gift to be sim-ple, 'tis a gift to be free, 'tis a

S II
'Tis a gift to be sim-ple, 'tis a gift to be free, 'tis a

A
'Tis a gift to be sim-ple, 'tis a gift to be free, 'tis a

mf

8va *simile*

5

gift to come down where we ought to be, _____ and when we find our-selves in the

gift to come down where we ought to be, _____ and when we find our-selves in the

gift to come down where we ought to be, _____ and when we find our-selves in the

(8va)

9

place just right, 'twill be in the val - ley of love and de-light. _____

place just right, 'twill be in the val - ley of love and de-light. _____

place just right, 'twill be in the val - ley of love and de-light. _____

(8^{va})

13

When true sim - pli - ci - ty is gained, to bow and to bend we shan't be a - shamed. —

When true sim - pli - ci - ty is gained, to bow and to bend we shan't be a - shamed. —

When true sim - pli - ci - ty is gained, to bow and to bend we shan't be a - shamed. —

17

To turn, turn will be our de-light, 'till by turn - ing, turn - ing we

To turn, to turn will be our de-light, 'till by turn - ing, turn - ing we

To turn, to turn will be our de-light, 'till by turn - ing, turn - ing we

The score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The lyrics are: "To turn, turn will be our de-light, 'till by turn - ing, turn - ing we".

21

come 'round right. 'Tis a gift to be sim-ple, 'tis a

come 'round right. 'Tis a

come 'round right.

f

f

8va

The score continues with three vocal staves and piano accompaniment. The lyrics are: "come 'round right. 'Tis a gift to be sim-ple, 'tis a". The piano part features a forte (*f*) dynamic. At the bottom, there is a dashed line with the instruction "8va".

25

gift to be free, _____ 'tis a gift to come down

gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down

f

'Tis a gift, 'tis a gift to be sim-ple, 'tis a

(8^{va})

28

where we ought to be, and when we find our-selves in the place just right, _____

where we ought to be, _____ and when we find our-selves in the

gift _____ in the

(8^{va})

31

'twill be in the val - ley of love and de-light. _____

place just right, 'twill be in the val - ley of love and de-light. _____

place just right, 'twill be in the val - ley of love and de-light. _____

(8va)

35

When true sim - pli - ci - ty is gained, to bow and to bend we shan't be a - shamed. _____

When true sim - pli - ci - ty is gained, to bow and to bend we shan't be a - shamed. _____

When true sim - pli - ci - ty is gained, to bow and to bend we shan't be a - shamed. _____

39

Three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "To turn, turn will be our de-light, 'till by turn - ing, turn - ing we". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

43

Three vocal staves and a piano accompaniment. The lyrics are: "come 'round right.". The piano part continues with a rhythmic accompaniment, featuring a prominent eighth-note pattern in the right hand.

8^{va}

48

piu f

'Tis a

piu f

'Tis a

piu f

'Tis a

(8^{va})

52

gift to be sim-ple, 'tis a gift to be free, _____ 'tis a gift to come down

gift to be sim-ple, 'tis a gift to be free, _____ 'tis a gift to come down

gift to be sim-ple, 'tis a gift to be free, _____ 'tis a gift to come down

56

where we ought to be, _____ and when we find our-selves in the place just

where we ought to be, _____ and when we find our-selves in the place just

where we ought to be, _____ and when we find our-selves in the place just

60

right _____ 'twill be in the val - ley of love and de-light. _____

right _____ 'twill be in the val - ley of love and de-light. _____

right _____ 'twill be in the val - ley of love and de-light. _____

64

When true sim - pli - ci - ty is gained, to bow and to bend we

When true sim - pli - ci - ty is gained, to bow and to bend we

When true sim - pli - ci - ty is gained, to bow and to bend we

68

shan't be a - shamed. To turn, turn will be our de - light,

shan't be a - shamed. To turn, to turn will be our de - light,

shan't be a - shamed. To turn, to turn will be our de - light,

'till by turn - ing and turn - ing we come

'till by turn - ing and turn - ing we come

'till by turn - ing and turn - ing we come

This system contains three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. A large watermark 'SAMPLE COPY' is overlaid on the score.

'round right.

'round right.

'round right.

This system contains three vocal staves and a piano accompaniment. The vocal parts are singing a phrase with a long note for 'right.' followed by a rest. The piano accompaniment continues with a similar eighth-note pattern. A large watermark 'SAMPLE COPY' is overlaid on the score.

dim. e poco rall. ----- *p*

This system contains a piano accompaniment. It begins with a melodic line in the right hand and a bass line in the left hand. The system concludes with a dynamic marking 'dim. e poco rall.' followed by a dashed line and a piano (*p*) dynamic marking. A large watermark 'SAMPLE COPY' is overlaid on the score.