

Morning So Fair To See

Vincent Silliman

Clif Hardin

Energetic $\text{♩} = 130$

mf

Use pedal throughout

4

7

f Sopranos and Altos

Mor - ning, so fair to see,

11

night, veiled in mys - te - ry Glo - rious, glo - rious the

15 *f* Basses and Tenors

earth and re-splen-dent skies! Pil-grims, we march a-long,

19 All Voices

sing-ing our joy-ous song, As through an earth-ly pa-ra-dise, an

23

earth-ly pa-ra-dise.

26 *mf* All Voices

oo

29

Musical score for measures 29-31. The top staff is a vocal line with a long note and a fermata. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes.

32

Musical score for measures 32-35, including lyrics for three voices. The piano accompaniment continues with the same rhythmic pattern.

Tall — are the ver - dant trees; deep are the flash - ing seas;

Tall are the ver - dant trees; deep — are the flash - ing seas;

8 Tall — are the ver - dant trees; deep are the flash - ing seas;

Tall are the ver - dant trees; deep — are the flash - ing seas;

36

Glo - rious, glo - rious each won - der the sea - sons

Glo - rious, glo - rious each won - der the sea - sons

Glo - rious, glo - rious each won - der the sea - sons

Glo - rious, glo - rious each won - der the sea - sons

39

bring. Bright - er is faith's sur - mise,

bring. Bright - er is faith's sur - mise,

bring. Bright - er is faith's sur - mise,

bring. Bright - er is faith's sur - mise,

42

shin - ing in pil - grim eyes, From which our wak - ing
shin - ing in pil - grim eyes, From which our wak - ing
shin - ing in pil - grim eyes, From which our wak - ing
shin - ing in pil - grim eyes, From which our wak - ing

The musical score for measures 42-44 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'Copyright' is visible across the score.

45

spi - rits spring, our wak - ing spi - rits spring.
spi - rits spring, our wak - ing spi - rits spring.
spi - rits spring, our wak - ing spi - rits spring.
spi - rits spring, our wak - ing spi - rits spring.

The musical score for measures 45-47 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'Copyright' is visible across the score.

48

mp 3

Mor - ning, so fair to

mp 3

Mor - ning, so fair to

mp 3

Mor - ning, so fair to

mp 3

Mor - ning, so fair to

mf

51

mf 3

see, night, veiled in mys - te - ry

mf 3

see, night, veiled in mys - te - ry

mf 3

see, night, veiled in mys - te - ry

mf 3

see, night, veiled in mys - te - ry

54

f
 Age af - ter age we rise, —
 Age — af - ter age we rise,
 Age af - ter age we rise,

f

57

'neath the e - ter - nal skies, — In - to,
 'neath — the e - ter - nal skies, In - to,
 'neath the e - ter - nal skies, In - to,

In - to,

In - to,

60

in - to the light from the sha - dowed past:

in - to the light from the sha - dowed past:

in - to the light from the sha - dowed past:

in - to the light from the sha - dowed past:

63

— buo - yant and

— buo - yant and

Still shall our pil - grim song, — buo - yant and

Still shall our pil - grim song, — buo - yant and

66

brave and strong, Re - sound while life and moun - tains last, while

brave and strong, Re - sound while life and moun - tains last, while

8
brave and strong, Re - sound while life and moun - tains last, while

brave and strong, Re - sound while life and moun - tains last, while

Musical score for measures 66-68. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "brave and strong, Re - sound while life and moun - tains last, while". The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

69

life and moun - tains last.

life and moun - tains last.

8
life and moun - tains last.

life and moun - tains last.

Musical score for measures 69-71. It features four vocal staves and a piano accompaniment. The lyrics are: "life and moun - tains last.". The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

72

72

rall.

Slower with rubato, starting $\bullet = 88$

mf

accel.

e rall.

accel.

75

75

mf *accel.* *e rall.* *accel.*

Mor - ning, so fair to see, night, veiled in

mf

Mor - ning, so fair to see, night, veiled in

mf

Mor - ning, so fair to see, night, veiled in

mf

Mor - ning, so fair to see, night, veiled in

rall.

a tempo II

79 *e rall.* *esp.* *cresc.* *rall.*

mys - te - ry, Glo - rious, glo - rious, glo - rious, glo - rious, glo - rious

mys - te - ry, — Glo - rious, glo - rious, glo - ri - ous, glo - rious, glo - rious

mys - te - ry, — Glo - rious, glo - rious, glo - ri - ous, glo - rious, glo - rious

mys - te - ry, — Glo - rious, glo - rious, glo - ri - ous, glo - rious, glo - rious

83 **Broadly** *f*

glo - rious the earth and re - splen - dent skies, an earth - ly pa - ra -

glo - rious the earth and re - splen - dent skies, — an earth - ly pa - ra -

glo - rious the earth and re - splen - dent skies, — an earth - ly pa - ra -

glo - rious the earth and re - splen - dent skies, an earth - ly pa - ra -

a tempo I ♩ = 130

86

8
dise, _____ pa - ra - dise, _____ pa - ra -
dise, _____ pa - ra - dise, _____ pa - ra -
dise, _____ pa - ra - dise, _____ pa - ra -
dise, _____ pa - ra - dise, _____ pa - ra -

f

This block contains the musical score for measures 86 through 89. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "dise, _____ pa - ra - dise, _____ pa - ra -". The piano part consists of a steady eighth-note accompaniment in both hands. A dynamic marking of *f* (forte) is present in the piano part.

90

cresc. *ff*
dise. _____ Glo - ri - ous! _____
cresc. *ff*
dise. _____ Glo - ri - ous! _____
cresc. *ff*
dise. _____ Glo - ri - ous! _____
cresc. *ff*
dise. _____ Glo - ri - ous! _____

cresc. *ff*

This block contains the musical score for measures 90 through 93. It features four vocal staves and a piano accompaniment. The lyrics are "dise. _____ Glo - ri - ous! _____". The piano part continues with the eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo) for both the vocal and piano parts.

93

Musical score for measures 93-95. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics "Glo - ri - ous! Glo - ri -". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. A large watermark "NotPhoto.com" is overlaid on the score.

96

Musical score for measures 96-98. It features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics "ous!". The piano accompaniment continues with the same eighth-note bass line and melodic line. A large watermark "NotPhoto.com" is overlaid on the score.