

May Nothing Evil Cross This Door

Louis Untermeyer

Inspired by and including the hymn tune
by Robert N. Quaile

Clif Hardin

Energetic ♩ = 80

S
A
T
B

mp

7 *mp*

May noth - ing e - vil cross this door, _____

May noth - ing e - vil cross this door, _____

May noth - ing e - vil cross this door, _____

May noth - ing e - vil cross this door, _____

13

and may ill for - tune nev - er pry

and may ill for - tune nev - er pry

and may ill for - tune nev - er pry

and may ill for - tune nev - er pry

Piano accompaniment for measures 13-18, featuring chords in the right hand and a bass line in the left hand.

19

mf a - bout these win - dows, may the roar and

mf a - bout these win - dows, may the roar and

mf a - bout these win - dows, may the roar and

a - bout these win - dows, may the roar and

mf

Piano accompaniment for measures 19-24, featuring chords in the right hand and a bass line in the left hand.

25

rain go by. By *f*

rain go by. By *f*

rain go by. By *f*

rain go by. By

Piano accompaniment for measures 25-30.

31

faith made strong, the raft - ers will with -

faith made strong, the raft - ers will with -

faith made strong, the raft - ers will with -

faith made strong, the raft - ers will with -

Piano accompaniment for measures 31-36.

37

stand the bat - tering of the storm. _____ This

stand the bat - tering of the storm. _____ This

stand the bat - tering of the storm. _____ This

stand the bat - tering of the storm. _____ This

Piano accompaniment for measures 37-42, featuring chords and arpeggios in both hands.

43

hearth, though all the world grow chill, will keep you _____

hearth, though all the world grow chill, will keep you

hearth, though all the world grow chill, will keep you

hearth, though all the world grow chill, will keep you

Piano accompaniment for measures 43-48, featuring chords and arpeggios in both hands.

49

Musical score for measures 49-54. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature a melodic line with a slur over measures 49-52 and a fermata over measure 53. The piano accompaniment provides harmonic support with chords and moving lines. The word "warm." is written below each vocal staff. Dynamics include *ff* and *mp*.

55

Musical score for measures 55-60. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are mostly silent, indicated by rests. The piano accompaniment continues with a steady harmonic accompaniment. Dynamics include *ff* and *mp*.

61

$\text{♩} = 76$

mp

May noth - ing e - vil cross this door,

May noth - ing e - vil cross this door,

May noth - ing e - vil cross this door,

May noth - ing e - vil cross this door,

Piano accompaniment for measures 61-66, featuring chords and melodic lines in both hands.

67

and may ill for - tune nev - er pry a -

and may ill for - tune nev - er pry a -

and may ill for - tune nev - er pry a -

and may ill for - tune nev - er pry a -

Piano accompaniment for measures 67-72, featuring chords and melodic lines in both hands.

73

bout_ these win - dows, may the roar and rain go

bout_ these win - dows, may the roar and rain go

bout these win - dows, may the roar and rain go

bout_ these win - dows, may the roar and rain go_____

Piano accompaniment for measures 73-78, featuring chords and a bass line in G major.

Rall.

f $\text{♩} = 69$

79

by. By faith made strong, the raft - ers

by. By faith made strong, the raft - ers

by. By faith made strong, the raft - ers

by. By faith made strong, the raft - ers

Rall.

Piano accompaniment for measures 79-84, including a *Rall.* section and a *f* section.

85

will _____ with-stand the bat - tering of the storm. _____

will _____ with-stand the bat - tering of the storm. _____

will _____ with-stand the bat - tering of the storm. _____

will _____ with-stand the bat - tering of the storm. _____

91

Slower still

p
This hearth, though all the world grow chill, will keep

p
This hearth, though all the world grow chill, will keep

p
This hearth, though all the world grow chill, will keep

p
This hearth, though all the world grow chill, will keep

97

Tempo I ♩ = 80

you warm.

you warm.

you warm.

you warm.

Tempo I

mp

103

p

Peace shall walk soft - ly

p

Peace shall walk soft - ly

p

Peace shall walk soft - ly

p

Peace shall walk soft - ly

p

108

through these rooms,

through these rooms,

through these rooms,

through these rooms,

through these rooms,

through these rooms,

through these rooms,

through these rooms,

114

touch-ing our lips with ho - ly wine,

touch-ing our lips with ho - ly wine,

touch-ing our lips with ho - ly wine,

touch-ing our lips with ho - ly wine,

touch-ing our lips with ho - ly wine,

touch-ing our lips with ho - ly wine,

touch-ing our lips with ho - ly wine,

touch-ing our lips with ho - ly wine,

120

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "till ev - 'ry cas - ual cor - ner blooms in -". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

126

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "to a shrine. With f". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *f* is present at the end of the phrase.

132

laugh - ter drown the rau - cous shout, _____ and,

laugh - ter drown the rau - cous shout, _____ and,

laugh - ter drown the rau - cous shout, _____ and,

laugh - ter drown the rau - cous shout, _____ and,

f

138

though these shel - tering walls are thin, _____ may

though these shel - tering walls are thin, _____ may

though these shel - tering walls are thin, _____ may

though these shel - tering walls are thin, _____ may

144

they be strong to keep hate out and hold love

they be strong to keep hate out and hold love

they be strong to keep hate out and hold love

they be strong to keep hate out and hold love

150

in.

in.

in.

in.

mf

hold love

156

Musical notation for measures 156-161. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal lines contain lyrics: "in, _____ hold love in, _____".

in, _____ hold love in, _____

Piano accompaniment for measures 156-161, showing the grand staff with chords and melodic lines.

162

mf

Musical notation for measures 162-167. It features three vocal staves and a piano accompaniment. The key signature remains two flats. The vocal lines contain lyrics: "With laugh - ter drown the rau - cous shout, _____".

With laugh - ter drown the rau - cous shout, _____

With laugh - ter drown the rau - cous shout, _____

hold love in, _____ hold love

hold love in, _____ hold love

Piano accompaniment for measures 162-167, showing the grand staff with chords and melodic lines.

168

and, though these shel - tering walls are thin, _____

and, though these shel - tering walls are thin, _____

in, _____ hold love in, _____

in, _____ hold love in, _____

174

may they be strong to

may they be strong to

hold love in, hold love

hold love in, hold love

180

keep hate out and hold love in may

keep hate out and hold love in may

in, hold love in,

in, hold love in,

186

they be strong to keep hate out and hold love

they be strong to keep hate out and hold love

hold love in, hold love

hold love in, hold love

192

in. _____
 in. _____
 in, _____ Rain go by, _____
 in, _____ Rain go by, _____

198

f May rain go
f May rain go
 rain _____ go _____ by, _____ rain go
 rain go by, _____ rain go

204

by, _____ to keep _____ you _____ warm, _____ and

by, _____ to keep _____ you _____ warm, _____ and

by, _____ to keep _____ you _____ warm, _____ and

by, _____ to keep _____ you _____ warm, _____ and

Piano accompaniment for measures 204-209, featuring a steady eighth-note bass line and a more active treble line with some grace notes.

210

ev - 'ry cas - ual cor - ner bloom _____ in - *ff*

ev - 'ry cas - ual cor - ner bloom _____ in - *ff*

ev - 'ry cas - ual cor - ner bloom _____ in - *ff*

ev - 'ry cas - ual cor - ner bloom _____ in - *ff*

Piano accompaniment for measures 210-214, continuing the eighth-note bass line and treble accompaniment.

216

to _____ a _____

to _____ a _____

to _____ a _____

to _____ a _____

to _____ a _____

ff

This block contains the musical score for measures 216 through 221. It features five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, with lyrics 'to' and 'a' appearing on the first four staves. The piano part includes a forte (*ff*) dynamic marking and consists of a right-hand melody and a left-hand accompaniment.

222

shrine, _____

shrine, _____

shrine, _____

shrine, _____

shrine, _____

This block contains the musical score for measures 222 through 227. It features five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, with lyrics 'shrine,' appearing on the first four staves. The piano part includes a right-hand melody and a left-hand accompaniment.

228

Musical score for measures 228-233. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "in - - - to". The piano part consists of chords in the right hand and a bass line in the left hand. A large watermark "For Personal Use Only" is overlaid on the page.

234

Musical score for measures 234-239. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "a". The piano part consists of chords in the right hand and a bass line in the left hand. A large watermark "For Personal Use Only" is overlaid on the page.

240

shrine.

shrine.

shrine.

shrine.

246

p *Hmm*

p *Hmm*

p *Hmm*

p *Hmm*

p *Hmm*

pva

p