

For Justice Now

To honor Rev. Dr. Michael Hennon on the occasion of his retirement from Eliot Unitarian Chapel

December, 2015

Words by Michael Hennon,
Jan Chamberlin and Clif Hardin

Music by Jean Sibelius
Arr. Clif Hardin

Lively ♩ = 72

Musical score for strings and woodwinds. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/2 time, B-flat major, and begins with a whole rest in each staff.

Piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

5 *mf*

For jus-tice now, we march and come to-ge-ther As we have
mf (stand in pro-test)

For jus-tice now, we march and come to-ge-ther As we have
mf (stand in pro-test)

Vocal and piano accompaniment for the lyrics. It includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "For jus-tice now, we march and come to-ge-ther As we have (stand in pro-test)". The dynamic is marked *mf*.

Piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

10

stood and marched as one be-fore.

stood and marched as one be-fore.

mf To-gether now, we

mf To-gether now, we

15

ga-ther bear-ing wit-ness; in faith and hope, for now and e-ve-

ga-ther bear-ing wit-ness; in faith and hope, for now and e-ve-

20 *mf*

We seek one world, with truth and un - der - stand - ing, _____

mf

We seek one world, with truth and un - der - stand - ing, _____

8
rmore. _____ We seek one world, with truth and un - der - stand - ing

rmore. _____ We seek one world, with truth and un - der - stand - ing, _____

25

— there we will know a new re - al - i - ty. _____

— there we will know a new re - al - i - ty. _____

8
— there we will know a new re - al - i - ty. _____

— there we will know a new re - al - i - ty. _____

30

35

mf

In this our life, a jou-rney with - out know - ing, _____

mf

In this our life, a jou-rney with - out know - ing, _____

40

— Of what it means to be at peace with - in; We take a

— Of what it means to be at peace with - in; We take a

mf We take a

mf We take a

We take a

45

path to stars, to love, to grow - ing A mys - te - ry, no

path to stars, to love, to grow - ing A mys - te - ry, no

path to stars, to love, to grow - ing A mys - te - ry, no

path to stars, to love, to grow - ing A mys - te - ry, no

50

fear, no hate can end. This is our home, our hope, our sanc - tu -

fear, no hate can end, can - not end This is our home, our hope, our sanc - tu -

fear, no hate can end. This is our home, our hope, our sanc - tu -

fear, no hate can end, can - not end This is our home, our hope, our sanc - tu -

55

a - ry Our rock of faith, to grow, to serve, to care.

a - ry Our rock of faith, to grow, to serve, to care.

a - ry Our rock of faith, to grow, to serve, to care.

a - ry Our rock of faith, to grow, to serve, to care.

60

64

69

74 *f*

We now em - brace the peace of bear - ing wit - ness _____ With those we

f

We now em - brace the peace of bear - ing wit - ness _____ With those we

f

We now em - brace the peace of bear - ing wit - ness _____ With those we

f

We now em - brace the peace of bear - ing wit - ness _____ With those we

79

love; with stran - gers whom we see. _____ We shall find peace be -

love; with stran - gers whom we see. _____ We shall find peace be -

love; with stran - gers whom we see. _____ We shall find peace be -

love; with stran - gers whom we see. _____ We shall find peace be -

84

yond our un - der - stand - ing; not just a - lone, but in good com - pa -

yond our un - der - stand - ing; not just a - lone, but in good com - pa -

yond our un - der - stand - ing; not just a - lone, but in good com - pa -

yond our un - der - stand - ing; not just a - lone, but in good com - pa -

89

ny. Our ta - pes - try is full of love and com - pas - sion.

ny. Our ta - pes - try is full of love and com - pas - sion.

ny. Our ta - pes - try is full of love and com - pas - sion.

ny. Our ta - pes - try is full of love and com - pas - sion.

94

— It's where we'll find this new re - al - i - ty. Our ta - pes -

— It's where we'll find this new re - al - i - ty. Our ta - pes -

— It's where we'll find this new re - al - i - ty. Our ta - pes -

— It's where we'll find this new re - al - i - ty, re - al - i - ty. Our ta - pes -

99

Poco meno mosso

try is full of love and com - pas - sion. It's where we'll

try is full of love and com - pas - sion. It's where we'll

try is full of love and com - pas - sion. It's where we'll

try is full of love and com - pas - sion. It's where we'll

103 *A tempo*

find this new re - al - i - ty.

find this new re - al - i - ty.

find this new re - al - i - ty.

find this new re - al - i - ty.

This section contains four vocal staves. The first three staves are for different vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. Each staff contains the lyrics 'find this new re - al - i - ty.' with musical notation including notes, rests, and a long slur spanning across the measures.

A tempo

This section shows the piano accompaniment for measures 103-107. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features chords and melodic lines, while the left hand has a steady eighth-note accompaniment.

108

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are mostly empty, indicating rests for the vocalists. The piano accompaniment continues with two staves (right and left hand) featuring chords and melodic lines.

112

8

116

Rall.-----

We'll find this new re - al - i - ty.

We'll find this new re - al - i - ty.

8

We'll find this new re - al - i - ty.

We'll find this new re - al - i - ty.

Rall.-----