

Be Ours a Religion

Words by
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Music by
Clif Hardin

Maestoso ♩ = 108

SA

TB

f

Be ours a re - li - gion which, like

f

5

SA

TB

f

Be ours a re - li - gion which, like

sun - shine, goes ev - 'ry - where; Be ours a re - li - gion which, like

9 *poco accel.*

SA sun - shine, goes ev - 'ry - where; its

TB sun - shine, goes ev - 'ry - where;

poco accel.

12 *piu mosso* ♩ = 116

SA tem - ple, all space; its shrine, the good

TB

piu mosso all space; the good

15

SA heart; its creed, all truth; its

TB heart; all truth;

18

SA ri - tu - al, works of love; its tem - ple, all

TB works of love; its tem - ple, all

21

SA space; its shrine, the good heart; its

TB space; its shrine, the good heart; its

24

SA creed, all truth; its ri - tu - al, works of

TB creed, all truth; its ri - tu - al, works of

27

SA love;

TB love; its pro - fes - sion of faith, di - vine liv -

31

SA its pro - fes - sion of faith, di - vine liv -

TB ing. its pro - fes - sion of faith, di - vine liv -

35

SA ing. its tem - ple, all

TB ing. its tem - ple, all

piu forte

38

SA space; its shrine, the good heart; its

TB space; its shrine, the good heart; its

41

SA creed, all truth; its ri - tu - al, works of

TB creed, all truth; its ri - tu - al, works of

44

SA love; its tem - ple, all space; its

TB love; its tem - ple, all space; its

47

SA shrine, the good heart; its creed, all

TB shrine, the good heart; its creed, all

50

SA truth; its ri - tu - al, works of love; its *ff*

TB truth; its ri - tu - al, works of love; its *ff*

53

SA ri - tu - al, works of love; its ri - tu - al, works of

TB ri - tu - al, works of love; its ri - tu - al, works of

SA

love.

TB

love.

The musical score is for a SATB choir and piano. The SATB parts (Soprano, Alto, Tenor, Bass) are written on four staves. The Soprano and Alto parts have a 'love.' lyric line. The Tenor and Bass parts have a 'love.' lyric line. The piano accompaniment is written on two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three measures. In the first measure, the SATB parts are holding a whole note chord, and the piano is playing a half note chord. In the second measure, the SATB parts are holding a whole note chord, and the piano is playing a half note chord. In the third measure, the SATB parts are holding a whole note chord, and the piano is playing a half note chord. The score ends with a double bar line.