

Adore Te Devote/For the Beauty of the Earth

Inspired by Paul Winter's Earth Mass/Missa Gaia

English words F. S. Pierpont,

Tune: 13th Century Chant

Arr. Clif Hardin

Lyrical and expressive ♩ = 126

mf

Use pedal throughout

5 *mf*

A - do - ro te de - vo - te, la - tens De - i tas,

mf

Quae sub his fi -

10

Ti - bi se —

gu - nis ve - re la - ti - tas: Ti - bi se —

14

cor me - um to - tum sub - ji - cit, Qui - a te con -

cor me - um to - tum sub - ji - cit, Qui - a te con -

18

tem - plans to - tum de - fi - cit.

tem - plans to - tum de - fi - cit.

22

A - do - ro te de - vo - te, la - tens De - i - tas, Quae sub his fi -

A - do - ro te de - vo - te, la - tens De - i - tas,

27

gu - ris ve - re la - ti - tas: Ti - bi se

Quae sub his fi - gu - ris ve - re la - ti - tas:

31

cor me - um to - tum sub - ji - cit, Qui - a te con -

Ti - bi se cor me - um to - tum sub - ji - cit,

35

tem - plans to - tum de - fi - cit.

Qui - a te con - tem - plans to - tum de - fi - cit.

ff Optional congregational singing

39

For the beau-ty of the earth,
For the beau-ty of the earth,

rall. *ff*

44

sing oh sing to - day. Of the sky and of our birth, sing oh sing al - ways.
sing oh sing to - day. Of the sky and of our birth, sing oh sing al - ways.

50

Na-ture, hu-man and di - vine, all a-round us lies. Lord of all, to thee we raise
Na-ture, hu-man and di - vine, all a-round us lies. Lord of all, to thee we raise

56 *ff*

Des. For the beau - ty of the earth, sing oh sing to -

56 grate - ful hymns of praise. For the beau - ty of the earth, sing oh sing to -

grate - ful hymns of praise. For the beau - ty of the earth, sing oh sing to -

This system contains the first four staves of music. The top staff is a vocal line for a soprano (Des.) with lyrics: "For the beau - ty of the earth, sing oh sing to -". The second staff is a vocal line for an alto with lyrics: "grate - ful hymns of praise. For the beau - ty of the earth, sing oh sing to -". The third staff is a vocal line for a bass with lyrics: "grate - ful hymns of praise. For the beau - ty of the earth, sing oh sing to -". The fourth staff is the piano accompaniment, starting with a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* is placed above the first measure of the vocal lines.

61

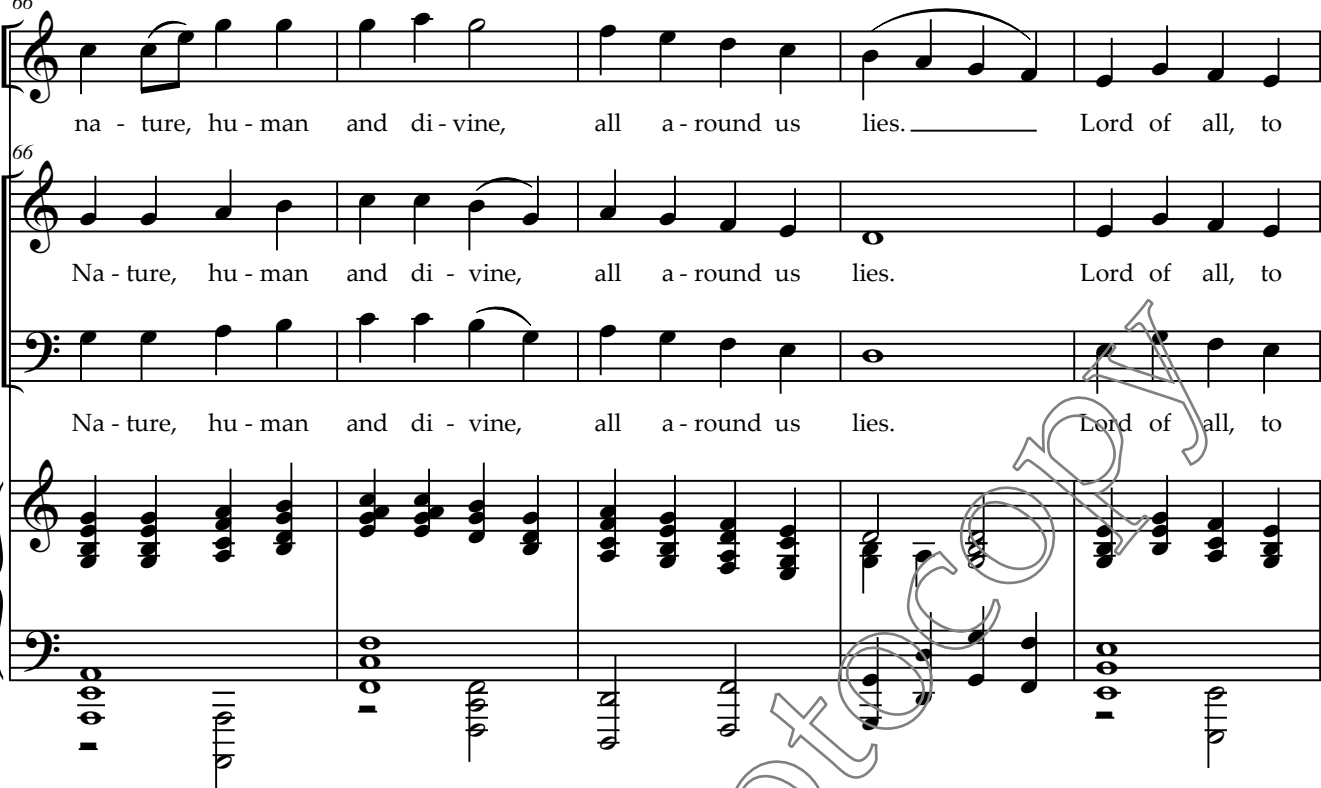
Des. day. O sing of the sky and of our birth, sing oh sing al - ways. O sing of

61 day. Of the sky and of our birth, sing oh sing al - ways.

day. Of the sky and of our birth, sing oh sing al - ways.

This system contains the next four staves of music. The top staff is a vocal line for a soprano (Des.) with lyrics: "day. O sing of the sky and of our birth, sing oh sing al - ways. O sing of". The second staff is a vocal line for an alto with lyrics: "day. Of the sky and of our birth, sing oh sing al - ways.". The third staff is a vocal line for a bass with lyrics: "day. Of the sky and of our birth, sing oh sing al - ways.". The fourth staff is the piano accompaniment, continuing the harmonic support for the vocal lines. A dynamic marking of *ff* is also present in this system.


66

Des. 


na - ture, hu - man and di - vine, all a - round us lies. _____ Lord of all, to

Na - ture, hu - man and di - vine, all a - round us lies. Lord of all, to

Na - ture, hu - man and di - vine, all a - round us lies. Lord of all, to

Tempo  = 126

71

Des. 

thee we raise grate - ful hymns of praise. _____

thee we raise grate - ful hymns of praise. _____

thee we raise grate - ful hymns of praise. _____

mf

76 Des. *rall.*

mf

mm

mf

mm

rall.

Do Not Photograph