

Bhartrihari
trans. Paul Elmer More
Helen Keller

9. Time & We Bereaved

Clif Hardin

Pavane $\text{♩} = 72$

mp

7

13

poco cresc. *mf*

19

25

dim.

31

mp

Time is the root of all this earth;

mp

Time is the root of all this earth;

mp

Time is the root of all this earth;

mp

Time is the root of all this earth;

37

These crea-tures who from Time had birth, With - in his bo-som at the

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These crea-tures who from Time had birth, With - in his bo-som at the

43

end shall sleep; Time hath nor e - ne - my nor friend.

end shall sleep; Time hath nor e - ne - my nor friend.

8 end shall sleep; Time hath nor e - ne - my nor friend.

end shall sleep; Time hath nor e - ne - my nor friend.

49

mf *legato*

mf All we in one long ca - ra - van are jour - ney - ing since the

mf All we in one long ca - ra - van are jour - ney - ing since the

mf 8 All we in one long ca - ra - van are jour - ney - ing since the

mf All we in one long ca - ra - van are jour - ney - ing since the

55

world be - gan; We know not whi - ther, but we know Time

world be - gan; We know not whi - ther, but we know Time

world be - gan; We know not whi - ther, but we know Time

world be - gan; We know not whi - ther, but we know Time

61

poco dim. Narrator: We bereaved are not alone.

gui-deth at the front, and all must go.

poco dim.

gui-deth at the front, and all must go.

poco dim.

gui-deth at the front, and all must go.

poco dim.

gui-deth at the front, and all must go.

mp

We belong to the largest company

in all the world-- the company of those who have known suffering.

When it seems our sorrow is too great to be borne, let us think of the

67



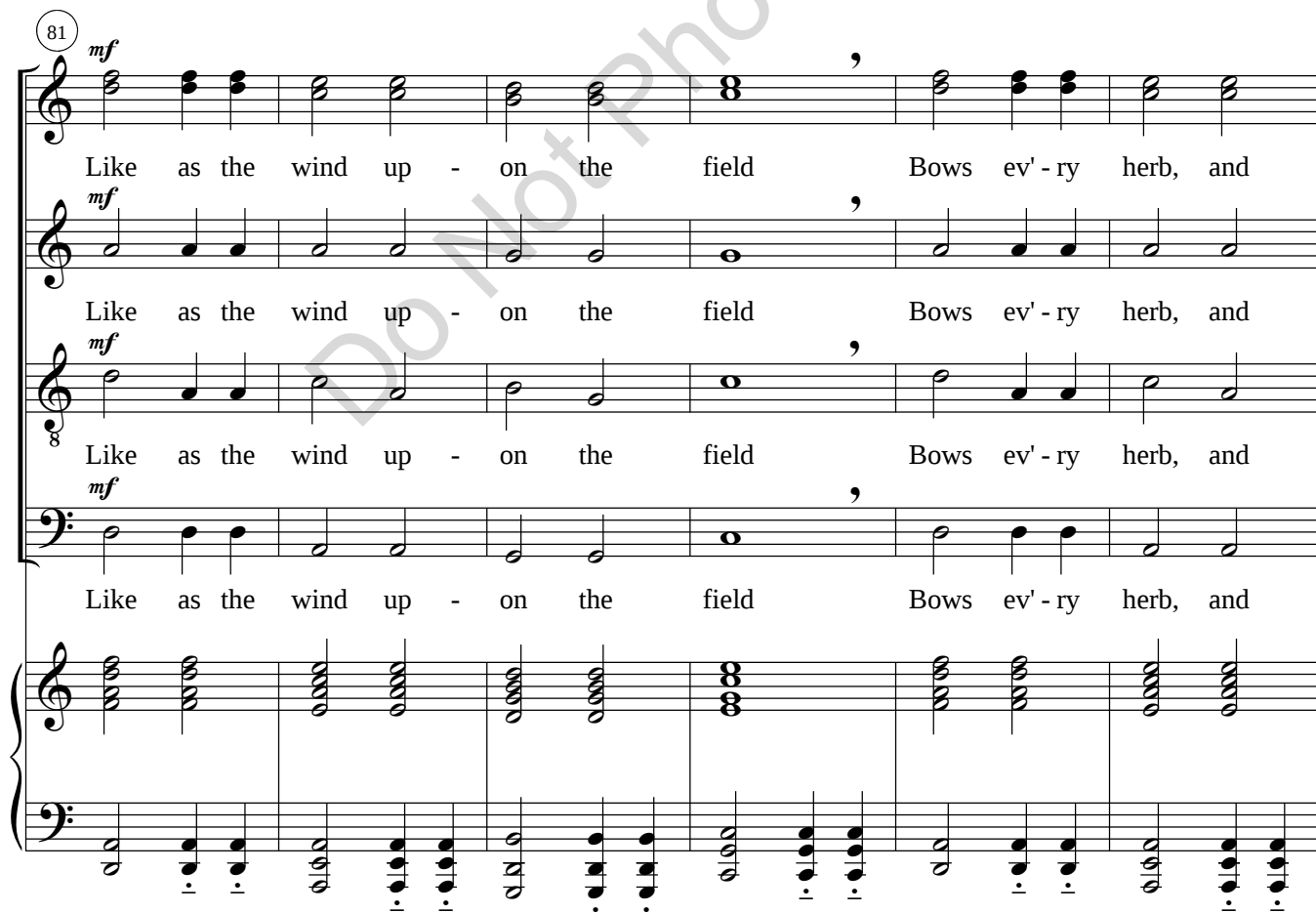
great family of the heavy-hearted into

which our grief has given us entrance, and inevitably, we feel about us their arms, their sympathy,
their understanding.

74



81 *mf*



Like as the wind up - on the field Bows ev' - ry herb, and

Like as the wind up - on the field Bows ev' - ry herb, and

Like as the wind up - on the field Bows ev' - ry herb, and

Like as the wind up - on the field Bows ev' - ry herb, and

87

all must yield, So we be - neath Time's pas - sing breath

all must yield, So we be - neath Time's pas - sing breath

all must yield, So we be - neath Time's pas - sing breath

all must yield, So we be - neath Time's pas - sing breath

93

poco dim. *mp*
Bow each in turn, why tears for birth or death? _____

poco dim. *mp*
Bow each in turn, why tears for birth or death?

poco dim. *mp*
Bow each in turn, why tears for birth or death?

poco dim. *mp*
Bow each in turn, why tears for birth or death?

Believe, when you are most unhappy that there is something for
you to do in this world. So long as you can

99

mp

Musical score for measures 99-104. The piece is in G major (one sharp). Measure 99 starts with a mezzo-piano (mp) dynamic. The melody in the right hand features a half note G4, a quarter note A4, and a half note B4. The bass line consists of a steady eighth-note accompaniment of G3 and A3. Measures 100-104 continue this pattern with various chordal textures in the right hand.

sweeten another's pain, life is not in vain.

105

Musical score for measures 105-108. The key signature changes to A major (two sharps). The melody in the right hand begins with a half note A4, followed by a quarter note B4 and a half note C5. The bass line continues with the eighth-note accompaniment of G3 and A3. Measures 106-108 show the right hand playing sustained chords while the bass line remains active.

109

rall.

Musical score for measures 109-114. The key signature changes to C major (no sharps or flats). Measure 109 features a half note C4 in the right hand. Measures 110-111 have a 'rall.' (ritardando) marking with a dashed line. The right hand plays sustained chords, and the bass line continues with the eighth-note accompaniment. The piece concludes with a final sustained chord in the right hand and a final eighth-note pair in the bass line.