

8. To Everything There is a Season

Ecclesiastes 3: 1-6

Clif Hardin

♩ = 54 *p*

SA To ev' - ry thing there

7 is a sea - son, and a time for ev' - ry pur - pose

13 un - der heav'n:

19 A time to be born, a time to die; a

25

SA

time to plant, a time to pluck up that which is plan - ted;—

31

SA

mf

A

37

S

poco piu mosso

time to kill, a time to heal, a time to break down,—

A

time to kill, a time to heal, a time to break—

mf

poco piu mosso

43

SI
— and a time to build up; ———— A *mp*

S2
— and a time a time to build up; and A time — to

A
down, — and a time a time to build up; and A time — to

48

SI
time to cast a - way stones, ———— a time to

S2
mp cast a - way stones, ———— a time to

A
mp cast to cast a - way ———— a time to

53 *poco rall.*

SI ga - ther stones_ to - ge - ther_ a

S2 ga - ther stones_ to - ge - ther_ a

A ga - ther stones to - ge - ther stones to - ge - ther a

poco rall.

58 *Tempo 1*

SI time to em - brance, a time to re - frain_

S2 time a time a time a time a time a time a

A time a time a time a time a time a time a

Tempo 1

64 *Rit.* -----

SI from em - bra - - cing; *a tempo*

S2 time to re - frain from em - bra - - cing; SA *p* To ev' - ry thing there

A time to re - frain from em - bra - - cing; Tenor *p* There's a

B Bass *p* There's a

Rit. ----- *p a tempo*

70 *Solo*

SA is a sea - son, and a time for ev' - ry pur - pose A

T sea - - son, and a time _____

B sea - son, and a time _____

76

Solo

time to get, a time to lose, a time to keep, and a

SA

un - der heav'n:

T

8 for ev' - ry pur - pose un - - der

B

for ev' - ry pur - pose un - - der

82

Solo

time to cast a - way.

SA

A time to be born, a time to die; a

T

8 hea - - ven There's a sea - son,

B

hea - - ven There's a sea - - son,

88

Solo

SA

T

B

A time to get, a
time to plant, a time to pluck up that which is plan - ted; —
and a time — for ev' - ry
and a time — for ev' - ry

94

Solo

SA

T

B

time to lose, a time to keep, and a time to cast a -
pur - pose un - - - der hea - - ven
pur - pose un - - - der hea - - ven

100

Solo

way. _____

SA

a time to cast a - way. _____ a time to cast a - way.

T

8 There's a time _____ There's a

B

There's a time _____ There's a

106

SA

time _____

T

8 time _____

B

time _____

112

SA *pp* close to m

T *pp* close to m

B *pp* close to m

pp *ppp*

The image shows a musical score for a SATB choir and piano. The SATB parts are arranged in four staves: Soprano (SA), Alto (T), Tenor (B), and Bass. The piano accompaniment is in grand staff. The score is in 4/4 time and features a key signature of three flats. The SATB parts are marked with *pp* (pianissimo) and *close to m* (close to mezzo-forte). The piano accompaniment is marked with *pp* and *ppp* (pianississimo). A large diagonal watermark "Do Not Photocopy" is overlaid on the page.