

Stanzas 1 and 4 and

Christina Rossetti

When I Am Dead, My Dearest

mf **Marcato** ♩ = 92

mf I am not re - signed to the shut - ting a - way of lo - ving hearts in the

mf I am not re - signed to the shut - ting a - way of lo - ving hearts in the

mf I am not re - signed to the shut - ting a - way of lo - ving hearts in the

mf I am not re - signed to the shut - ting a - way of lo - ving hearts in the

mf

5

p hard ground so it is and so it will be for

p hard ground so it is and so it will be for

p hard ground so it is and so it will be for

p hard ground so it is and so it will be for

p

10

mf *mp*

so it has been, time out of mind: In - to the

mf *mp*

so it has been, time out of mind: In - to the

mf *mp*

so it has been, time out of mind: In - to the

mf *mp*

so it has been, time out of mind: In - to the

mf *mp*

so it has been, time out of mind: In - to the

15 *cresc. poco a poco*

dark - ness they go, the wise and the love - ly crowned with li - lies and with

dark - ness they go, the wise and the love - ly crowned with li - lies and with

dark - ness they go, the wise and the love - ly crowned with li - lies and with

dark - ness they go, the wise and the love - ly crowned with li - lies and with

cresc. poco a poco

19

lau-rel they go; but I am not re - signed, I am not re - signed,
 lau-rel they go; but I am not re - signed, I am not re - signed,
 8 lau-rel they go; but I am not re - signed, but I am not re -
 lau-rel they go; but I am not re - signed, but I am not re -

24

piu f
 I am not re - signed.
piu f
 I am not re - signed.
 8 signed, I am not re - signed, I am not re - signed.
 signed, *piu f* I am not re - signed, I am not re - signed.
 signed, *piu f* I am not re - signed, I am not re - signed.



30

Bass solo

When I am dead, my_ dear - est, sing_ no sad songs for me;

mp

34

Plant thou no ro - ses at_ my head, nor sha - dy cy - prus tree:

38

Soprano solo

Be the green grass a - bove me with sho-wers and dew - drops wet; And

42

if thou wilt, re - mem - ber, And if thou wilt, for - get.

46

mp *mf*

Down, down, down in - to the dark-ness of the grave Down, down, down in -

mp *mf*

Down, down, down in - to the dark-ness of the grave Down, down, down in -

mp *mf*

Down, down, down in - to the dark-ness of the grave Down, down, down in -

mp *mf*

Down, down, down in - to the dark-ness of the grave Down, down, down in -

52

mf

to the dark-ness of the grave the

mf

to the dark-ness of the grave the

mf

to the dark-ness of the grave the

p *mf*

to the dark-ness of the grave gen-tly they go, the beau-ti-ful, the ten-der, the

58

kind; _____ Down, down, down,

kind; _____ Down, down, down,

kind; _____ Down, down, down,

kind; _____ Down, down, down,

64

Bass solo

I shall not see the shadows, I shall not feel the rain;

down Down, down, down Down, down,

down Down, down, down Down, down,

down Down, down, down Down, down,

down Down, down, down Down, down,

down Down, down, down Down, down,

I shall not hear the_ nigh - ten-gale sing on, as if in pain:___ And

down Down, down, down Down, down,

down Down, down, down Down, down,

down Down, down, down Down, down,

down Down, down, down Down, down,

drea - ming through the twi - light that doth not rise_ nor set,

76

Hap - ly I may re - mem - ber, And hap - ly may for - get.

80

Qui-et-ly they go the in - tel - li - gent, the wit - ty, the brave.

— I know. But I do not ap - prove. — I know. But

91

f
and I am not re - signed,____

f
I do not ap - prove.____ and I am not re - signed,____

f
and I am not re - signed,____

f
I do not ap - prove.____ and I am not re - signed,____

f
I do not ap - prove.____ and I am not re - signed,____

97

ff and I am not re - - - signed. _____

ff and I am not re - - - signed. _____

ff and I am not re - - - signed. _____

ff and I am not re - - - signed. _____

103