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Poem by
e. e. cummings

i thank You God

Music by
Clif Hardin

Molto vivace ♩ = 108

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Molto vivace' with a quarter note equal to 108 beats per minute. The dynamic is marked 'mf'. The vocal parts begin with a rest, followed by the lyrics 'i' and 'i' on the Soprano and Alto staves respectively. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Second system of the musical score, starting at measure 5. It features four vocal staves and a piano accompaniment. The lyrics are: 'thank You God for most this a - maz - ing day:'. The piano accompaniment continues with the same eighth-note bass line and chords. A 'gliss' marking is present above the final piano chord in the right hand.

9

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

f *p cresc.* *f*

13

thank You God for most this a - maz - ing day: —

thank You God for most this a -

thank You God for most this a -

thank You God for most this a - maz - ing day: —

f *f*

mf

17

S *f*
for the leap - ing green - ly spi - rits of trees

A *f*
maz - ing 'maz - ing 'maz - ing day: for the leap - ing green - ly

T *mp*
maz - ing 'maz - ing 'maz - ing day: oo

B *mp*
oo

21

S *piu f*
and a blue — true — dream of sky; and for

A
spi - rits of trees and — a blue — true — dream of sky;

T
(oo)

B
(oo)

cresc.

25

S
ev - 'ry-thing which is na - tu - ral for ev - 'ry-thing which is in - fi - nite

A
piu f
ev - 'ry-thing which is na - tu - ral for ev - 'ry-thing which is in - fi - nite

T
mf
ev - 'ry-thing na - tu - ral ev - 'ry-thing in - fi - nite

B
mf
ev - 'ry-thing na - tu - ral ev - 'ry-thing in - fi - nite

29

S
cresc.
ev - 'ry-thing which is yes

A
cresc.
ev - 'ry-thing which is yes

T
cresc.
ev - 'ry-thing which is yes

B
cresc.
ev - 'ry-thing which is yes

ff

34

Soprano (S), Alto (A), Tenor (T), Bass (B)

♩. = ♩

f

38

legato e espressivo

mf

T (i who have died am a - live a - gain to -

mf

B (i who have died am a - live a - gain to -

mf

42

T
8
day, _____ and this is the sun's _____

B
day, _____ and this is the sun's _____

46

T
8
birth - day; _____ this is the birth day of life and of

B
birth - day; _____ this is the birth day of life and of

50

T
8
love _____ and wings: _____ and of the gay _____ great _____

B
love _____ and wings: _____ and of the gay _____ great _____