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Selected text from the poem by
Walt Whitman

Song of the Open Road

Music by
Clif Hardin

Vivace ♩ = 88

Soprano (S): *mf* A -

Alto (A): *mf* A -

Tenor (T): *mf* Al - lons! Al - lons! Al - lons! Al - lons! Al -

Bass (B): *mf* Al - lons! Al - lons! Al - lons! Al - lons! Al -

Piano accompaniment: *mf*

5

Soprano (S): foot and light-heart - ed I take to the o - pen road,

Alto (A): foot and light-heart - ed I take to the o - pen road,

Tenor (T): *p* lons! *mf* Al - lons! Al - lons! Al -

Bass (B): *p* lons! *mf* Al - lons! Al - lons! Al -

Piano accompaniment: *p*

9

S Health - y free the world be - fore me, The

A Health - y free the world be - fore me, The

T lons! Al - lons! Al - lons!

B lons! Al - lons! Al - lons! Al -

13 *espressivo*

S long brown path be - fore me lead - ing wher - ev - er I choose.

A long brown path be - fore me lead - ing wher - ev - er I choose.

T oo

B lons! oo

17

S Strong and con - tent I tra - vel the o - pen

A Strong and con - tent I tra - vel the o - pen

T oo I tra - vel the o - pen

B oo I tra - vel the o - pen

mf

21

S road. The earth ex - pand - ing

A road. The earth ex - pand - ing

T road. The earth ex - pand - ing

B road. The earth ex - pand - ing

25 *mf* *f*

S right hand and left hand, The pic - ture a - live, ev' - ry part in its

A right hand and left hand, The pic - ture a - live, ev' - ry part in its

T right hand and left hand,

B right hand and left hand,

29 *mf* *mf* *mf* *mf*

S best light, The mu - sic fall - ing

A best light, The mu - sic fall - ing

T The mu - sic fall - ing in

B The mu - sic fall - ing in

33

S in where it is want - ed, and stop - ping where it is not

A in where it is want - ed, and stop - ping where it is not

T where it is want - ed, and stop - ping where it is not

B where it is want - ed, and stop - ping where it is not

37

S want - ed. A - foot and light - heart - ed I take to the

A want - ed. A - foot and light - heart - ed I take to the

T want - ed.

B want - ed.