

Poem by
Henry Thoreau

Seize On Today

Carpe Diem

Music by
Clif Hardin

Vivace ♩ = 130

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked *Vivace* with a quarter note equal to 130 beats per minute. The dynamic marking is *mf*. The lyrics for the vocal parts are: "Build not on to-mor - row,". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of the musical score, starting with a circled number 4. It features the same four vocal staves and piano accompaniment. The lyrics for the vocal parts are: "But seize on to-day! From not on to-mor - row, But seize on to-day!". The piano accompaniment continues with the same rhythmic pattern, but with a more complex bass line in the second half of the system.

7

S no — fu - ture bor - row, ——— The pre - sent to pay. ———

A no — fu - ture bor - row, ——— The pre - sent to pay. ———

T — From no — fu - ture bor - row, ——— The

B — From no — fu - ture bor - row, ——— The

10

S — Wait not an - y long - er Thy — work to be - gin; The

A — Wait not an - y long - er Thy — work to be - gin; The

T pre - sent to pay. Wait not an - y long - er Thy work to be - gin; The

B pre - sent to pay. Wait not an - y long - er Thy — work to be - gin; The

13

sempre f

S work-er grows strong - er, Be— stead - fast and win!

A work-er grows strong - er, Be stead - fast and win!

T work-er grows strong - er, Be stead - fast and win!

B work-er grows strong - er, Be— stead - fast and win!

16

mf

S For - bode— not new sor - row

A For - bode— not new sor - row

T For - bode— not new sor - row Bear

B For - bode— not new sor - row Bear

19

S
Bear that of to-day, And

A
Bear that of to-day, And

T
that of to-day, And trust that the mor-row

B
that of to-day, And trust that the mor-row

22

S
trust that the mor-row Shall chase it a-way. *f* The

A
trust that the mor-row Shall chase it a-way. *f* The

T
Shall chase it a-way. *f* The

B
Shall chase it a-way. *f* The

25

S task of the pre - sent Be— sure to ful-fil; If sad, or if plea - sant, Be—

A task of the pre - sent Be— sure to ful-fil; If sad, or if plea - sant, Be

T task of the pre - sent Be sure to ful-fil; If sad, or if plea - sant, Be

B task of the pre - sent Be— sure to ful-fil; If sad, or if plea - sant, Be—

f

28

sempre f

S true— to it still.

A true— to it still.

T true— to it still. *mf* God

B true— to it still. *mf* God

mf

31

S
A
T
B

send - eth us sor - row and cloud - eth our day; His
send - eth us sor - row and cloud - eth our day; His

mp

35

S
A
T
B

sun on the mor - row Shines bright on our way. God
sun on the mor - row Shines bright on our way. God

f