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Look to This Day

From a sanskrit poem

Music by
Clif Hardin

Vivace ♩ = 69

The musical score is arranged in four systems. The first system (measures 1-4) features a piano introduction in 3/4 time with a forte (*f*) dynamic. The second system (measures 5-8) continues the piano introduction, with a measure rest at the end. The third system (measures 9-14) shows the piano introduction concluding and transitioning into a vocal entry in 2/4 time, marked *cresc.* The fourth system (measures 15-18) contains the vocal melody for Soprano (SA) and Tenor Bass (TB). The SA part begins with a forte (*f*) dynamic and the lyrics: "Look to this day! Look to this day! For it is life, the". The TB part has a whole rest. The piano accompaniment for the final two measures consists of chords in the right hand and a bass line in the left hand.

21

SA
ve - ry life of life.

TB
Look to this day! Look to this day!

f

27

SA
In its brief

TB
For it is life, the ve - ry life of life.

mf

33

SA
course lie all the ver - i - ties, lie

TB
In its brief course lie all the ver - i -

mf

39 *cresc.*

SA all the ver - i - ties and re - al - i - ties of your ex -

TB ties and re - al - i - ties of your ex -

cresc.

45 *f*

SA is - tence:

TB is - tence:

f

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S *f* the bliss of growth, the glo - ry of ac - tion, the

A *f* the bliss of growth, the glo - ry of ac - tion, the

T *f* the bliss of growth, the glo - ry of ac - tion, the

B *f* the bliss of growth, the glo - ry of ac - tion, the

57

S splen - dor of beau - ty, bliss of growth, the glo - ry of

A splen - dor of beau - ty, bliss of growth, the glo - ry of

T splen - dor of beau - ty, the bliss of growth, the glo - ry of

B splen - dor of beau - ty, the bliss of growth, the glo - ry of