

11. Wherever You Go Now

John Buxton

*This movement inspired by the courageous life of Evelyn Nasca,
dedicated to all who have lost one they love.*

Clif Hardin

$\text{♩} = 84$ *Espressivo, rubato*
pp

Wher - ev - er you go now _____ I go with you: _____

Wher - ev - er you go now _____ I go with you: _____

The first system consists of two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "Wher - ev - er you go now _____ I go with you: _____". The piano accompaniment is mostly rests in this system.

pp

The piano accompaniment for the first system features a melodic line in the right hand and a supporting bass line in the left hand. A *pp* dynamic marking is present.

6 *pp* *mp*

I am the wind _____ I tou - sle your hair, _____

pp *mp*

I am the wind _____ I tou - sle your hair, _____

The second system begins with a circled number 6. It contains two vocal staves and two piano staves. The vocal parts have lyrics: "I am the wind _____ I tou - sle your hair, _____". The piano accompaniment has a *pp* dynamic marking in the first half and an *mp* dynamic marking in the second half.

poco cresc. - - - - -

The piano accompaniment for the second system features a melodic line in the right hand and a supporting bass line in the left hand. A *poco cresc.* dynamic marking is present.

10

mf rubato

Fling it a-way from brow and tem-ple, Back from your cheek and your small ear bare,—

Fling it a-way from brow and tem-ple, Back from your cheek and your small ear bare,—

Two vocal staves with lyrics. The first staff has a *mf* dynamic marking. The second staff also has a *mf* dynamic marking. The lyrics are: "Fling it a-way from brow and tem-ple, Back from your cheek and your small ear bare,—".

Piano accompaniment for measures 10-13. The right hand features a melodic line with a *mf* dynamic marking and a *rubato* tempo marking. The left hand provides harmonic support with chords and single notes.

14

— Wher - ev - er you go now. — Wher - ev - er you go now. —

— Wher - ev - er you go now. — Wher - ev - er you go now. —

Two vocal staves with lyrics. The first staff has a *p* dynamic marking. The second staff also has a *p* dynamic marking. The lyrics are: "— Wher - ev - er you go now. — Wher - ev - er you go now. —".

Piano accompaniment for measures 14-17. The right hand features a melodic line with a *p* dynamic marking. The left hand provides harmonic support with chords and single notes.

19

sempre legato e espressivo
p
 I am the sun-light that wa-kens with you, I am your sha-dow a-long the grass, Wher-

p

23

p
 In the quick-set hed-ges when you go walk-ing I
p
 In the quick-set hed-ges when you go walk-ing I
 ev-er you go now.____

p

27

, *mf*
 dance on the leaves to see you pass Wher - ev - er you go now. — Wher -
 , *mf*
 dance on the leaves to see you pass Wher - ev - er you go now. — Wher -
mf
 Wher -
mf
 Wher -

mp

31

, *f* , *Piu mosso*
 ev - er you go now. — Wher - ev - er you go now. — In au - tumn that
 , *f* ,
 ev - er you go now. — Wher - ev - er you go now. — In au - tumn that
 , *f* ,
 ev - er you go now. — Wher - ev - er you go now. — In au - tumn that
 , *f* ,
 ev - er you go now. — Wher - ev - er you go now. — In au - tumn that

mf *cresc.* *f Piu mosso*

36

scat - ters rain on your win - dows, In win - ter that brings the si - lent

scat - ters rain on your win - - - dows, In win - ter that brings the si - lent

scat - ters rain on your win - dows, In win - ter that brings the si - lent

scat - ters rain on your win - - - dows, In win - ter that brings the si - lent

8va

41

snow To lift long night from earth's la - den shoul - ders,

snow To lift long night from earth's la - den shoul - ders,

snow, the si - lent snow To lift long night from earth's la - den

snow, the si - lent snow To lift long night from earth's la - den

8va