

1. Timor Mortis Conturbat Me

William Dunbar

Clif Hardin

Energetic ♩ = 84

mf

Measures 1-7 of the piano introduction. The music is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mf*.

8

Measures 8-13 of the piano introduction. The music continues with the same key signature and time signature. The dynamic is *mf*.

14

Measures 14-20 of the piano introduction. The music continues with the same key signature and time signature. The dynamic is *mf*.

21

mp

On - e to the ded go - is all es - ta - tis
Own - eh toe the dehd goh - wahz ahll es - tah - tis

Measures 21-28 of the vocal entry. The music is in 3/4 time with a key signature of one flat. The dynamic is marked *mp*. The lyrics are written below the vocal line.

mp

Measures 21-28 of the piano accompaniment. The music is in 3/4 time with a key signature of one flat. The dynamic is marked *mp*.

27

Prin-ces, pre-lo-tis and po-es-ta-tis,
 Prin-ces, pray-loh-tis ahnd poh-es-tah-tis,

Prin-ces, pre-lo-tis and po-es-ta-tis,
 Prin-ces, pray-loh-tis ahnd poh-es-tah-tis,

Prin-ces, pre-lo-tis and po-es-ta-tis,
 Prin-ces, pray-loh-tis ahnd poh-es-tah-tis,

33

mf
 Baithe riche and pur of al de-gre:
 Baithe riche and pur of al de-gre:
mf
 Baithe riche and pur of al de-gre:
mf
 Baithe riche and pur of al de-gre:
mf
 Baithe riche and pur of al de-gre:
mf

Byth reech ahnd pooer of ahll day-gray
 Byth reech ahnd pooer of ahll day-gray
 Byth reech ahnd pooer of ahll day-gray
 Byth reech ahnd pooer of ahll day-gray
 Byth reech ahnd pooer of ahll day-gray
 Byth reech ahnd pooer of ahll day-gray

39

Ti - mor mor - tis con - tur - bat me.
Tee - mor mor - tees con - toor - baht may

dim.

45

dim.

dim.

dim.

dim.

finger cymbal

p

e

cresc.

51

f

He ta - kis the k - nych - tis in to feild
 Hay tah - kis the kah - neek - tis in toe fayld

f

He ta - kis the k - nych - tis in to feild
 Hay tah - kis the kah - neek - tis in toe fayld

f

He ta - kis the k - nych - tis in to feild
 Hay tah - kis the kah - neek - tis in toe fayld

f

He ta - kis the k - nych - tis in to feild
 Hay tah - kis the kah - neek - tis in toe fayld

57

An - ar - myt un - dir helme and scheid,
 Ahn - ahm - it uhn - deer helm ahnd shayld,

An - ar - myt un - dir helme and scheid,
 Ahn - ahm - it uhn - deer helm ahnd shayld,

An - ar - myt un - dir helme and scheid,
 Ahn - ahm - it uhn - deer helm ahnd shayld,

An - ar - myt un - dir helme and scheid,
 Ahn - ahm - it uhn - deer helm ahnd shayld,

63

Vic - tor he is at all mel - le:
 Vic - tooer hay is at ahll may - luh

Vic - tor he is at all mel - le:
 Vic - tooer hay is at ahll may - luh

Vic - tor he is at all mel - le:
 Vic - tooer hay is at ahll may - luh

Vic - tor he is at all mel - le:
 Vic - tooer hay is at ahll may - luh

69

piu f
 Ti - mor mor - tis con - - tur - bat me.
 Tee - mor mor - tees con - - toor - baht may

piu f
 Ti - mor mor - tis con - - tur - bat me.
 Tee - mor mor - tees con - - toor - baht may

piu f
 Ti - mor mor - tis con - - tur - bat me.
 Tee - mor mor - tees con - - toor - baht may

piu f
 Ti - mor mor - tis con - - tur - bat me.
 Tee - mor mor - tees con - - toor - baht may

piu f
 Ti - mor mor - tis con - - tur - bat me.
 Tee - mor mor - tees con - - toor - baht may

8vb-----