

Bhartrihari  
trans. Paul Elmer More  
Helen Keller

# 9. Time & We Bereaved

Clif Hardin

*Pavane*  $\text{♩} = 72$

*mp*

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of quarter note = 72. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment of chords.

7

Musical score for measures 7-12. The key signature changes to one sharp (F#). The melodic line in the right hand continues with a similar texture, and the left hand accompaniment remains consistent.

13

*poco cresc.* *mf*

Musical score for measures 13-18. The key signature changes to two sharps (F# and C#). The dynamic marking changes to *poco cresc.* and then *mf*. The right hand has a more active melodic line, and the left hand accompaniment continues.

19

Musical score for measures 19-24. The right hand features a more complex, flowing melodic line with many sixteenth notes. The left hand accompaniment continues with chords.

25

*dim.*

Musical score for measures 25-30. The piece concludes with a *dim.* (diminuendo) dynamic. The right hand has a final melodic flourish, and the left hand accompaniment ends with a few chords.

31

*mp*

S Time is the root of all this earth;

*mp*

A Time is the root of all this earth;

*mp*

T Time is the root of all this earth;

*mp*

B Time is the root of all this earth;

The piano accompaniment for measures 31-36 features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are primarily triads and dyads, with some sixths and sevenths. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano).

37

S These crea-tures who from Time had birth, With - in his bo - som at the

A These crea-tures who from Time had birth, With - in his bo - som at the

T These crea-tures who from Time had birth, With - in his bo - som at the

B These crea-tures who from Time had birth, With - in his bo - som at the

The piano accompaniment for measures 37-42 continues with the same eighth-note bass line and chordal accompaniment. The key signature changes to one sharp (F#) in measure 37. The dynamics remain *mp*.

43

S  
end shall sleep; Time hath nor e - ne - my nor friend.

A  
end shall sleep; Time hath nor e - ne - my nor friend.

T  
end shall sleep; Time hath nor e - ne - my nor friend.

B  
end shall sleep; Time hath nor e - ne - my nor friend.

49

*mf* *legato*

S  
All we in one long ca - ra - van are jour - ney - ing since the

*mf*

A  
All we in one long ca - ra - van are jour - ney - ing since the

*mf*

T  
All we in one long ca - ra - van are jour - ney - ing since the

*mf*

B  
All we in one long ca - ra - van are jour - ney - ing since the