

When the Summer Sun Is Shining

Words by
Sydney Harris White

Music from *Southern Harmony*
Arranged by Clif Hardin

All

When the sum-mer sun is shin - ing o - ver gold-en

land and sea, and the flow-ers in the hedge - row wel - come but-ter - fly and bee;

then my o - pen heart is glow - ing, full of warmth for ev - 'ry - one,

and I feel an in - ner beau - ty which re - flects the sum - mer sun.

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are written below the vocal line. The score is marked 'All' at the beginning. The lyrics are: 'When the sum-mer sun is shin - ing o - ver gold-en land and sea, and the flow-ers in the hedge - row wel - come but-ter - fly and bee; then my o - pen heart is glow - ing, full of warmth for ev - 'ry - one, and I feel an in - ner beau - ty which re - flects the sum - mer sun.'

19

S
da da da da da da da dee

A
da da da da da da da dee

T
8
When the sum-mer clouds of thun - der bring the long a -

B
When the sum-mer clouds of thun - der bring the long a -

Piano accompaniment for measures 19-23, featuring chords and melodic lines in both treble and bass staves.

24

S
da dee da da da da da da da da da da da dee

A
da dee da da da da da da da da da dee

T
8
wait - ed rain, and the thirst - y soil is moist - ened and the grass is

B
wait - ed rain, and the thirst - y soil is moist - ened and the grass is

Piano accompaniment for measures 24-28, featuring chords and melodic lines in both treble and bass staves.

28

S da dee da then I long for sum - mer - sun - shine, but I know that clouds and tears

A da dee da then I long for sum - mer sun - shine, but I know that clouds and tears.

T green a - gain;

B green a - gain;

Piano accompaniment for measures 28-32, featuring chords and melodic lines in both hands.

33

S are a part of life ev - er chang - ing; light and dark - ness, hopes and fears.

A are a part of life ev - er chang - ing; light and dark - ness, hopes and fears.

T oo light and dark - ness, hopes and fears.

B oo light and dark - ness, hopes and fears.

Piano accompaniment for measures 33-37, featuring chords and melodic lines in both hands.

37

S In the cool of sum - mer eve - ning -

A In the cool of sum - mer eve

T In the cool of sum - mer eve

B In the cool of sum - mer eve

Piano accompaniment for measures 37-40, featuring a treble and bass clef with various chords and melodic lines.

41

S when the danc - ing in - sects play, and in gar - den, street, and mead - ow -

A when the danc - ing in - sects play, and in gar - den, street, and mead - ow

T when danc - ing in - sects play, and in gar - den, street, and mead - ow

B when danc - ing in - sects play, and in gar - den, street, and mead - ow

Piano accompaniment for measures 41-44, featuring a treble and bass clef with various chords and melodic lines.

45

S lin - ger_ ech - oes of the_ day; then my heart is full of_ yearn - ing; hopes and mem - 'ries

A lin - ger_ ech - oes of the day; then my heart is full of yearn - ing; hopes and mem - 'ries

T lin - ger ech - oes of the day; then my heart is full of yearn - ing; hopes and mem - 'ries

B lin - ger ech - oes of the day; - then my heart is full of_ yearn - ing; hopes and mem - 'ries

50

S flood. the whole of my_ be - ing, reach - ing_ in - wards to the_ cor - ners

A flood the whole_ of my_ be - ing, reach - ing in - wards to the_ cor - ners

T flood the whole of my be - ing, reach - ing in - wards to the cor - ners

B flood. the whole of my be - ing, reach - ing in - wards to the cor - ners

Rall.

Meno mosso e rit.

S
of my_ soul: and I_ feel an in - ner_ beau - ty which re - flects the sum - mer sun.

A
of my soul: and I_ feel an in - ner_ beau - ty which re - flects the sum - mer sun.

T
of my soul: and I feel an in - ner beau - ty which re - flects the sum - mer sun.

B
of my soul: and I feel an in - ner beau - ty which re - flects the sum - mer sun.

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