

This Is Our Promise

Words by Jan Elicker

with adaption of Deuteronomy 6:10-12*

Dedicated to the Midcoast Community Chorus
Mimi Bornstein, Founder and Artistic Director

Music by
Clif Hardin

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time with a tempo of quarter note = 100. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-10. The lyrics are: 'We draw pure water from wells we did not dig. We pick sweet fruit from trees we did not plant.' The piano accompaniment features chords and melodic lines in both hands. Performance markings include *mf* (mezzo-forte) and *legato and lyrical*.

9

did not plant. sleep in

did not plant. sleep in

We har-vest gol - den grain in fields we did not plow;

We har-vest gol - den grain in fields we did not plow;

12

Moving forward ♩ = 110

shel - ter___ made strong by oth - er hands. Trav-ling safe and sure___ on roads that

shel - ter___ made strong by oth - er hands.

15

oth-ers have built, we feel the

in the foot-steps of ones_ who came be - fore, we feel the

18

pre-sence of those who free-ly of-fered these gifts, and we hon - or them, and we are

and we hon - or them, and we are

pre-sence of those who free-ly of-fered these gifts, and we hon - or them, and we are

and we hon - or them, and we are

21 **Accel.** ----- **Joyfully!** ♩ = 132

grate - ful. Now is our

grate - ful. Now is our

grate - ful.

grate - ful.

time to give to those we know will fol - low:

time to give to those we know will fol - low:

our gift is

our gift is

29 *f*

This is our pro - mise. Love is the

This is our pro - mise. Love is the

how we live. This is our pro - mise. Love is the

how we live. This is our pro - mise. Love is the

f

8va

33

le - ga - cy — giv - en in - to our care. — Pass it on

le - ga - cy — giv - en in - to our care. — Pass it on

le - ga - cy — giv - en in - to our care. — Pass it on

le - ga - cy — giv - en in - to our care. — Pass it on

8va

37

joy - ful - ly; — we bless — each oth - er. —

joy - ful - ly; — we bless — each oth - er. —

joy - ful - ly; — we bless each oth - er. —

joy - ful - ly; — we bless each oth - er. —

(8^{va}) ————— loco

41

f
We draw pure

f
We draw pure

f
We draw pure

f
We draw pure

We draw pure

44

wa - ter ___ from wells we did not dig. We pick sweet fruit ___ from trees we

wa - ter ___ from wells we did not dig. We pick sweet fruit ___ from trees we

wa - ter ___ from wells we did not dig. We pick sweet fruit ___ from trees we

wa - ter ___ from wells we did not dig. We pick sweet fruit ___ from trees we

47

did not plant. We har-vest gol - den grain in fields we did not plow; sleep in

did not plant. We har-vest gol - den grain in fields we did not plow; sleep in

did not plant. We har-vest gol - den grain in fields we did not plow; sleep in

did not plant. We har-vest gol - den grain in fields we did not plow; sleep in

50

shel - ter ___ made strong by oth - er hands. Trav-'ling safe and sure on roads that

shel - ter ___ made strong by oth - er hands. Trav-'ling safe and sure on roads that

shel - ter ___ made strong by oth - er hands. Trav-'ling safe and sure on roads that

shel - ter ___ made strong by oth - er hands. Trav-'ling safe and sure on roads that

53

oth - ers have built, in the foot-steps of ones who came be - fore, we feel the

oth - ers have built, in the foot-steps of ones who came be - fore, we feel the

oth - ers have built, in the foot-steps of ones who came be - fore, we feel the

oth - ers have built, in the foot-steps of ones who came be - fore, we feel the

56

pre-sence of those who free-ly of-fered these gifts, and we hon - or them, and we are

pre-sence of those who free-ly of-fered these gifts, and we hon - or them, and we are

pre-sence of those who free-ly of-fered these gifts, and we hon - or them, and we are

pre-sence of those who free-ly of-fered these gifts, and we hon - or them, and we are

59

grate - ful. Now is our time to give

grate - ful. Now is our time to give

grate - ful. Now is our time to give

grate - ful. Now is our time to give

63

to those we know will fol - low: our gift — is how we live.

to those we know will fol - low: our gift — is how we live.

to those we know will fol - low: our gift — is how we live.

to those we know will fol - low: our gift — is how we live.

67

This is — our pro - mise. Love is — the le - ga - cy —

This is — our pro - mise. Love is — the le - ga - cy —

This is — our pro - mise. Love is — the le - ga - cy —

This is — our pro - mise. Love the le - ga - cy, love the le - ga - cy,

8^{va}—

71

giv - en in - to our care. Pass it on joy - ful - ly; —

giv - en in - to our care. Pass it on joy - ful - ly; —

giv - en in - to our care. Pass it on joy - ful - ly; —

giv - en in - to our care. Pass it on, it on joy - ful - ly; —

(8^{va})

loco

75

we bless each oth - er. —

we bless each oth - er. —

we bless each oth - er. —

we bless each oth - er. —

(8^{va})

loco

79

83

So let us free - ly give — what has been
f

So let us free - ly give — what has been

86

giv - en us. — It is from

giv - en us. — It is from

f We grow stron - ger — by lift - ing oth - ers up!

f We grow stron - ger — by lift - ing oth - ers up!

89

love re - ceived that we can of - fer love,

love re - ceived that we can of - fer love,

ge - ne - ro - si - ty, — and true com -

ge - ne - ro - si - ty, — and true com -

92

Ge - ne - ra - tions past — have gi - ven grace to us, — an a -

Ge - ne - ra - tions past — have gi - ven grace to us, — an a -

pas - sion. Ge - ne - ra - tions past — have gi - ven grace to us, — an a -

pas - sion. Ge - ne - ra - tions past — have gi - ven grace to us, — an a -

95

bun - dance of hope to car - ry on. So, let us pledge to make that grace a

bun - dance of hope to car - ry on. So, let us pledge to make that grace a

bun - dance of hope to car - ry on. So, let us pledge to make that grace a

bun - dance of hope to car - ry on. So, let us pledge to make that grace a

98

liv - ing stream, flow - ing on - ward in - to the fu - ture. _____

liv - ing stream, flow - ing on - ward in - to the fu - ture. _____

liv - ing stream, flow - ing on - ward in - to the fu - ture. _____

liv - ing stream, flow - ing on - ward in - to the fu - ture. _____

102

Now _ is our time to give to _ those we _ know will fol - low:

Now _ is our time to give to _ those we _ know will fol - low:

Now _ is our time to give to _ those we _ know will fol - low:

Now _ is our time to give to _ those we _ know will fol - low:

106

our gift is how we live. This is our promise.

our gift is how we live. This is our promise.

our gift is how we live. This is our promise.

our gift is how we live. This is our promise.

110

Love is the legacy that is given in to our care.

Love is the legacy that is given in to our care.

Love is the legacy that is given in to our care.

Love the legacy, love the legacy, that is given in to our care.

8va

114 *ff*

We will pass it on joy - ful-ly; — We bless each oth - er. —

We will pass it on joy - ful-ly; — We bless each oth - er. —

We will pass it on joy - ful-ly; — We bless each oth - er. —

We will pass it on joy - ful-ly; — We bless each oth - er. —

ff

ff

ff

ff

(8^{va})

118 *Rall.*

We bless each oth - er — joy - - - ful - ly! —

We bless each oth - er — joy - - - ful - ly! —

We bless each oth - er — joy - - - ful - ly! —

We bless each oth - er — joy - - - ful - ly! —

Rall.

Rall.

loco

(8^{va})

124 **Slower** ♩ = 100
mp

Now is our time to give _____ to those who fol - low. _____ Love is the

Now is our time to give _____ to those who fol - low. _____ Love is the

Now is our time to give _____ to those who fol - low. _____ Love is the

Now is our time to give _____ to those who fol - low. _____ Love is the

mp

129 **a tempo** ♩ = 132

le - ga - cy. _____ This is our pro - mise! _____

le - ga - cy. _____ This is our pro - mise! _____

le - ga - cy. _____ This is our pro - mise! _____

le - ga - cy. _____ This is our pro - mise! _____

a tempo

134

Musical score for measures 134-137. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts consist of long, sustained notes with a slur across the entire phrase. The piano accompaniment is a simple harmonic accompaniment. A 'Rall.' (Ritardando) marking is placed above the piano part at the end of measure 137. A large 'Photocopy' watermark is overlaid diagonally across the page.

138

f Emphatically!

Musical score for measures 138-141. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "This is our promise!". The piano accompaniment is more active, with chords and moving lines. A 'f' (forte) dynamic marking is present at the beginning of measure 138. A 'Photocopy' watermark is overlaid diagonally across the page.