

There Is More Love Somewhere

for Mixed Chorus (SATB div.) and Solos with Piano Accompaniment

Traditional African-American Hymn

Arr. Clif Hardin

Solo *Freely* (♩ = ca. 76) *mp*

There is more love some - where.

Piano* *Freely* (♩ = ca. 76) *p*

6

There is more love some - where. I'm gon-na

6

11

keep on 'til I find it. There is more love some -

11

*Pianists with small hands may choose to drop the lowest note of many right hand chords.

Duration: ca. 3:35

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17

With spirit (♩. = 88)

poco rit.

Sopranos *mf*

Altos

mf

Tenors

mf

Basses

mf

More hope some - where, some -

17

With spirit (♩. = 88)

poco rit.

mf

23

There is more hope some - where. I'm gon-na

where. There's more hope some - where, some - where.

where. There's more hope some - where, some - where.

where. There's more hope some - where, some - where.

23

28

keep on 'til I find it. There is more hope.

I'm gon-na keep on 'til I find it. There's more

I'm gon-na keep on 'til I find it. There's more

I'm gon-na keep on 'til I find it. There's more

28

33

Brighter tempo (♩ = 96)

f

some - where. There is more joy some -

hope some - where, some - where. There is more, more joy some -

hope some - where, some - where. There is more, more joy some -

hope some - where, some - where. There is more, more joy some -

33

Brighter tempo (♩ = 96)

f

38

where. There is more_ joy_ some - where.

where. There is more, more_ joy some - where.

where. There is more, more_ joy some - where.

where. There is more, more joy some - where.

Detailed description: This block contains four vocal staves for measures 38 through 42. Each staff has a box with the number '38' at the beginning. The lyrics are: 'where. There is more_ joy_ some - where.' for the first staff, 'where. There is more, more_ joy some - where.' for the second, 'where. There is more, more_ joy some - where.' for the third, and 'where. There is more, more joy some - where.' for the fourth. The music is in a 7/8 time signature with a key signature of one flat.

38

Detailed description: This block contains the piano accompaniment for measures 38 through 42. It consists of two staves (treble and bass clef) with a box containing the number '38' at the top left. The music is in a 7/8 time signature with a key signature of one flat.

43

I'm gon-na keep_ on_ 'til_ I find_ it. There is

I'm gon-na keep on 'til I find it.

I'm gon-na keep on_ 'til I find it.

I'm gon-na keep on 'til I find it.

Detailed description: This block contains four vocal staves for measures 43 through 47. Each staff has a box with the number '43' at the beginning. The lyrics are: 'I'm gon-na keep_ on_ 'til_ I find_ it. There is' for the first staff, 'I'm gon-na keep on 'til I find it.' for the second, 'I'm gon-na keep on_ 'til I find it.' for the third, and 'I'm gon-na keep on 'til I find it.' for the fourth. The music is in a 7/8 time signature with a key signature of one flat.

43

Detailed description: This block contains the piano accompaniment for measures 43 through 47. It consists of two staves (treble and bass clef) with a box containing the number '43' at the top left. The music is in a 7/8 time signature with a key signature of one flat.