

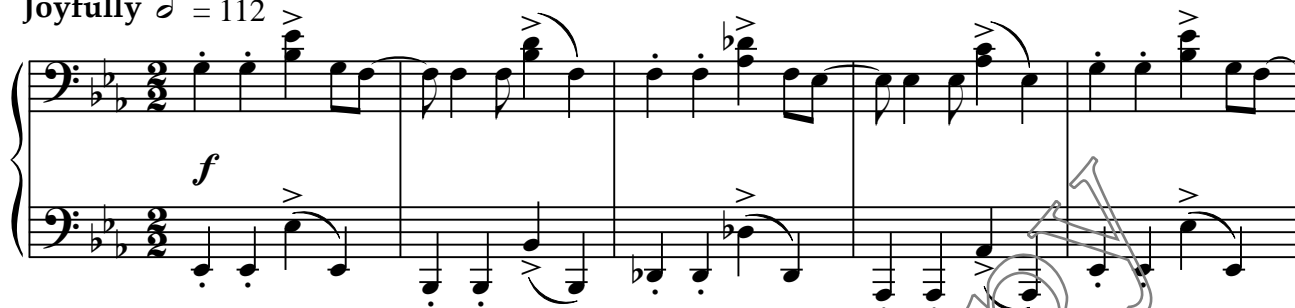
Lyrics by
Jan Elicker

Move On to Tomorrow

To celebrate the 40th Anniversary
of the Unitarian Universalist Church of Surprise, Arizona
Made possible with a gift from the Jim Flom Memorial Fund

Music by
Clif Hardin

Joyfully $\text{♩} = 112$



Piano introduction in 2/2 time, starting with a forte (f) dynamic. The music is in a minor key and features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

6 ALL VOICES *f*

When I find my-self dis-cour - aged, when it



Vocal line for measures 6-10. The piano accompaniment continues with the same rhythmic pattern as the introduction.

11 all goes wrong, — When the road that I must tra - vel is wind - ing and long,



Vocal line for measures 11-15. The piano accompaniment continues with the same rhythmic pattern.

16 — I can find a strength with-in — me, from a faith that's strong, —



Vocal line for measures 16-20. The piano accompaniment continues with the same rhythmic pattern.

21

I choose hope and I will carry on — Move on to to-mor-

26

- row, rise up young and old. — Cast a-way your sor - row, let your

31

heart be bold! Move on to to-mor - row, throw your doubts a-way,

36

— Step right out and greet a brand new day! —

41

f

Musical score for measures 41-45. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "We will see a shin-ing spi -". The piano part includes a watermark "NotPhoto".

We will see a shin-ing spi -

We will see a shin-ing spi -

We will see a shin-ing spi -

We will see a shin-ing spi -

46

Musical score for measures 46-50. It features four vocal staves and a piano accompaniment. The lyrics are: "- rit in each per-son's face, — and we'll feel the source in-side — us of". The piano part includes a watermark "NotPhoto".

- rit in each per-son's face, — and we'll feel the source in-side — us of

- rit in each per-son's face, — and we'll feel the source in-side — us of

- rit in each per-son's face, — and we'll feel the source in-side — us of

- rit in each per-son's face, — and we'll feel the source in-side — us of

51

po - wer, of grace. — We will chase a - way the dark - ness with a

po - wer, of grace. — We will chase a - way the dark - ness with a

8 po - wer, of grace. — We will chase a - way the dark - ness with a

po - wer, of grace. — We will chase a - way the dark - ness with a

55

warm em - brace. — We choose love to make a heal - ing place.

warm em - brace. — We choose love to make a heal - ing place.

8 warm em - brace. — We choose love to make a heal - ing place.

warm em brace. — We choose love to make a heal - ing place.

60

— Move on to to-mor - row, rise up young and old. —

— Move on to to-mor - row, rise up young and old. —

8 — Doo, doo, doo, doo, doo, doo, doo, doo,

— Doo, doo, doo, doo, doo, doo, doo, doo,

— Doo, doo, doo, doo, doo, doo, doo, doo,

— Doo, doo, doo, doo, doo, doo, doo, doo,

— Doo, doo, doo, doo, doo, doo, doo, doo,

65

Cast a - way your sor - row, let your heart be bold! Move on to to-mor-

Cast a - way your sor - row, let your heart be bold! Move on to to-mor-

8 doo, doo, doo, let your heart be bold! — Doo, doo,

doo, doo, doo, let your heart be bold! — Doo, doo,

— doo, doo, doo, doo, doo, doo, doo, doo,

70

- row, throw your doubts a - way, — Step right out and greet a

- row, throw your doubts a - way, — Step right out and greet a

doo, doo, throw your doubts a - way, — Step right out and greet a

doo, doo, throw your doubts a - way, — Step right out and greet a

75

brand new day! —

brand new day! —

brand new day! —

brand new day! —

80

Come on, come on, come on, — come on, we have just be - gun,

Come on, come on, come on, — come on, we have just be - gun,

Come on, come on, come on, — come on, we have just be - gun,

Come on, come on, come on, — come on, we have just be - gun,

84

— Come on, come on, come on, — come on, meet the ris - ing sun,

— Come on, come on, come on, — come on, meet the ris - ing sun,

— Come on, come on, come on, — come on, meet the ris - ing sun,

— Come on, come on, come on, — come on, meet the ris - ing sun,

88

On - ward to - ge - ther, the fu - ture is bright. — Will you

On - ward to - ge - ther, the fu - ture is bright. — Will you

On - ward to - ge - ther, the fu - ture is bright. — Will you

On - ward to - ge - ther, the fu - ture is bright. — Will you

93

come on, come on, come on, — come on, we are build - ing a joy - ful life. —

come on, come on, come on, — come on, we are build - ing a joy - ful life. —

come on, come on, come on, — come on, we are build - ing a joy - ful life. —

come on, come on, come on, — come on, we are build - ing a joy - ful life. —

98

oo oo

oo oo

oo oo

oo oo

103

oo Will you make this jour-ney with me, will you come a - long?

oo Will you make this jour-ney with me, will you come a - long?

oo Will you make this jour-ney with me, will you come a - long?

oo Will you make this jour-ney with me, will you come a - long?

108

— The way may not be ea - sy, but to - ge - ther we're strong. — And we

— The way may not be ea - sy, but to - ge - ther we're strong. — And we

— The way may not be ea - sy, but to - ge - ther we're strong. — And we

— The way may not be ea - sy, but to - ge - ther we're strong. — And we

113

pledge to help eachoth - er as we find our way. — We choose

pledge to help eachoth - er as we find our way. — We choose

pledge to help eachoth - er as we find our way. — We choose

pledge to help eachoth - er as we find our way. — We choose

118

li - ving as we bless each day. — Move on to to-mor - row,
li - ving as we bless each day. — Move on to to-mor - row,
li - ving as we bless each day. — Doo, doo, doo, doo,
li - ving as we bless each day. — Doo, doo, doo, doo,

This block contains the musical notation for measures 118 through 122. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "li - ving as we bless each day. — Move on to to-mor - row," for the first two staves, and "li - ving as we bless each day. — Doo, doo, doo, doo," for the last two staves. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal parts.

123

rise up young and old. — Cast a - way your sor - row, let your heart be
rise up young and old. — Cast a - way your sor - row, let your heart be
doo, doo, doo, doo, doo, doo, doo, let your heart be
doo, doo, doo, doo, doo, doo, doo, let your heart be

This block contains the musical notation for measures 123 through 127. It features four vocal staves and a piano accompaniment. The lyrics are: "rise up young and old. — Cast a - way your sor - row, let your heart be" for the first two staves, and "doo, doo, doo, doo, doo, doo, doo, let your heart be" for the last two staves. The piano accompaniment continues with a steady rhythm and harmonic support.

128

bold! Move on to to-mor - row, throw your doubts a - way, —

bold! Move on to to-mor - row, throw your doubts a - way, —

bold! — Doo, doo, doo, doo, throw your doubts a - way, —

bold! — Doo, doo, doo, doo, throw your doubts a - way, —

133

Step right out and greet a brand new day! — Come on, come on, come on,

Step right out and greet a brand new day! — Come on, come on, come on,

Step right out and greet a brand new day! — Come on, come on, come on,

Step right out and greet a brand new day! — Come on, come on, come on,

138

come on, we have just be - gun, _____ Come on, come on, come on,
 come on, we have just be - gun, _____ Come on, come on, come on,
 come on, we have just be - gun, _____ Come on, come on, come on,
 come on, we have just be - gun, _____ Come on, come on, come on,

142

come on, meet the ris - ing sun, _____ On - ward to - ge - ther, the
 come on, meet the ris - ing sun, _____ On - ward to - ge - ther, the
 come on, meet the ris - ing sun, _____ On - ward to - ge - ther, the
 come on, meet the ris - ing sun, _____ On - ward to - ge - ther, the

147

fu - ture is bright. — Will you come on, come on, come on, — come on, we are

fu - ture is bright. — Will you come on, come on, come on, — come on, we are

fu - ture is bright. — Will you come on, come on, come on, — come on, we are

fu - ture is bright. — Will you come on, come on, come on, — come on, we are

151

build - ing a joy - ful life. Move on, move

build - ing a joy - ful life. Move on, move

build - ing a joy - ful life. Move on to to - mor - row, rise up young and old.

build - ing a joy - ful life. Move on to to - mor - row, rise up young and old.

156

on. Cast a - way your sor - row, let your heart be bold!

on. Cast a - way your sor - row, let your heart be bold!

— doo, doo, doo, let your heart be bold! —

— doo, doo, doo, let your heart be bold! —

161

Move on, move on. Step right

Move on, move on. — Step right

Move on to to-mor - row, throw your doubts a - way, — Step right

Move on to to-mor - row, throw your doubts a - way, — Step right

166

out and greet a brand new day! _____ Brand new day,
out and greet a brand new day! _____ Brand new day,
8 out and greet a brand new day! _____ Brand new day,
out and greet a brand new day! _____ Brand new day,

Red. *

171

_____ brand new day, —
_____ brand new day, —
_____ brand new day, —
_____ brand new day, —

Detailed description: This page contains musical notation for four voices and piano accompaniment. The first system (measures 166-170) shows four vocal staves with lyrics: "out and greet a brand new day! _____ Brand new day,". The piano accompaniment is in the bottom two staves. The second system (measures 171-175) shows the same four vocal staves with lyrics: "_____ brand new day, —". The piano accompaniment continues in the bottom two staves. A watermark "NotPhoto.com" is visible across the page. A "Red." marking is present in the piano part between measures 169 and 170, and an asterisk is at the end of measure 170.

175

brand new day, _____

brand new day, _____

brand new day, _____

brand new day, _____

f

181

Step right out and greet a brand new day! _____

Step right out and greet a brand new day! _____

Step right out and greet a brand new day! _____

Step right out and greet a brand new day! _____