

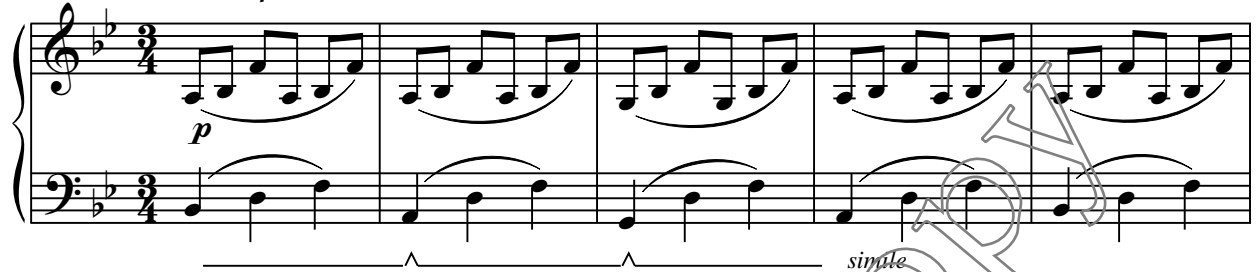
# Love, Come Take Me Home

Dedicated to the congregation of  
the Unitarian Church of Lincoln, Nebraska  
in celebration of their building renovation, January 2015

Words by  
Jan Elicker

Music by  
Clif Hardin

*In one, gently flowing  
and expressive* ♩ = 64



Piano introduction in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of quarter notes. The tempo is marked as ♩ = 64. The dynamics are marked *p* (piano) and *simile*.

Note: Depending on the piano and the space, changing the pedal every two bars up to measure 14 and parallel parts might be called for. A bit of "blurriness" with this motif is desired.



Vocal and piano accompaniment for measures 6-11. The vocal parts are for Soprano and Alto, both marked *mp*. The piano accompaniment continues with the same motif as the introduction. The lyrics are: "I've been a tra-vel-er".



Vocal and piano accompaniment for measures 12-15. The vocal parts continue with the lyrics: "on a lone - some road. It's wind -". The piano accompaniment continues with the same motif. Dynamics are marked *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment.

18

ing has drawn me a - way \_\_\_\_\_ so far from home. \_\_\_\_\_

ing has drawn me a - way \_\_\_\_\_ so far from home. \_\_\_\_\_

8

Detailed description: This block contains the first system of the musical score, measures 18 through 24. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a minor key and contain the lyrics 'ing has drawn me a - way \_\_\_\_\_ so far from home. \_\_\_\_\_'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A large watermark 'NOTPREP.COM' is overlaid diagonally across the page.

25

*mp*

I turn my foot - steps, \_\_\_\_\_ and hur - ry

*mp*

I turn my foot - steps, \_\_\_\_\_ and hur - ry

*p*

Detailed description: This block contains the second system of the musical score, measures 25 through 31. It features two vocal staves and a piano accompaniment. The vocal lines contain the lyrics 'I turn my foot - steps, \_\_\_\_\_ and hur - ry'. The piano accompaniment includes a piano (*p*) section with a more active melody in the right hand. Dynamic markings include *mp* and *p*. A large watermark 'NOTPREP.COM' is overlaid diagonally across the page.

31

on. \_\_\_\_\_ But still at the end of the day I am

on. \_\_\_\_\_ But still at the end of the day I am

*mf*

*mp*

38

So, love come take me home.

So, love come take me home.

so a - lone. \_\_\_\_\_ So, love come take me home.

so a - lone. \_\_\_\_\_ So, love come take me home.

*f*

*f*

*f*

*f*

45

Show me the way. I've wandered for too  
 Show me the way. I've wandered for too  
 Show me the way. I've wandered for too  
 Show me the way. I've wandered for too

52

long, love come take me home to stay.  
 long, love come take me home to stay.  
 long, love come take me home to stay.  
 long, love come take me home to stay.

59

*p*

*p*

*p*

*p*

65

*mp*

One day I'll find an o - pen

*mp*

One day I'll find an o - pen

71 *mf*

and o - pen arms in - vi - ting me in

*mf*

and o - pen arms in - vi - ting me in

*mf*

8 door, \_\_\_\_\_ and o - pen arms in - vi - ting me in

*mf*

door, \_\_\_\_\_ and o - pen arms in - vi - ting me in

77

to be - long once more. A touch, a

to be - long once more. A touch, a

8 to be - long once more. \_\_\_\_\_

to be - long once more. \_\_\_\_\_

*p*

83

smile, a friend - ly face will

smile, a friend - ly face will

will

will

89

make stran - gers fa - mi - ly in that wel - come

make stran - gers fa - mi - ly in that wel - come

make stran - gers fa - mi - ly in that wel - come

make stran - gers fa - mi - ly in that wel - come

*mf*

95 *f*

place. \_\_\_\_\_ So, love come take me home. Show

place. \_\_\_\_\_ So, love come take me home. Show

place. \_\_\_\_\_ So, love come take me home. Show

place. \_\_\_\_\_ So, love come take me home. Show

102

me the way. \_\_\_\_\_ I've wan - dered for too long,

me the way. \_\_\_\_\_ I've wan - dered for too long,

me the way. \_\_\_\_\_ I've wan - dered for too long,

me the way. \_\_\_\_\_ I've wan - dered for too long,



109

*mf*

love come take me home to stay.

*mf*

love come take me home to stay.

*mf*

love come take me home to stay.

*mf*

love come take me home to stay.

*mf*

115

*p*

*p*

*p*

*p*

*p*

*p*

121

*f*

Love show the way. \_\_\_\_\_

*f*

Love show the way. Oh,

*f*

8 Love show the way. Oh,

*f*

Love show the way. Oh,

*mf*

127

Love show the

love come show the way. Love show the

8 love come show the way. Love show the

love come show the way. Love show the

133

way, show the way. Oh, love bring me

way, show the way. Love bring me

way, show the way. Love,

way, show the way. Love,

139

home. Love bring me home.

home. Love bring me home.

love bring me home. Love bring me

love bring me home. Love bring me

145

Love, bring me home to stay. \_\_\_\_\_

Love, bring me home to stay. \_\_\_\_\_

8 home, bring me home to stay. \_\_\_\_\_

home, bring me home to stay. \_\_\_\_\_

151

*mp*

*p.*

157 *mf*  
No more a tra-ve-ler, No more to

*mf*  
No more a tra-ve-ler, No more to

*pp* *p*  
No more a tra - ve - ler, no more to

No more to

163 *mf*  
roam a cir - cle that's built by love

*mf*  
roam a cir - cle that's built by love

*p* *mf*  
roam a cir - cle that's built by love

*p* *mf*  
roam a cir - cle that's built by love

169

*mf*

— will be my home. ——— We'll share that

*mf*

— will be my home. ——— We'll share that

*pp*

8 — will be my home. ——— We'll share that

*pp*

— will be my home. ——— We'll share that

*mp*

175

*f*

cir - cle ——— and o - pen it wide, ——— so

*f*

cir - cle ——— and o - pen it wide, ——— so

*p* ——— *mp* ——— *f*

8 cir - cle. We'll o - pen it wide, ——— so

*p* ——— *mp* ——— *f*

cir - cle. We'll o - pen it wide, ——— so

181

all wea - ry wan - der - ing souls — can be safe in - side. —

all wea - ry wan - der - ing souls can be safe in - side. —

8 all wea - ry wan - der - ing souls can be safe in - side. —

all wea - ry wan - der - ing souls can be safe in - side. —

*f*

188

— So, love come take me home. Show me the

— So, love come take me home. Show me the

8 So, love come take me home. Show me the

— So, love come take me home. Show me the

*f*

195

way. I've wan - dered for too long, love come

way. I've wan - dered for too long, love come

way. I've wan - dered for too long, love come

way. I've wan - dered for too long, love come

202

take me home to stay, to

take me home

take me home

take me home to stay,



207

stay, \_\_\_\_\_ to stay, \_\_\_\_\_ to stay. \_\_\_\_\_

*p* \_\_\_\_\_ > \_\_\_\_\_ >

Home, \_\_\_\_\_ home, \_\_\_\_\_

*p* \_\_\_\_\_ > \_\_\_\_\_ >

Home, \_\_\_\_\_ home, \_\_\_\_\_

\_\_\_\_\_ to stay, \_\_\_\_\_ to stay, \_\_\_\_\_ to

212

home, \_\_\_\_\_ home, \_\_\_\_\_

*legato*

love will bring me, love will bring me

stay. \_\_\_\_\_

217

Musical score for measures 217-221. It features four vocal staves and a piano accompaniment. The lyrics are: "Home, home, home, home, home. Love will bring me, love will bring me home." The piano part consists of a steady eighth-note accompaniment. Dynamics include *pp* and *legato*. There are also hairpins and accents in the vocal staves.

222

Musical score for measures 222-226. It features four vocal staves and a piano accompaniment. The lyrics are: "home. home. home. home." The piano part continues with the eighth-note accompaniment. Dynamics include *rall.* and *pp*. There are hairpins and accents in the vocal staves.