

# Come and Hear the Children Sing!

Words by  
Jan Elicker

*Dedicated to Reverend Ginger Luke*

Music by  
Clif Hardin

*Joyfully* ♩ = 88

*f*

Soprano

Alto

Tenor

Bass

Piano

5

Ba-dee, da-da, da-dee, da-da, the child - ren

Ba-dee, da-da, da-dee, da-da, the child - ren

*f* Come and hear the child-ren sing!

*f* Come and hear the child-ren sing!

9

sing! Ba-dee, da-da, da-dee, da-da, the child - ren

sing! Ba-dee, da-da, da-dee, da-da, the child - ren

8 Come and hear the child-ren sing!

Come and hear the child-ren sing!

13

sing! The child - ren dance and play and laugh and they

sing! The child - ren dance and play and laugh and they

8 Come and see the child-ren play!

Come and see the child-ren play!

17  
 sing! \_\_\_\_\_ Ba-dee, da-da, da-dee, \_\_\_ da-da, and they

\_\_\_\_\_ sing! \_\_\_\_\_ Ba-dee, da-da, da-dee, \_\_\_ da-da, and they

8 Come \_\_\_\_\_ and hear the child-ren laugh and sing! \_\_\_\_\_

\_\_\_\_\_ Come \_\_\_\_\_ and hear the child-ren laugh and sing! \_\_\_\_\_

Piano accompaniment for measures 17-20, featuring a rhythmic pattern of eighth notes in both hands.

21  
 sing! \_\_\_\_\_ Come and see, the child - ren dance and play \_\_\_\_\_ and laugh and they

\_\_\_\_\_ sing! \_\_\_\_\_ Come and see, the child - ren dance and play \_\_\_\_\_ and laugh and they

8 Ba-dee, da-da, da-dee \_\_\_ da-da, and \_\_\_ they sing! \_\_\_\_\_ Oh, yes

\_\_\_\_\_ Ba-dee, da-da, da-dee, \_\_\_ da-da, and \_\_\_ they sing! \_\_\_\_\_ Oh, yes

Piano accompaniment for measures 21-24, continuing the rhythmic pattern from the previous section.

25

sing!  
 sing!  
 come \_\_\_\_\_ and hear the child-ren sing!  
 come \_\_\_\_\_ and hear the child-ren sing!

29

*mf* Child-rens' voic - es have so much to -  
*mf* Child-rens' voic - es have so much to -  
*mf* The child - ren dance and play \_\_\_\_\_ and laugh and they love! \_\_\_\_\_  
*mf* The child - ren dance and play \_\_\_\_\_ and laugh and they love! \_\_\_\_\_

33

tell. \_\_\_\_\_ If we lis - ten they will teach us \_

tell. \_\_\_\_\_ If we lis - ten they will teach us \_

<sup>8</sup> The child - ren dance and play — and laugh and they love! \_\_\_\_\_

The child - ren dance and play — and laugh and they love! \_\_\_\_\_

37

well. \_\_\_\_\_ *mp* They teach us well, they teach

well. \_\_\_\_\_ *mp* They teach us well, they teach

<sup>8</sup> They teach us well, they teach — us joy, child-ren do. *mp* They teach us well, they teach

They teach us well, they teach — us joy, child-ren do. *mp* They teach us well, they teach

40 *cresc.* *f*

— us joy, child-ren do. We learn to dance, we learn — to laugh and — love.

*cresc.* *f*

— us joy, child-ren do. We learn to dance, we learn — to laugh and — love.

*cresc.* *f*

— us joy, child-ren do. We learn to dance, we learn — to laugh and — love.

*cresc.* *f*

— us joy, child-ren do. We learn to dance, we learn — to laugh and — love.

44

They teach us love. Ba-dee, da-da, da-dee,

They teach us love. Ba-dee, da-da, da-dee,

8 They teach us, come — and hear the child-ren sing!

They teach us, come — and hear the child-ren sing!

48

— da-da, hear the child-ren sing! Ba-dee, da-da, da-dee,

— da-da, hear the child-ren sing! Ba-dee, da-da, da-dee,

8 — Come — and hear the child-ren sing!

— Come — and hear the child-ren sing!

52

— da-da, hear the child-ren sing! The child-ren dance and play

— da-da, hear the child-ren sing! The child-ren dance and play

8 — Come — and see the child-ren play!

— Come — and see the child-ren play!

56

and laugh and they sing! Ba-dee, da-da, da-dee,  
 and laugh and they sing! Ba-dee, da-da, da-dee,  
 Come and hear the child-ren laugh and sing!  
 Come and hear the child-ren laugh and sing!

60

da-da, and they sing! Come and see, the child - ren dance and play  
 da-da, and they sing! Come and see, the child - ren dance and play  
 Ba-dee, da-da, da-dee, da-da, and they sing!  
 Ba-dee, da-da, da-dee, da-da, and they sing!



64  
 —and laugh and they sing! —

—and laugh and they sing! —

8  
 Oh, yes come — and hear the child-ren sing!

Oh, yes come — and hear the child-ren sing!

Piano accompaniment for measures 64-67, featuring a rhythmic pattern in the right hand and a more active bass line in the left hand.

68 *mf*  
 Child - ren, la la la la la la la

*mf*  
 Child - ren, la la la la la la la

*mp*  
 So, lis - ten well, so lis - ten well, lis - ten to child - ren. —

*mp*  
 So, lis - ten well, so lis - ten well, lis - ten to child - ren. —

*mp*

Piano accompaniment for measures 68-71, continuing the rhythmic pattern from the previous section.

73

la. Child - ren, la la la la la la la la

la. Child - ren, la la la la la la la la

*mf*

8 So, lis - ten well, so lis - ten well, lis - ten to child - ren.

*mf*

So, lis - ten well, so lis - ten well, lis - ten to child - ren.

*mf*

77

*mp* *cresc.*

They teach us well, they teach us joy, child-ren do. They teach us well, they teach

*mp* *cresc.*

They teach us well, they teach us joy, child-ren do. They teach us well, they teach

*mp* *cresc.*

8 They teach us well, they teach us joy, child-ren do. They teach us well, they teach

*mp* *cresc.*

They teach us well, they teach us joy, child-ren do. They teach us well, they teach

*mp* *cresc.*

80

*f*

— us joy, child-ren do. We learn to dance, we learn — to laugh and — hope,

*f*

— us joy, child-ren do. We learn to dance, we learn — to laugh and — hope,

*f*

8 — us joy, child-ren do. We learn to dance, we learn — to laugh and — hope,

*f*

— us joy, child-ren do. We learn to dance, we learn — to laugh and — hope,

84

they give us hope, so lis - ten well.

they give us hope, so lis - ten well.

8 they give us hope, so lis - ten, Come — and hear the

they give us hope, so lis - ten well.

88

Come \_\_\_\_\_ and hear the child-ren sing!

Come \_\_\_\_\_ and hear the

child-ren sing!

Come \_\_\_\_\_ and hear the child-ren sing!

91

Come \_\_\_\_\_ and hear them dance and play and laugh!

child-ren sing!

Come \_\_\_\_\_ and hear them dance and play and laugh!

Come \_\_\_\_\_ and hear them

94

Come \_\_\_\_\_ and hear the

Come \_\_\_\_\_ and hear them dance and play and laugh!

Come \_\_\_\_\_ and hear the child-ren sing!

dance and play and laugh!

97

child-ren sing!

Come \_\_\_\_\_ and hear the child-ren sing!

Come \_\_\_\_\_ and hear the

Come \_\_\_\_\_ and hear the child-ren sing!

100

Come \_\_\_\_\_ and hear the child-ren sing! \_\_\_\_\_

\_\_\_\_\_ Come \_\_\_\_\_ and hear

8 child-ren sing! \_\_\_\_\_

\_\_\_\_\_ Come \_\_\_\_\_ and hear the child-ren sing! \_\_\_\_\_

103

The child - ren dance and play \_\_\_\_\_ and laugh, child-ren do. The child - ren dance and play

the child - ren dance and play \_\_\_\_\_ and laugh, child-ren do. The child - ren dance and play

8 The child - ren dance and play \_\_\_\_\_ and laugh, child-ren do. The child - ren dance and play

The child - ren dance and play \_\_\_\_\_ and laugh, child-ren do. The child - ren dance and play

106

—and laugh, giv - ing hope. They give us hope, — so hear the  
—and laugh, giv - ing hope. They give us hope, — so hear the  
8 —and laugh, giv - ing hope, — so hear the child-ren sing!  
—and laugh, giv - ing hope, — so hear the child-ren sing!

This block contains the musical notation for measures 106 through 109. It features four vocal staves and a piano accompaniment. The lyrics are: "—and laugh, giv - ing hope. They give us hope, — so hear the child-ren sing!". The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

110

child-ren sing! — They give us hope, — so hear the  
child-ren sing! — They give us hope, — so hear the  
8 They give us hope, — so hear the child-ren sing!  
They give us hope, — so hear the child-ren sing!

This block contains the musical notation for measures 110 through 113. It features four vocal staves and a piano accompaniment. The lyrics are: "child-ren sing! — They give us hope, — so hear the child-ren sing!". The piano part continues with the same accompaniment as in the previous block.

114

child-ren. Hear them sing! They give us hope, so hear them  
child-ren. Hear them sing! They give us hope, so hear them  
— Hear them sing! They give us hope, so hear them  
— Hear them sing! They give us hope, so hear them

8

This block contains the musical notation for measures 114 through 118. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "child-ren. Hear them sing! They give us hope, so hear them". The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

119

sing. —  
sing. —  
sing. —  
sing. —

8

*mf*

This block contains the musical notation for measures 119 through 123. It features four vocal staves and a piano accompaniment. The lyrics are: "sing. —". The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in the final measure.



124

The musical score consists of five systems. The first four systems are vocal staves, each with a treble clef and a common time signature. The first three systems have rests for the first three measures, followed by a note in the fourth measure. The notes are G4, A4, and B4 respectively. Each vocal staff is marked with a piano dynamic (*p*) and the instruction 'Sing.' below the note. The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs). It begins with a melodic line in the treble clef, marked *mp*, consisting of eighth notes: G4, A4, B4, A4, G4. This is followed by a section marked *rall.* with a dashed line, where the treble clef has a whole rest and the bass clef has a whole rest. The system concludes with a final chord in the treble clef (G4, A4, B4) and a whole rest in the bass clef, marked with a piano dynamic (*p*).

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