

# Abide with Me

Words: Henry Francis Lyte

Music: William Henry Monk

Arr. Clif Hardin

$\bullet = 110$  *Lyric and expressive*

The musical score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as  $\bullet = 110$  and the performance style is *Lyric and expressive*. The score begins with a piano introduction in the first system, marked *mp*. The vocal parts enter in the second system with the lyrics: "A - bide with me, fast falls the e - ven - tide; the dark-ness". The piano accompaniment continues with a steady eighth-note pattern in the bass line and chords in the treble. The score is marked with a large "COPY" watermark.

10

deep - ens; still with me a - bide.

deep - ens; still with me a - bide.

*mf*

When oth - er

*mf*

When oth - er

14

*mf*

help of the

*mf*

help of the

help - ers fail, and com - forts flee, help of the

help - ers fail, and com - forts flee, help of the

*mf*

18

help-less, oh, a - bide with me.

help-less, oh, a - bide with me.

help-less, oh, a - bide with me.

help-less, oh, a - bide with me.

*mp*

23

Swift to its close ebbs out life's lit - tle day;

Swift to its close ebbs out life's lit - tle day;

*mp*

28

earth's joys grow dim, its glories pass a-way;

earth's joys grow dim, its glories pass a-way;

32 *mf*

*mf* change and decay in all around I see:

*mf* change and decay in all around I see: —

*mf* change and decay in all around I see:

*mf* change and decay — in all — round I see:

36 *mp*

O thou who chang-es not, a - bide with me, a -

*mp*

O thou who chang-es not, a - bide with me, a -

*mp*

O thou who chang-es not, a - bide with me, a -

*mp*

O thou who chang-es not, a - bide with me, a -

41

bide with me.

bide with me.

bide with me.

bide with me.

*Moving forward*

*mf*

*cresc.*

46

*f*

51

*dim. e rall.*

55

*Slowly and freely*

*p*

I fear no foe, with thee at hand to bless; ills have no weight,—

*p*

I fear no foe, with thee at hand to bless;— ills have no weight,

*p*

I fear no foe, with thee at hand to bless; ills have no weight,—

*p*

I fear no foe, with thee at hand to bless; ills— have no weight,—

*Optional piano accompaniment*

*pp*







